PIANO . VOCAL . GUITA

the music glee

season two volume 4

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20th CENTURY FOX TELEVISION

the music glee

PIANO . VOCAL . GUITAR

season two volume 4

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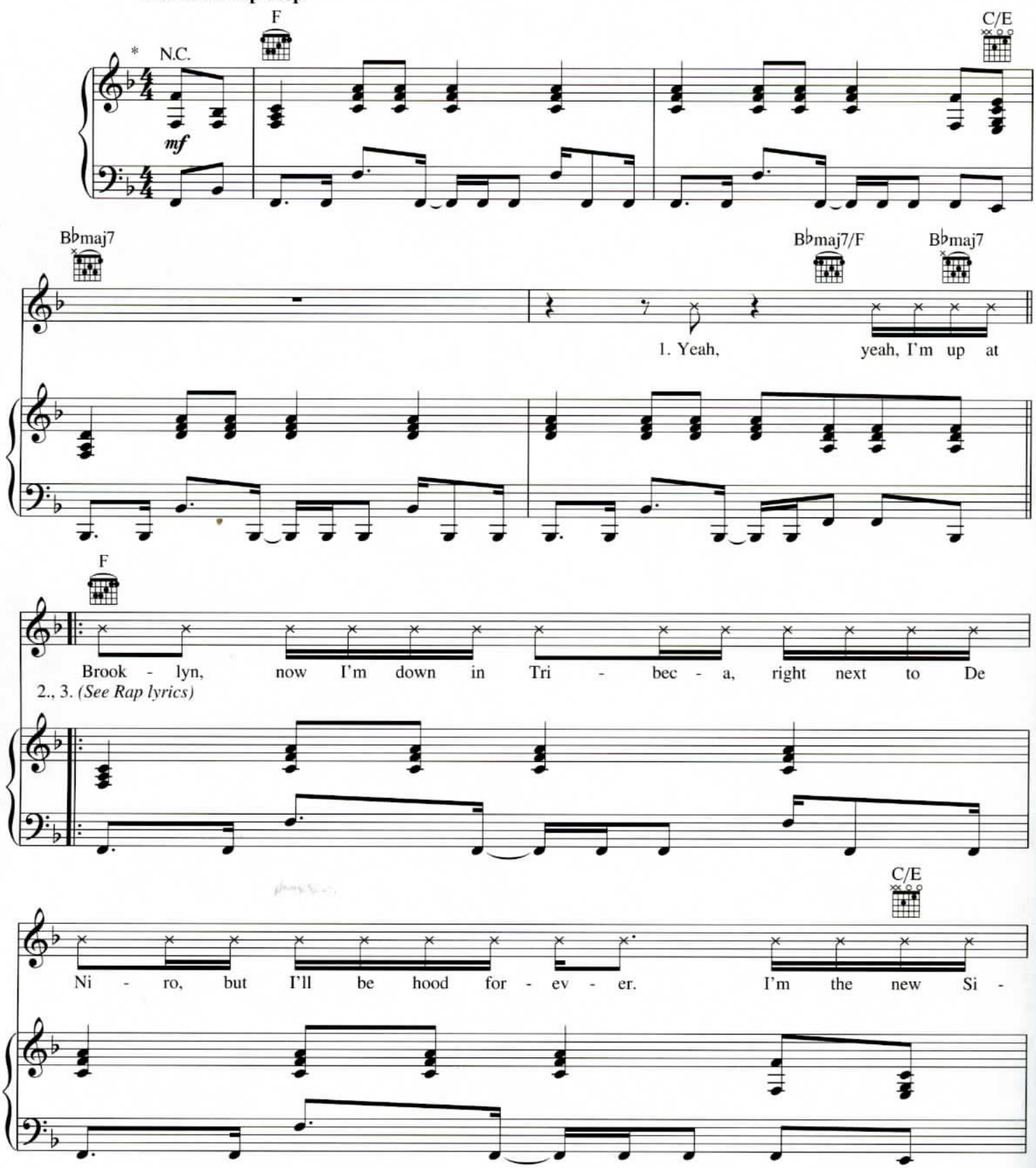
EMPIRE STATE OF MIND

Words and Music by ALICIA KEYS, SHAWN CARTER,
JANE'T SEWELL, ANGELA HUNTE, AL SHUCKBURGH,
BERT KEYES and SYLVIA ROBINSON

Moderate Hip-Hop



* *Recorded a half step higher.*

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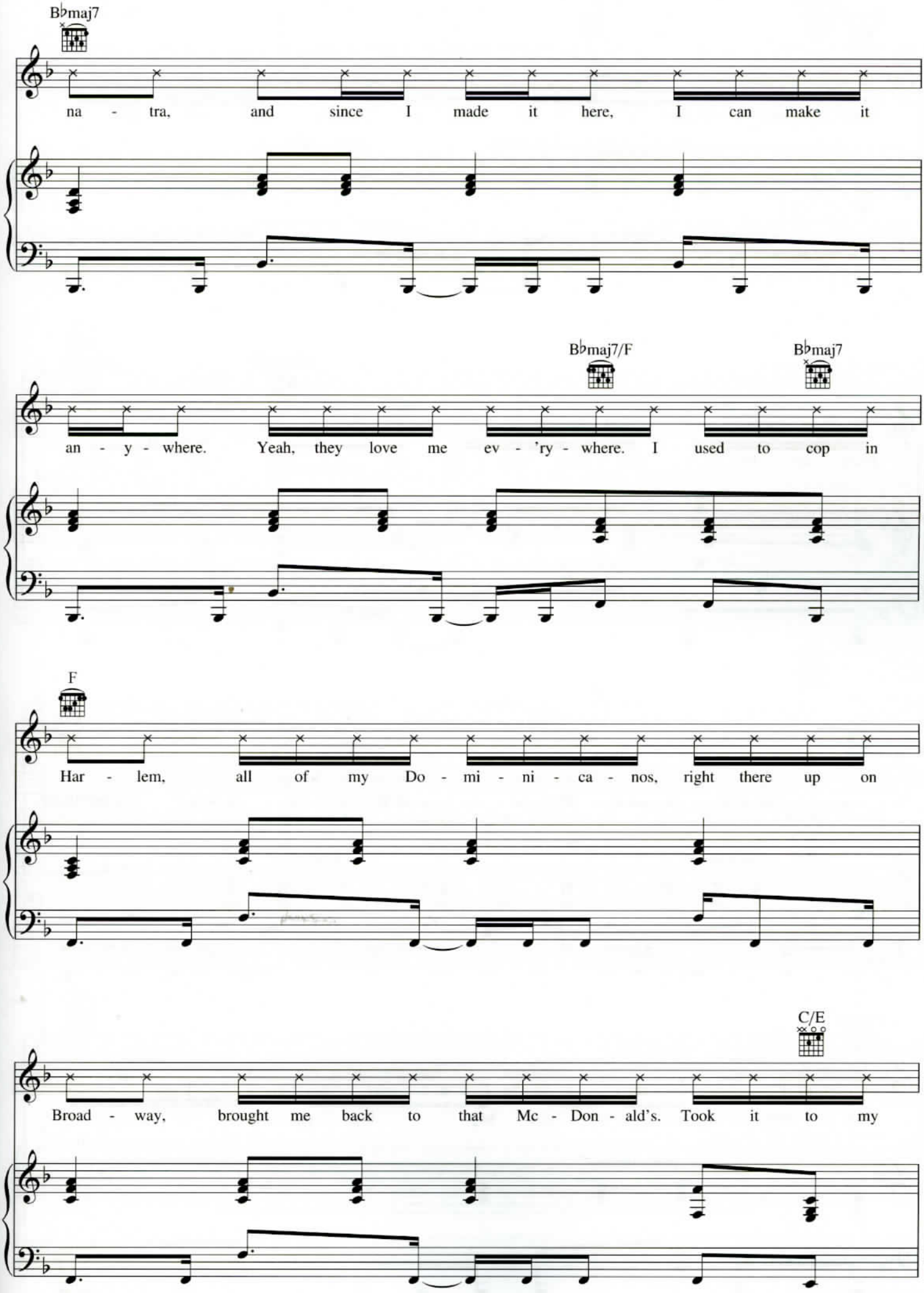
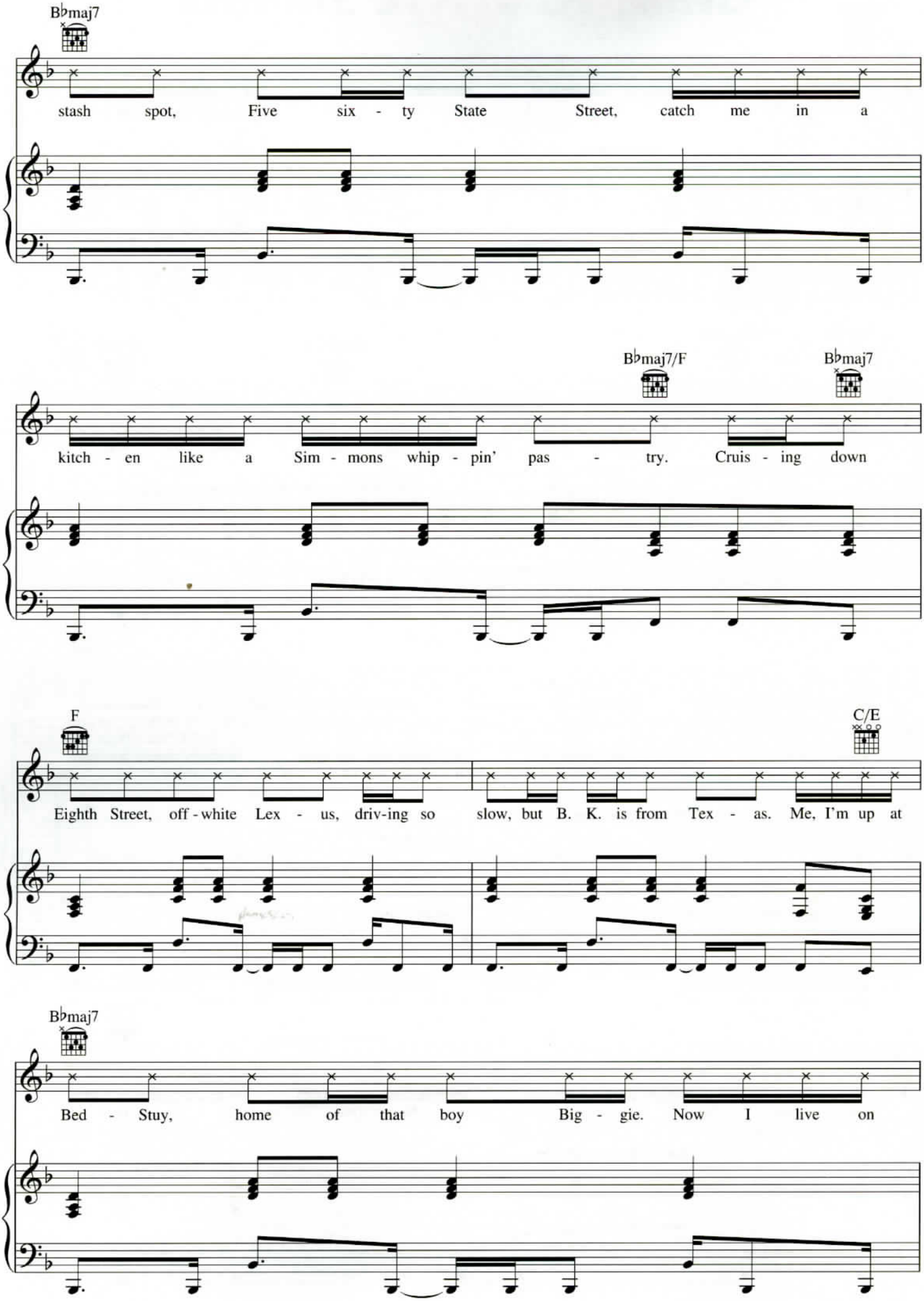
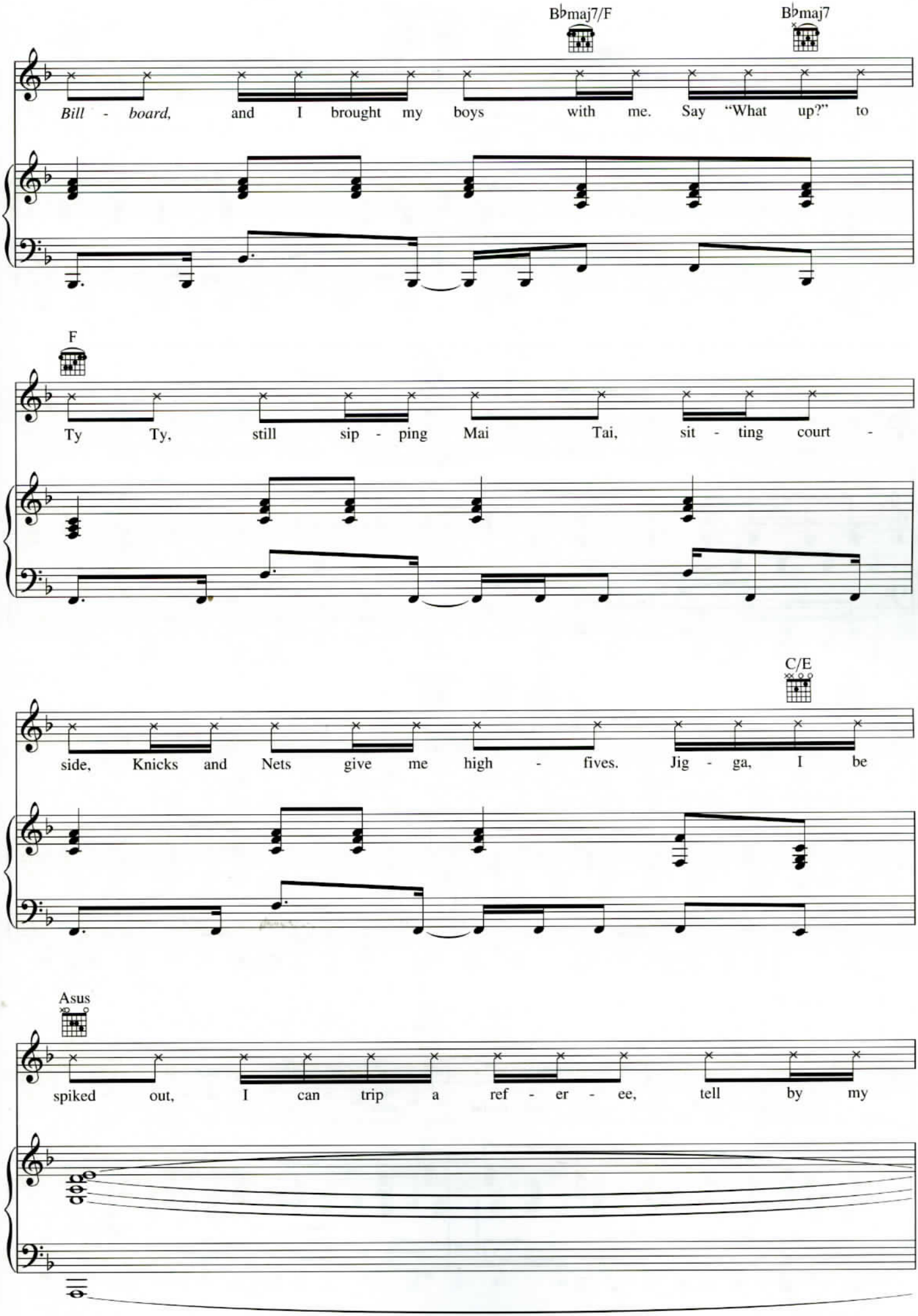
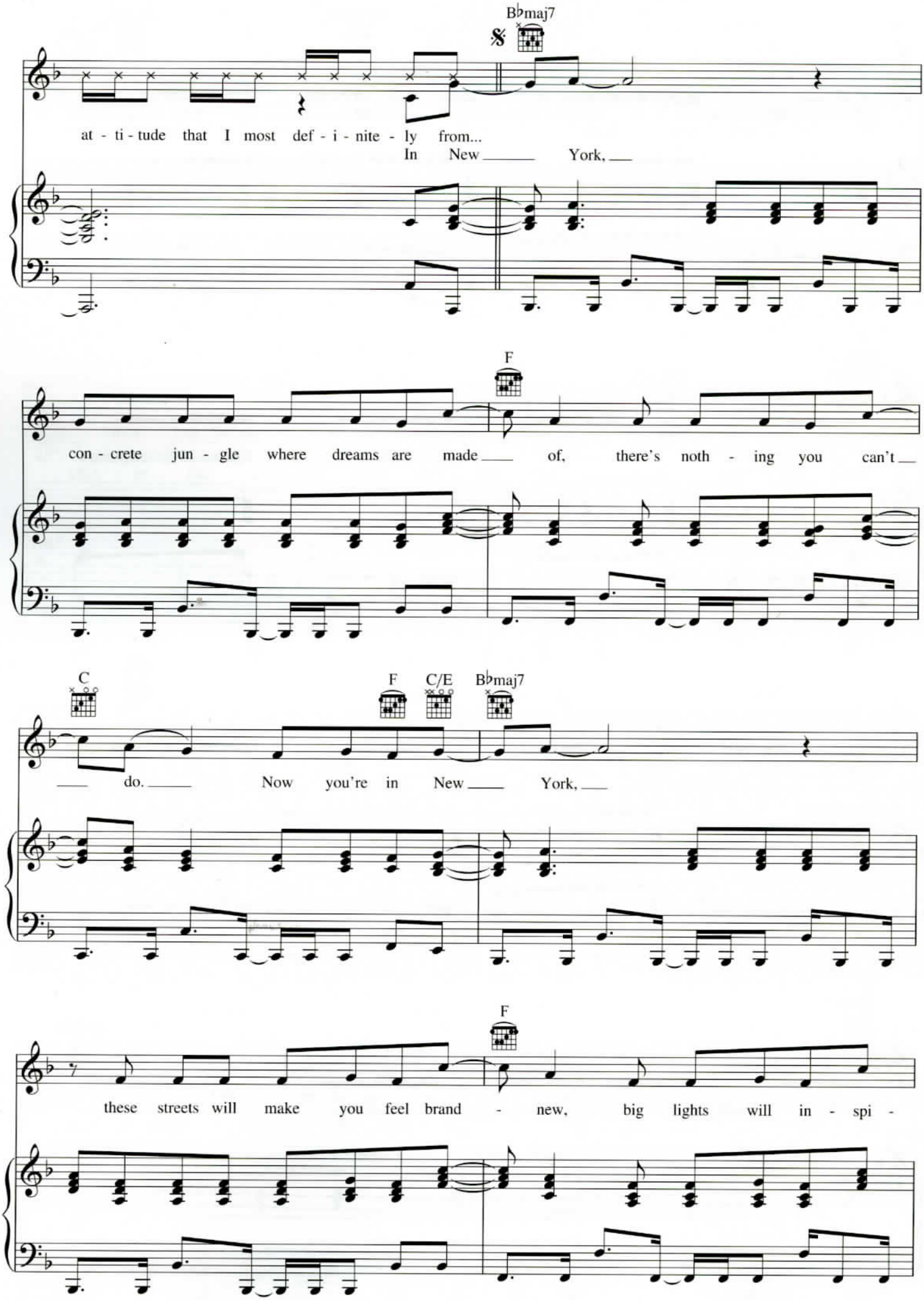
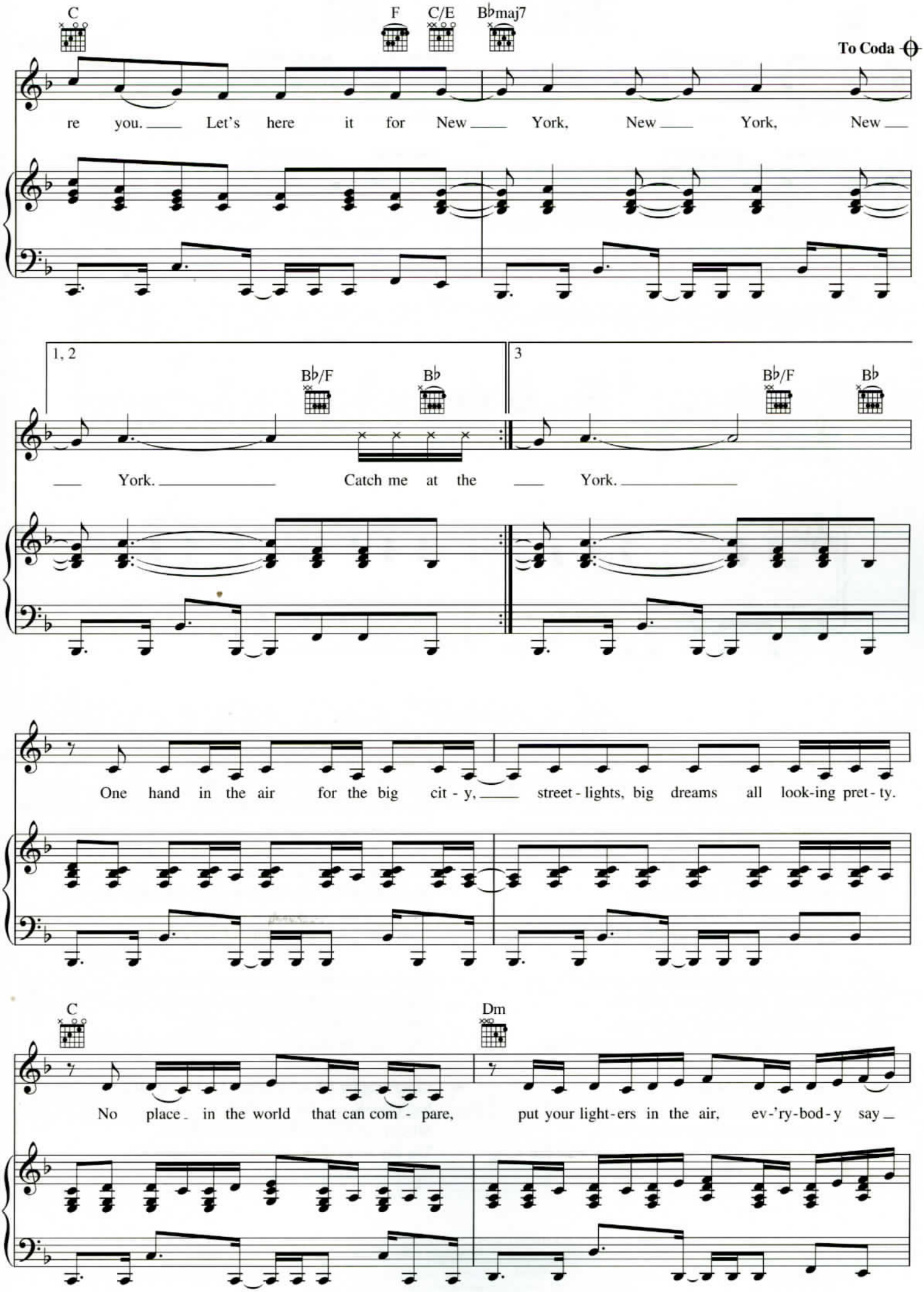
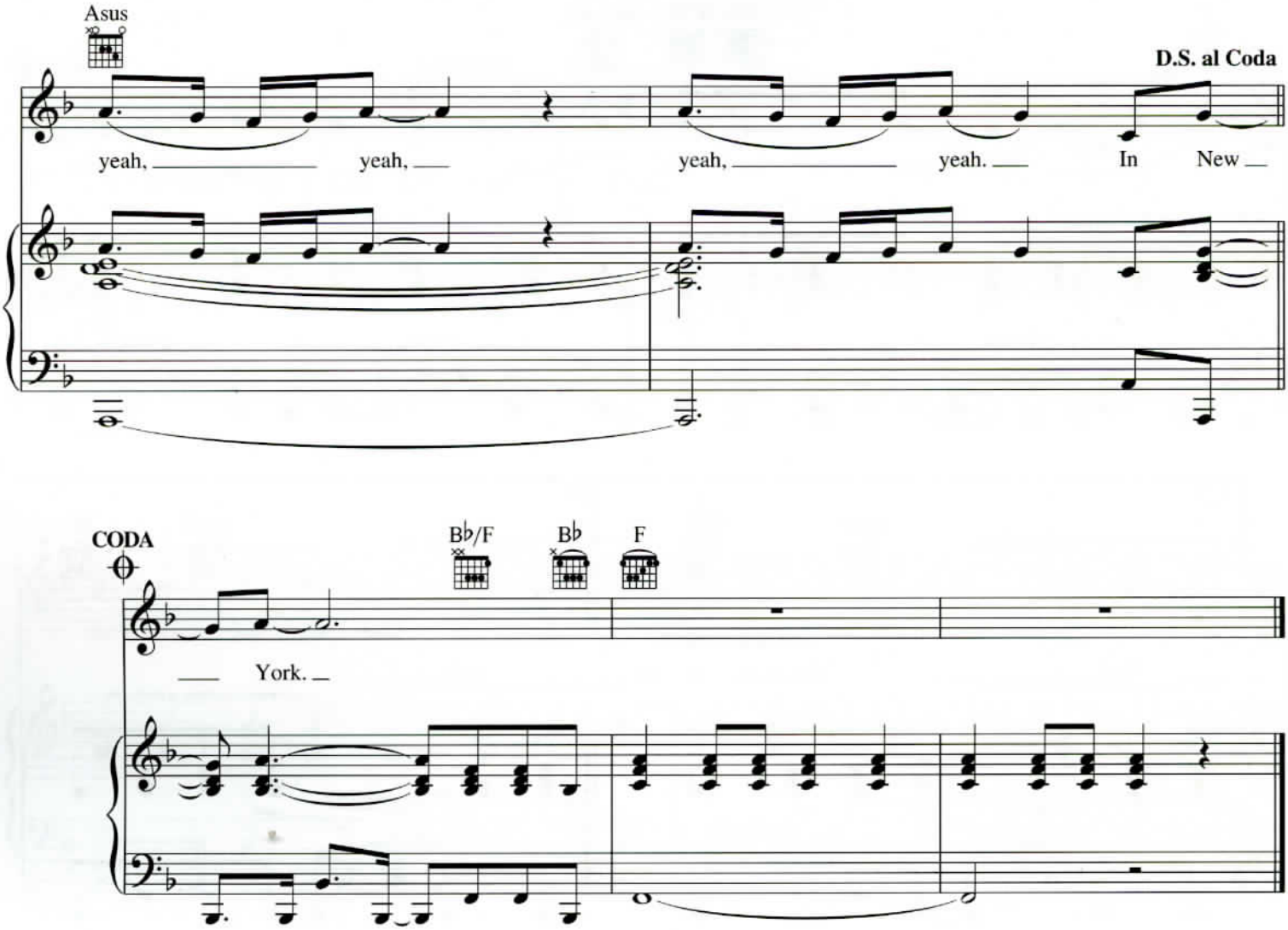

B♭maj7
na - tra, and since I made it here, I can make it
B♭maj7/F
B♭maj7
an - y - where. Yeah, they love me ev - 'ry - where. I used to cop in
F
Har - lem, all of my Do - mi - ni - ca - nos, right there up on
C/E
Broad - way, brought me back to that Mc - Don - ald's. Took it to my


B♭maj7
stash spot, Five six - ty State Street, catch me in a
B♭maj7/F
B♭maj7
kitch - en like a Sim - mons whip - pin' pas - try. Cruis - ing down
F
C/E
Eighth Street, off - white Lex - us, driv-ing so slow, but B. K. is from Tex - as. Me, I'm up at
B♭maj7
Bed - Stuy, home of that boy Big - gie. Now I live on


B♭maj7/F
B♭maj7
Bill - board, and I brought my boys with me. Say "What up?" to
F
Ty Ty, still sip - ping Mai Tai, sit - ting court -
C/E
side, Knicks and Nets give me high - fives. Jig - ga, I be
Asus
spiked out, I can trip a ref - er - ee, tell by my


B♭maj7
𝄋
at - ti - tude that I most def - i - nite - ly from...
In New ___ York, ___
F
con - crete jun - gle where dreams are made ___ of, there's noth - ing you can't ___
C
F
C/E
B♭maj7
___ do. ___ Now you're in New ___ York, ___
F
these streets will make you feel brand - new, big lights will in - spi -


C
F
C/E
B♭maj7
To Coda
re you. Let's here it for New York, New York, New
1, 2
B♭/F
B♭
3
B♭/F
B♭
York. Catch me at the York.
One hand in the air for the big cit - y, street - lights, big dreams all look-ing pret - ty.
C
Dm
No place in the world that can com - pare, put your light-ers in the air, ev-'ry-bod-y say



Rap Lyrics

2. Catch me at the X with OG at a Yankee game.
Dude, I made the Yankee hat more famous than a Yankee can.
You should know I bleed blue, but I ain't a crip though,
But I got a gang of brothas walking with my clique though.

Welcome to the melting pot, corners where we selling rocks,
Afrika bambaataa, home of the hip-hop,
Yellow cab, gypsy cab, dollar cab, holla back,
For foreigners it ain't for they act like they forgot how to act.

Eight million stories out there and they're naked.
City, it's a pity half of y'all won't make it.
Me, I gotta plug Special Ed, I got it made,
If Jeezy's paying LeBron, I'm paying Dwyane Wade.

3 dice, Cee Lo, 3-Card Monte,
Labor Day parade, rest in peace Bob Marley.
Statue of Liberty, long live the World Trade,
Long live the King, yo, I'm from the Empire State that's...

3. Lights is blinding, girls need blinders
So they can step out of bounds quick.
The sidelines is blind with casualties, who sip your life casually,
Then gradually become worse. Don't bite the apple, Eve.

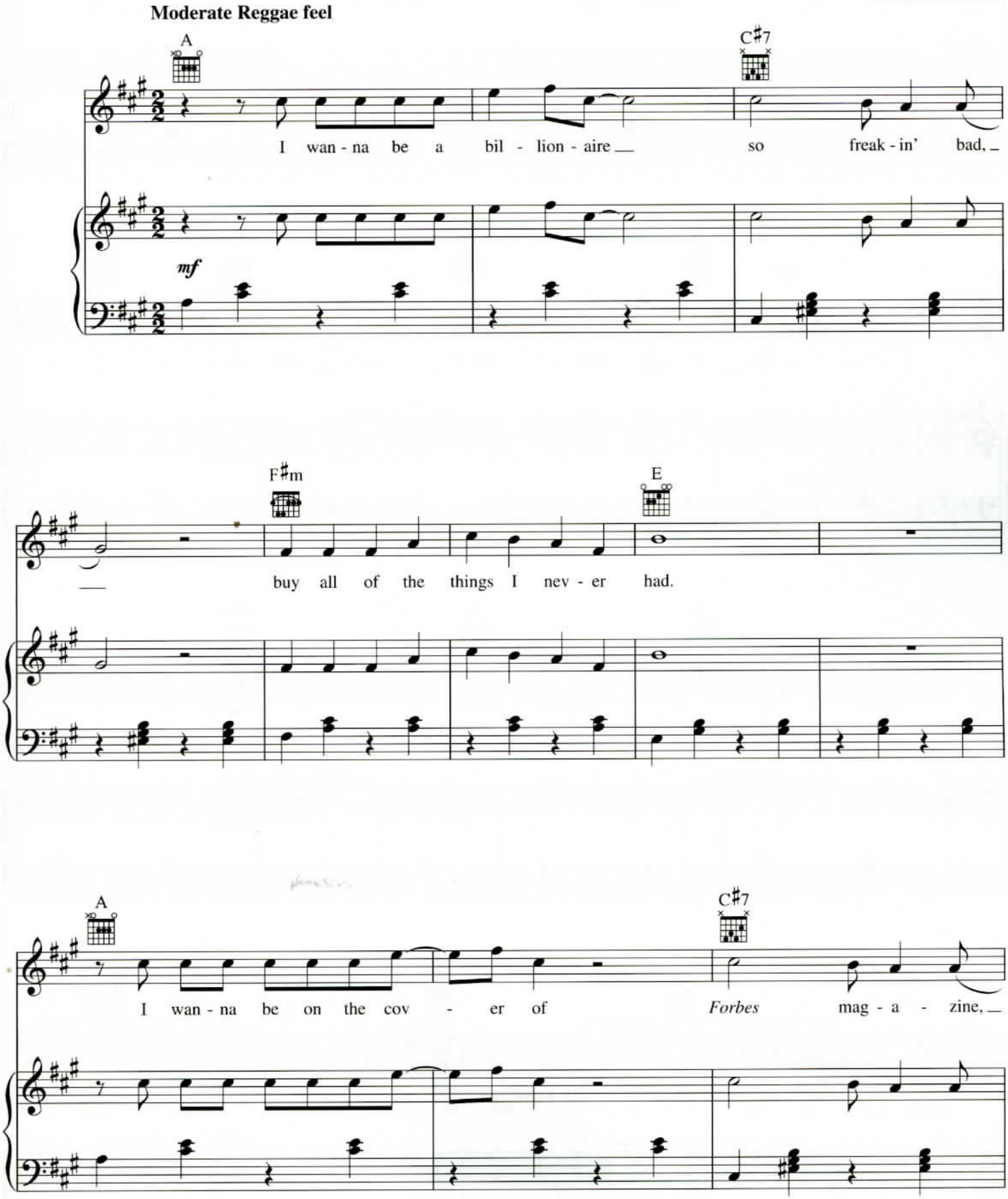
Caught up in the in-crowd, now you're in style,
And in the winter gets cold, en vogue with your skin out.
The city of sin is a pity on a whim,
Good girls gone bad, the city's filled with them.

Mami took a bus trip, now she got her bust out,
Everybody ride her, just like a bus route.
Hail Mary to the city, you're a virgin,
And Jesus can't save you, life starts when the church in.

Came here for school, graduated to the high life.
Ball players, rap stars, addicted to the limelight.
MD, MA got you feeling like a champion,
The city never sleeps, better slip you a Ambien.

BILLIONAIRE

Words and Music by TRAVIS McCOY,
PHILIP LAWRENCE, BRUNO MARS
and ARI LEVINE



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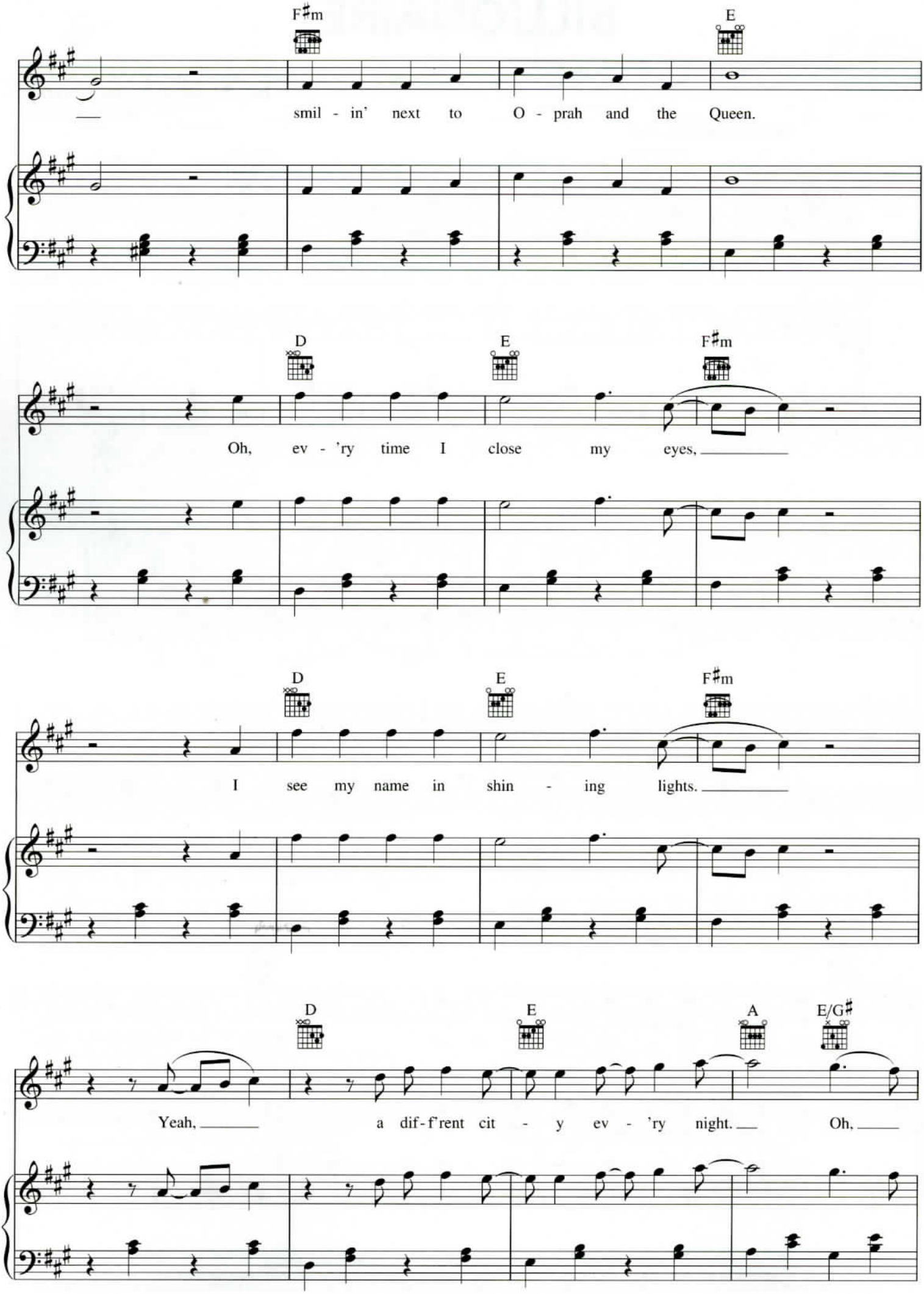
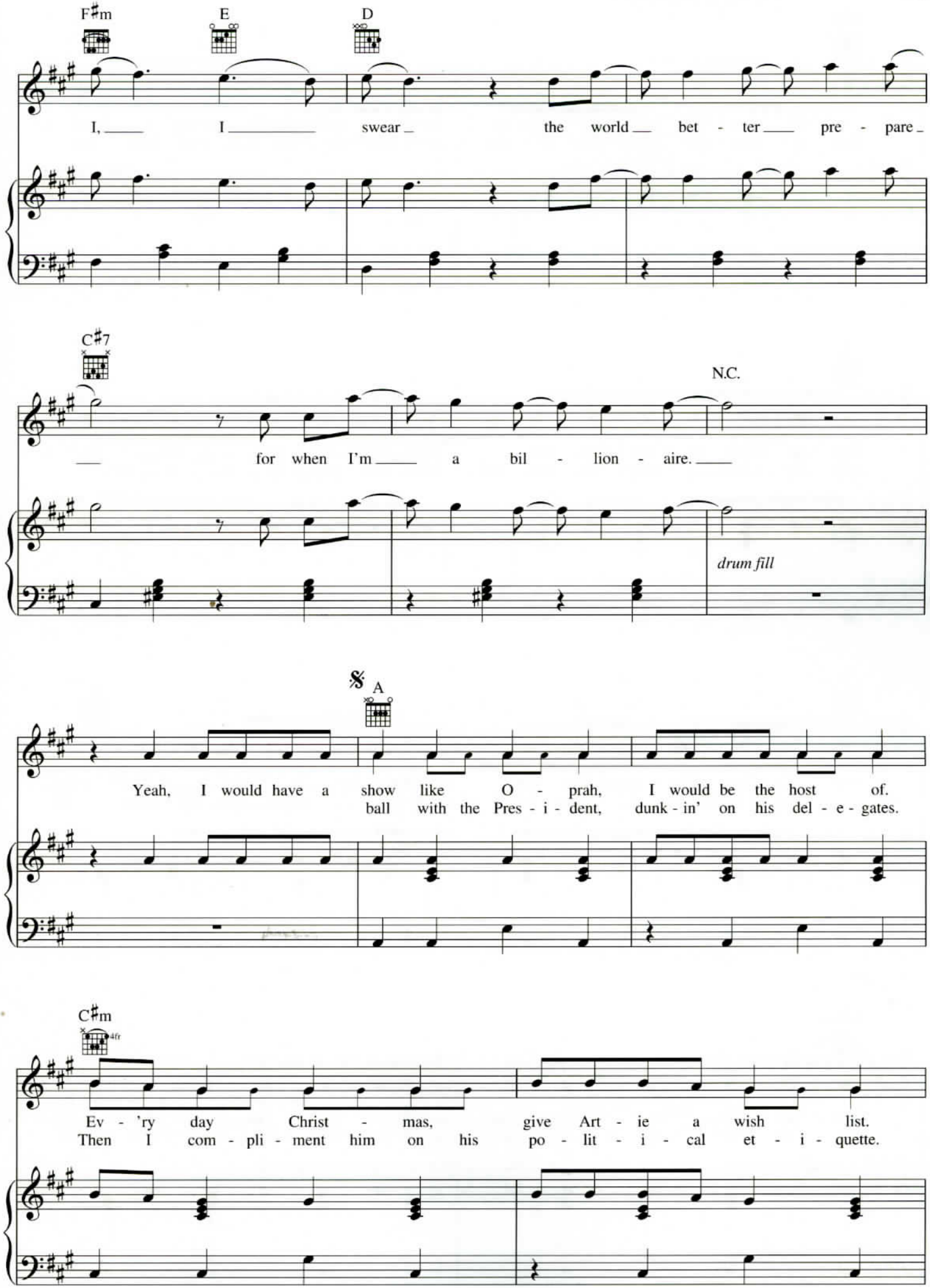
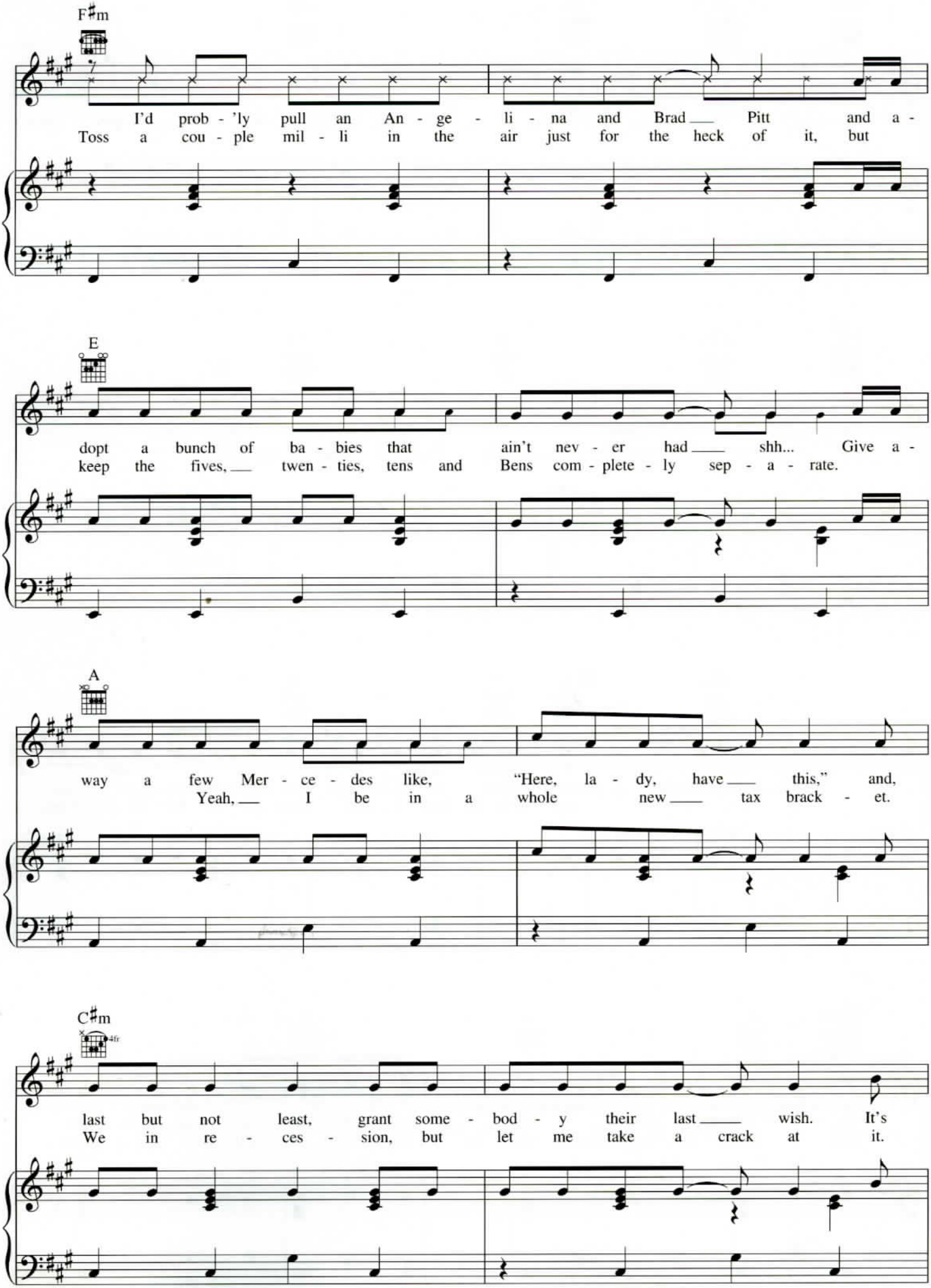
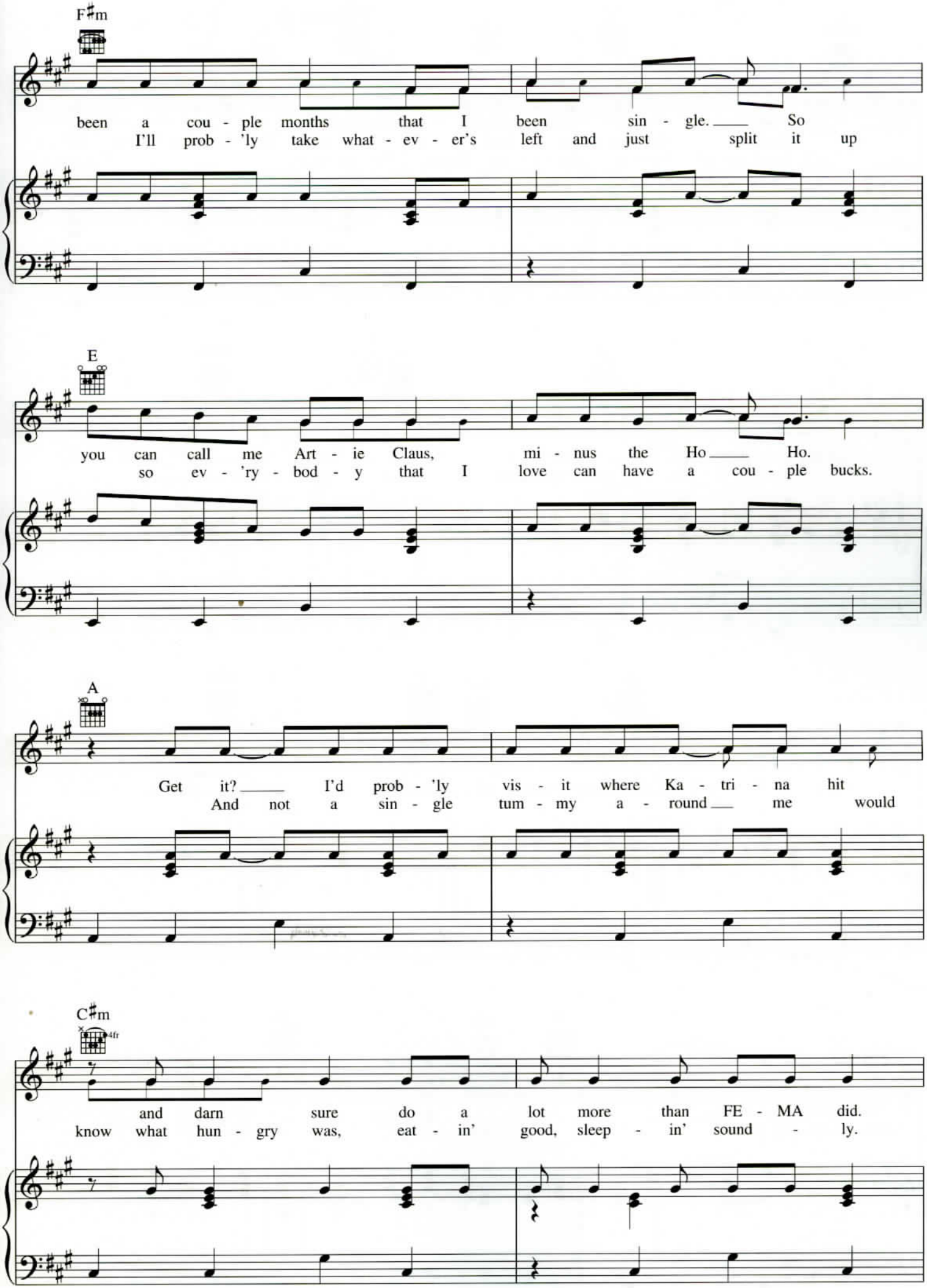
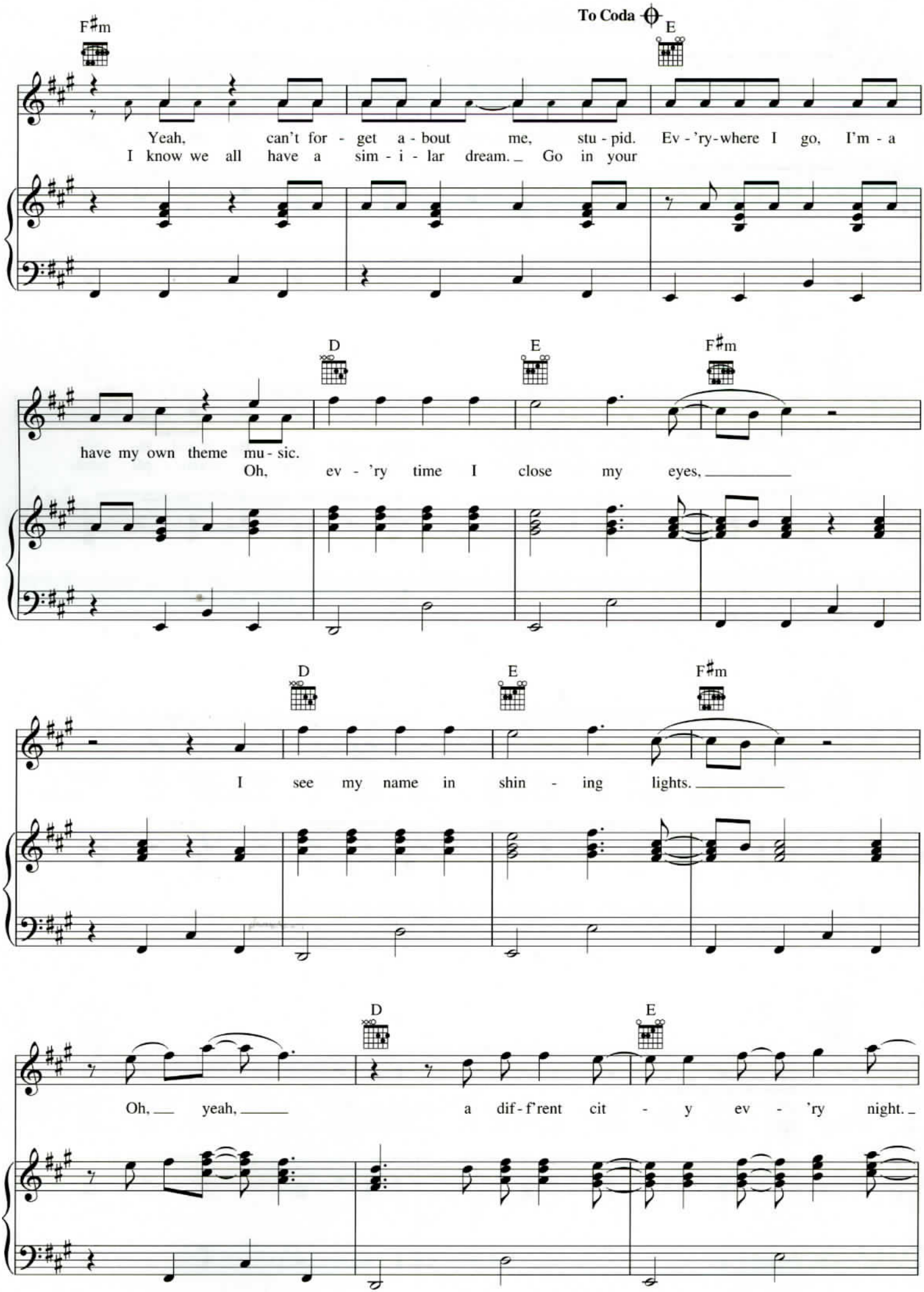
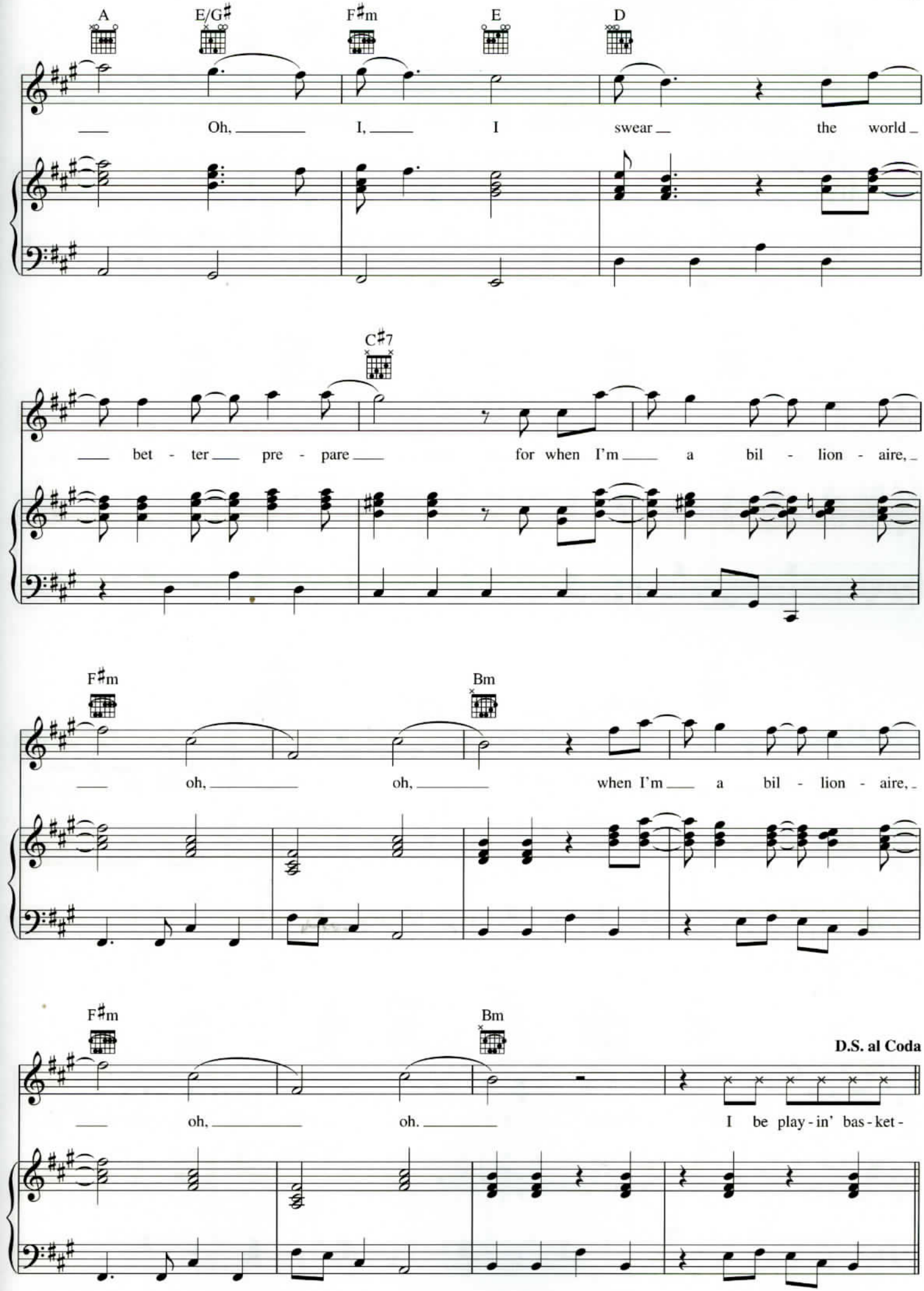

F♯m
E
smil - in' next to O - prah and the Queen.
D
E
F♯m
Oh, ev - 'ry time I close my eyes,
D
E
F♯m
I see my name in shin - ing lights.
D
E
A
E/G♯
Yeah, a dif - f'rent cit - y ev - 'ry night. Oh,

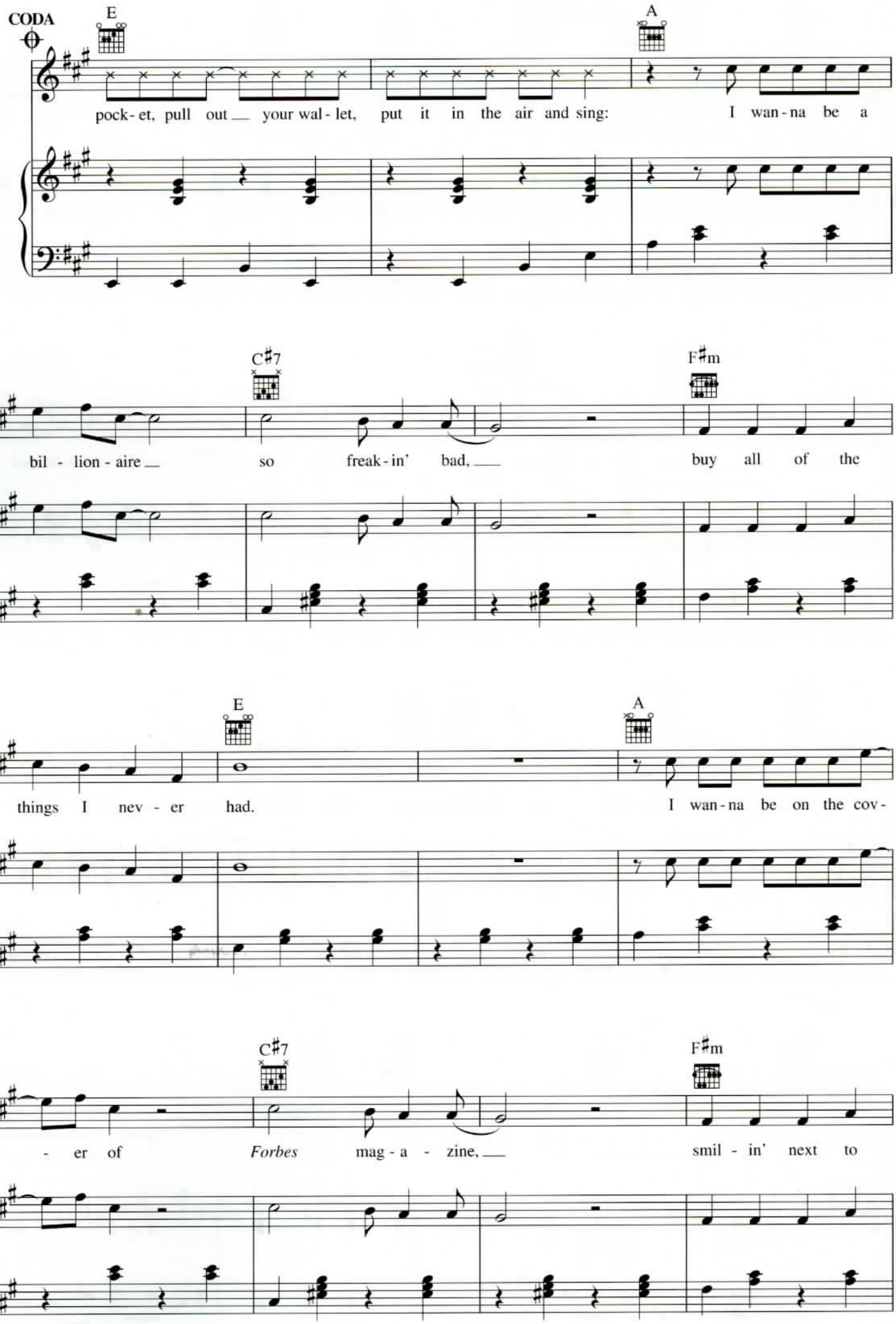

F♯m
E
D
I, I swear the world bet - ter pre - pare
C♯7
N.C.
for when I'm a bil - lion - aire.
drum fill
𝄋 A
Yeah, I would have a show like O - prah, I would be the host of.
ball with the Pres - i - dent, dunk - in' on his del - e - gates.
C♯m
4fr
Ev - 'ry day Christ - mas, give Art - ie a wish list.
Then I com - pli - ment him on his po - lit - i - cal et - i - quette.

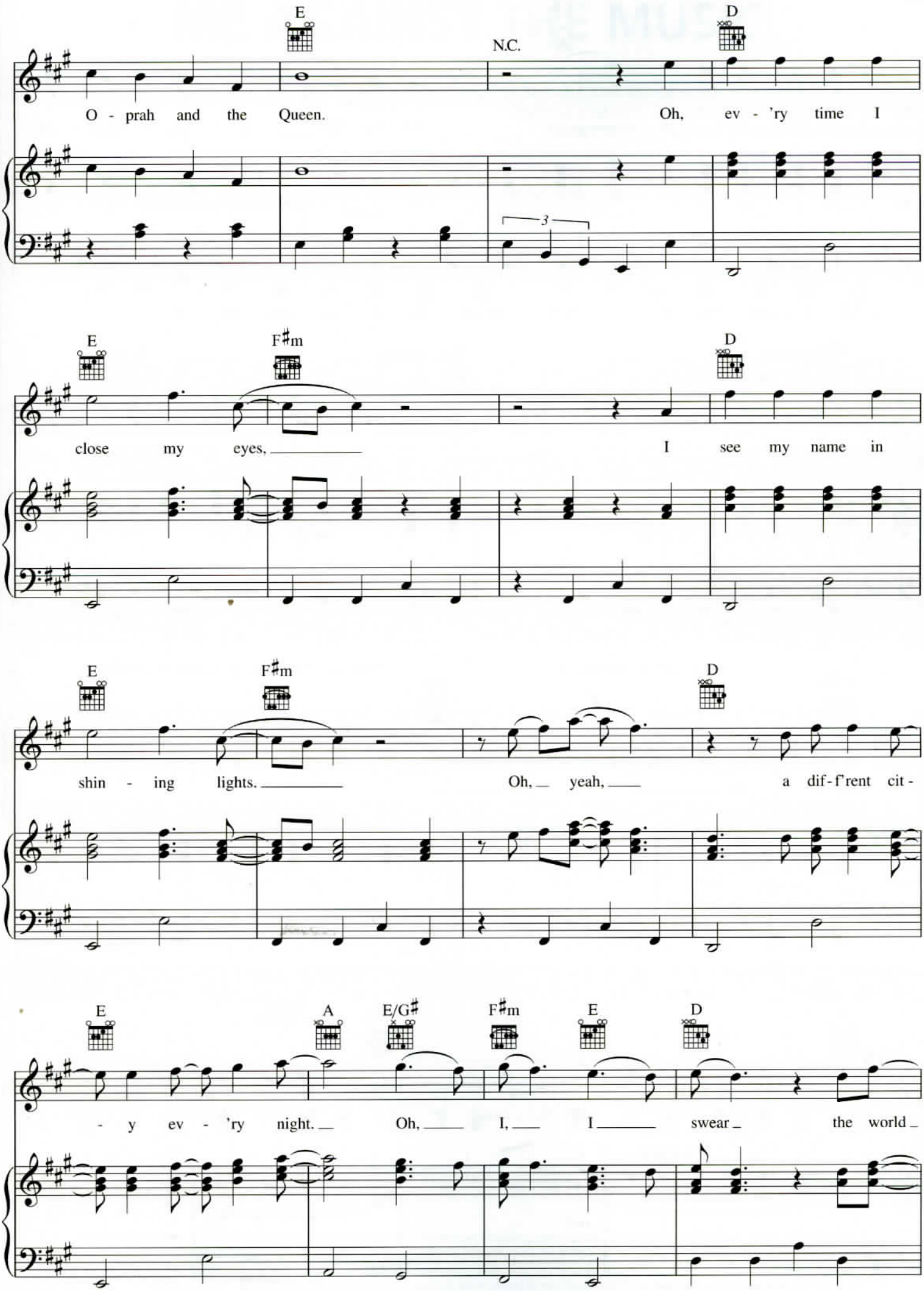

F♯m
I'd prob - 'ly pull an An - ge - li - na and Brad Pitt and a -
Toss a cou - ple mil - li in the air just for the heck of it, but
E
dopt a bunch of ba - bies that ain't nev - er had shh... Give a -
keep the fives, twen - ties, tens and Bens com - plete - ly sep - a - rate.
A
way a few Mer - ce - des like, "Here, la - dy, have this," and,
Yeah, I be in a whole new tax brack - et.
C♯m
4fr
last but not least, grant some - bod - y their last wish. It's
We in re - ces - sion, but let me take a crack at it.

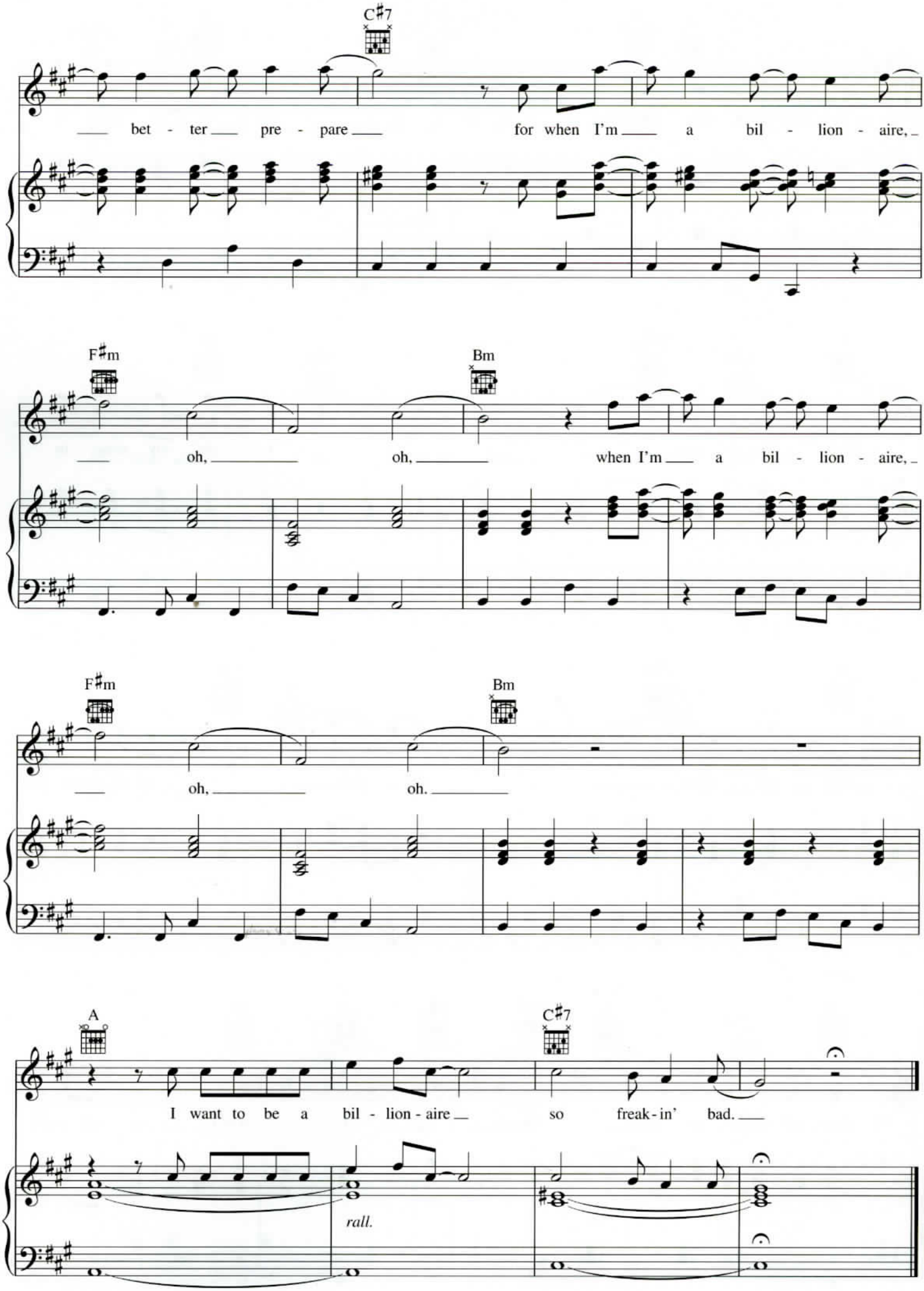

F♯m
been a cou - ple months that I been sin - gle. So
I'll prob - 'ly take what - ev - er's left and just split it up
E
you can call me Art - ie Claus, mi - nus the Ho Ho.
so ev - 'ry - bod - y that I love can have a cou - ple bucks.
A
Get it? I'd prob - 'ly vis - it where Ka - tri - na hit
And not a sin - gle tum - my a - round me would
C♯m
4fr
and darn sure do a lot more than FE - MA did.
know what hun - gry was, eat - in' good, sleep - in' sound - ly.


To Coda
F♯m
E
Yeah, can't for - get a - bout me, stu - pid. Ev - 'ry - where I go, I'm - a
I know we all have a sim - i - lar dream. Go in your
D
E
F♯m
have my own theme mu - sic.
Oh, ev - 'ry time I close my eyes,
D
E
F♯m
I see my name in shin - ing lights.
D
E
Oh, yeah, a dif - f'rent cit - y ev - 'ry night.


A
E/G♯
F♯m
E
D
Oh, I, I swear the world
C♯7
bet - ter pre - pare for when I'm a bil - lion - aire,
F♯m
Bm
oh, oh, when I'm a bil - lion - aire,
F♯m
Bm
D.S. al Coda
oh, oh. I be play - in' bas - ket -


CODA
E
A
pock - et, pull out your wal - let, put it in the air and sing: I wan - na be a
C♯7
F♯m
bil - lion - aire so freak - in' bad, buy all of the
E
A
things I nev - er had. I wan - na be on the cov -
C♯7
F♯m
- er of *Forbes* mag - a - zine, smil - in' next to

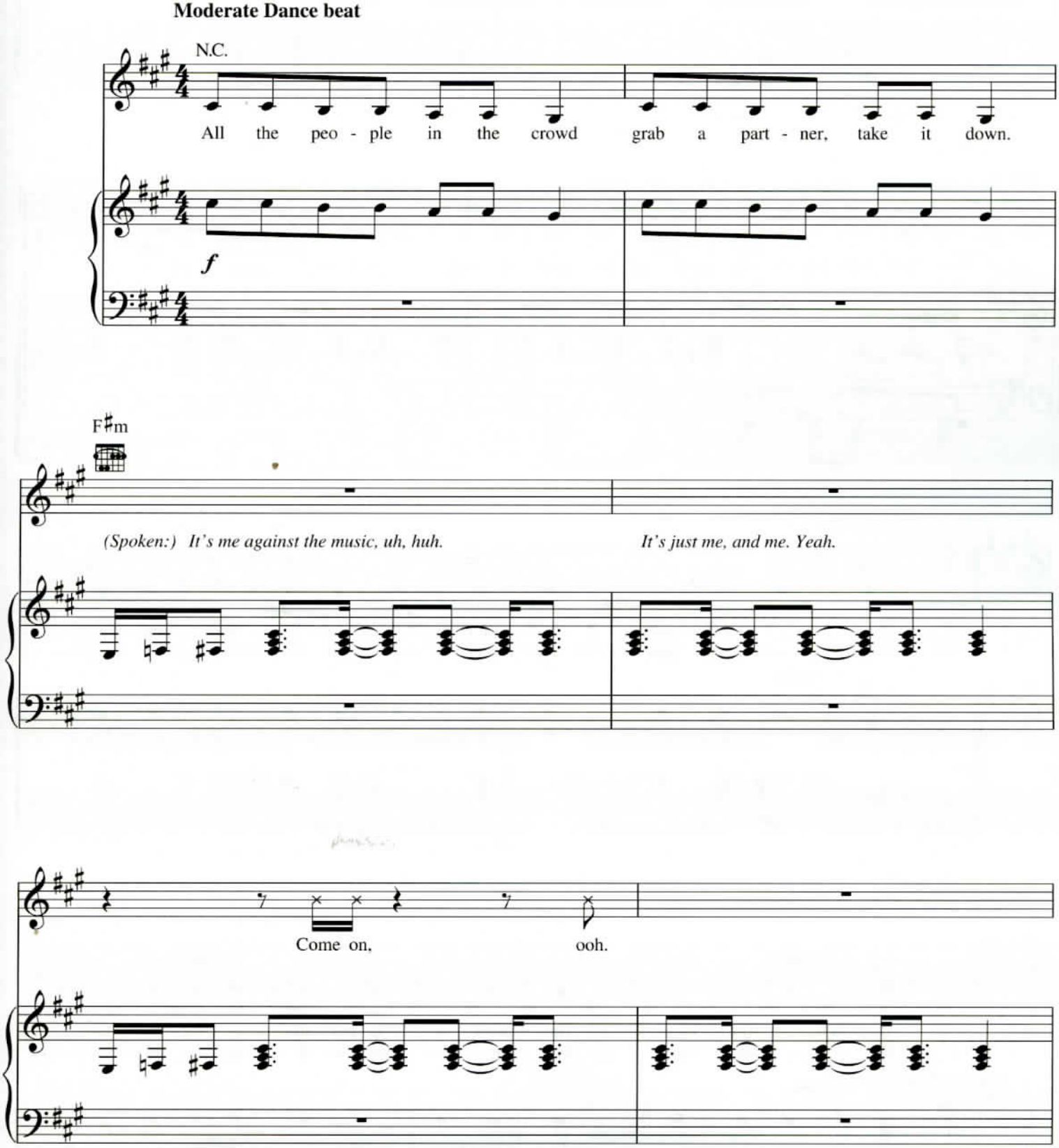

E
N.C.
D
O - prah and the Queen.
Oh, ev - 'ry time I
3
E
F♯m
D
close my eyes,
I see my name in
E
F♯m
D
shin - ing lights.
Oh, yeah,
a dif - f'rent cit -
E
A
E/G♯
F♯m
E
D
- y ev - 'ry night.
Oh,
I,
I
swear
the world


C♯7
bet - ter pre - pare for when I'm a bil - lion - aire,
F♯m
Bm
oh, oh, when I'm a bil - lion - aire,
F♯m
Bm
oh, oh.
A
C♯7
I want to be a bil - lion - aire so freak - in' bad.
rall.

ME AGAINST THE MUSIC

Words and Music by TERIUS NASH, CHRISTOPHER STEWART,
DORIAN HARDNETT, GARY O'BRIEN, BRITNEY SPEARS,
THABISO NKHEREANYE and MADONNA CICCONE

Moderate Dance beat



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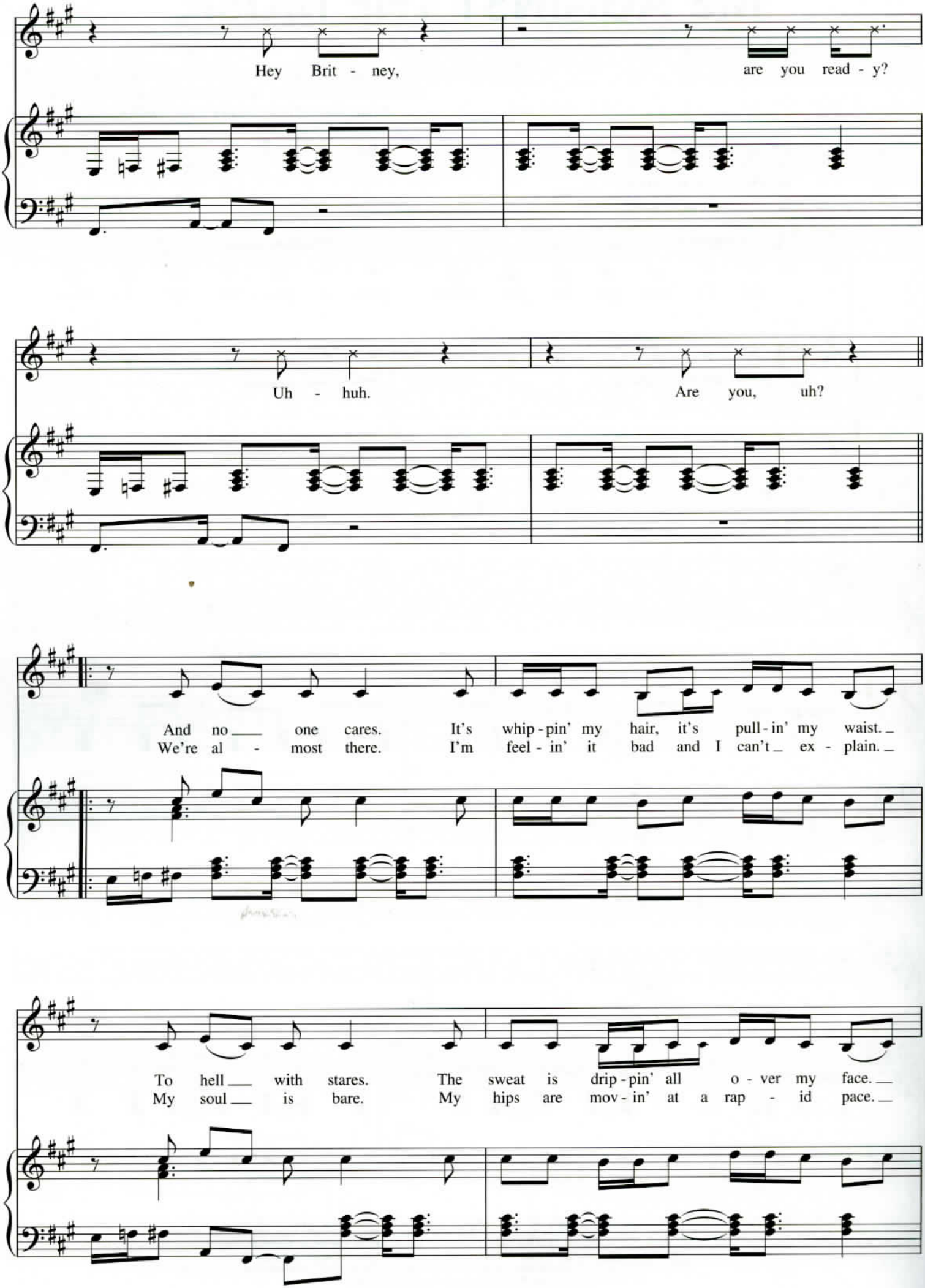
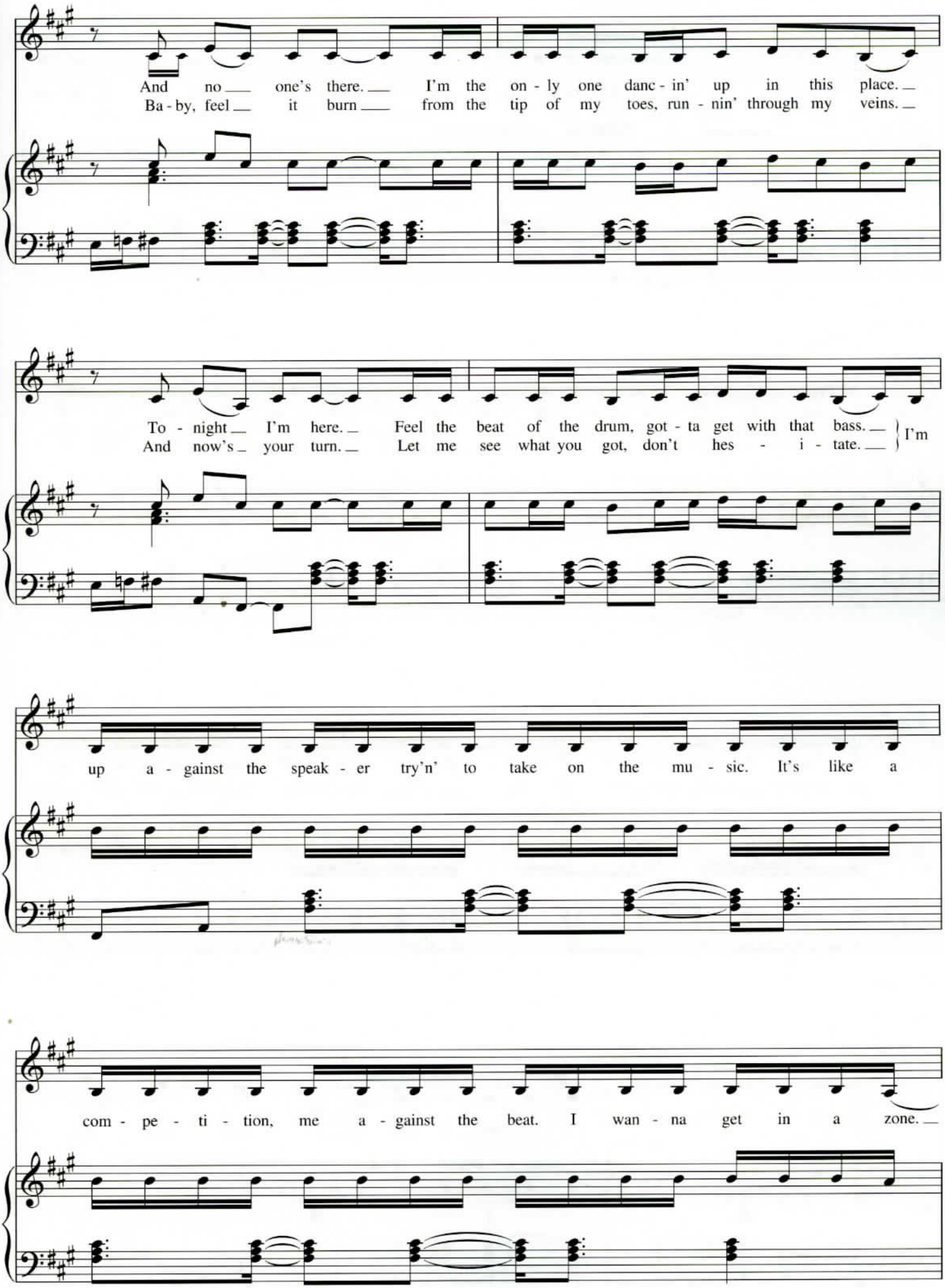
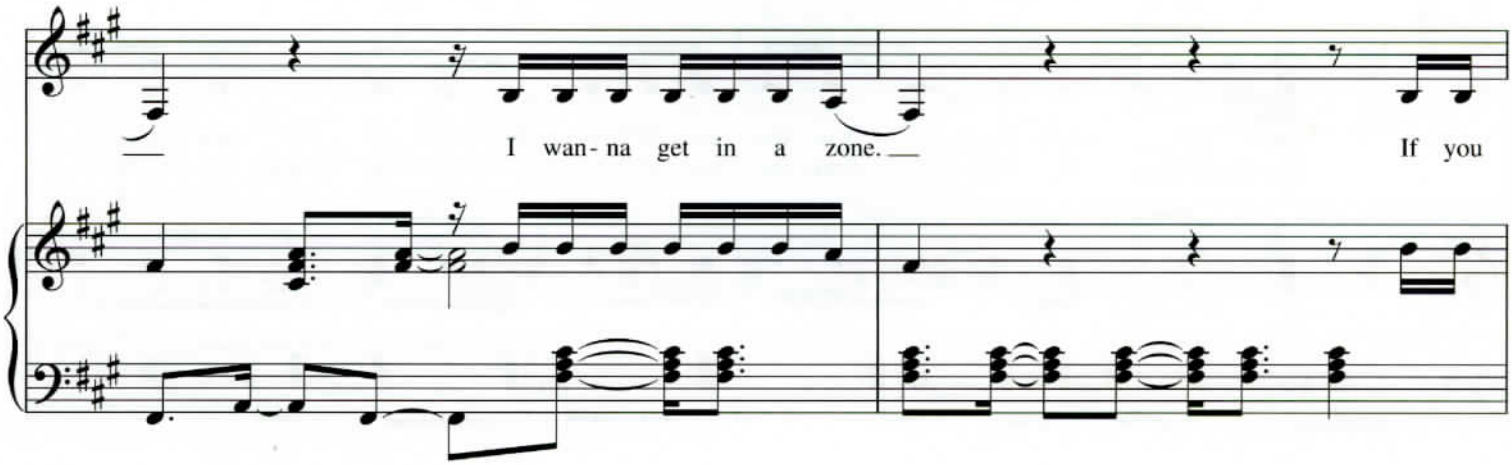
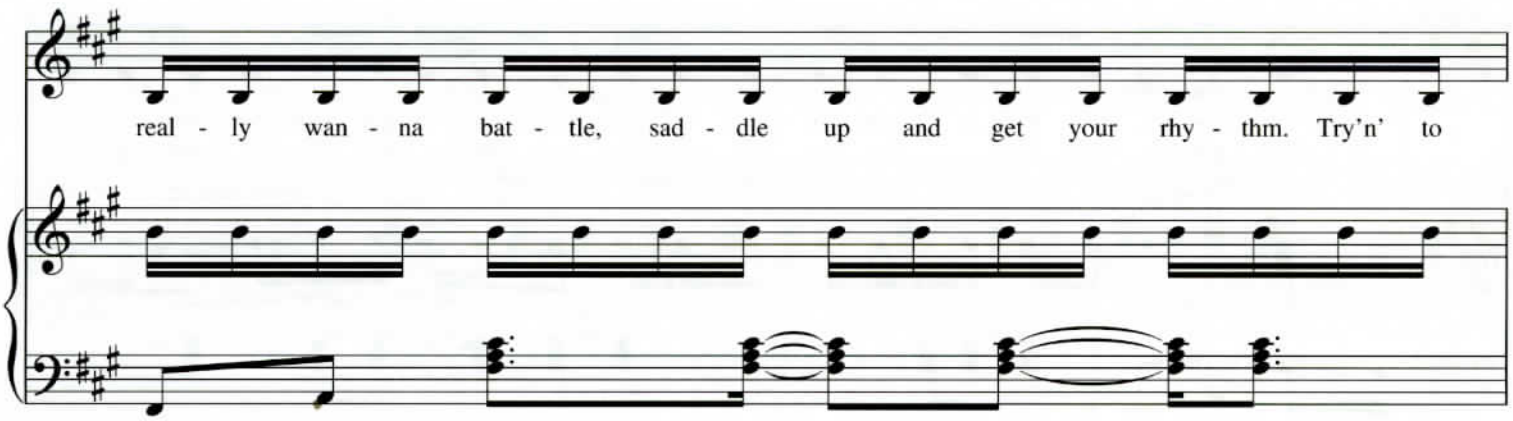
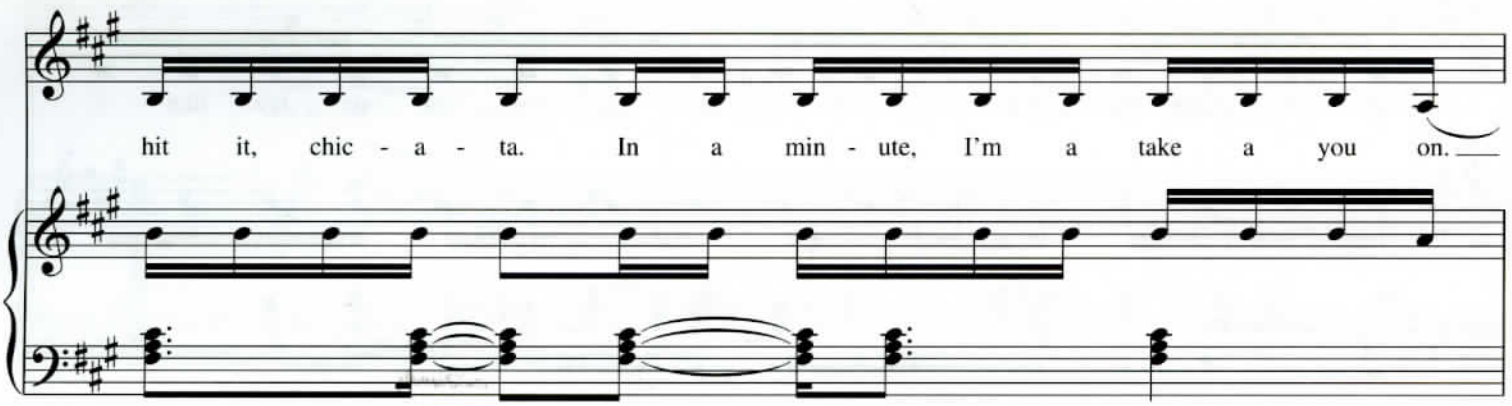
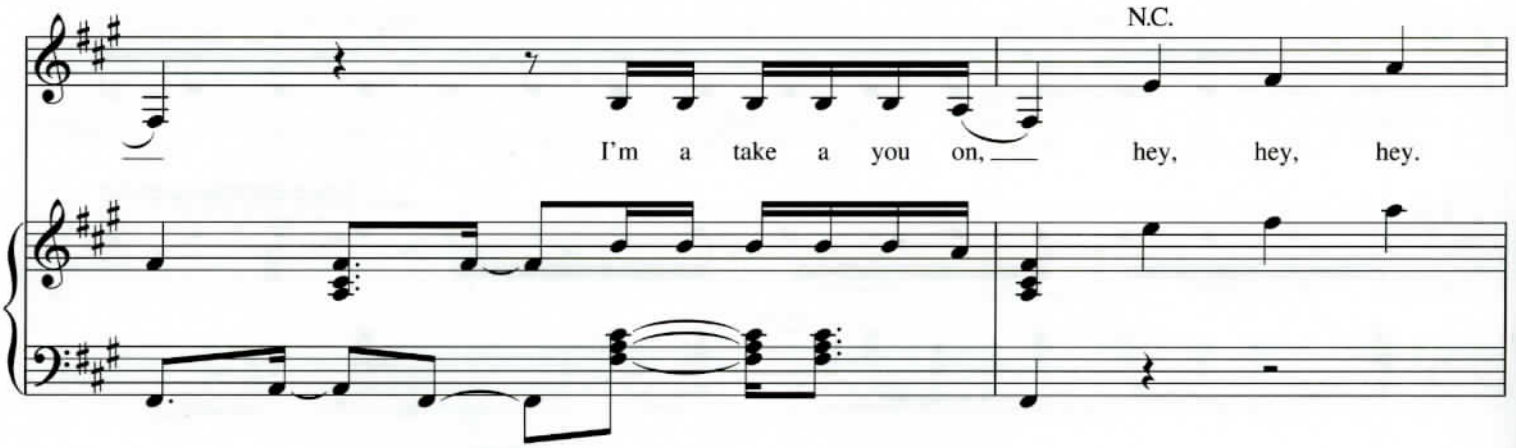

Hey Brit - ney, are you read - y?
Uh - huh. Are you, uh?
And no one cares. It's whip - pin' my hair, it's pull - in' my waist.
We're al - most there. I'm feel - in' it bad and I can't ex - plain.
To hell with stares. The sweat is drip - pin' all o - ver my face.
My soul is bare. My hips are mov - in' at a rap - id pace.

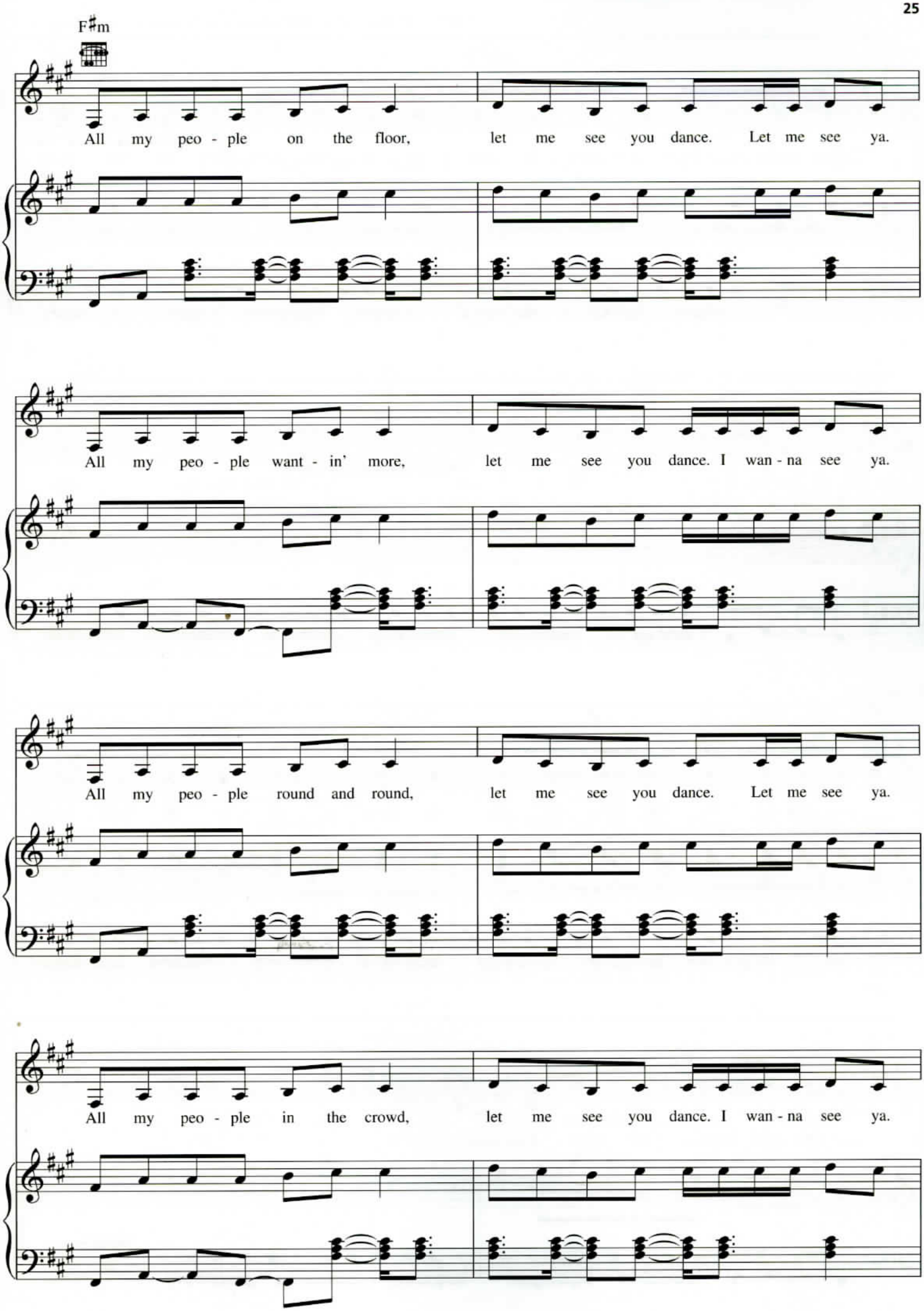

And no one's there. I'm the on - ly one danc - in' up in this place.
Ba - by, feel it burn from the tip of my toes, run - nin' through my veins.
To - night I'm here. Feel the beat of the drum, got - ta get with that bass.
And now's your turn. Let me see what you got, don't hes - i - tate.
I'm
up a - gainst the speak - er try'n' to take on the mu - sic. It's like a
com - pe - ti - tion, me a - gainst the beat. I wan - na get in a zone.

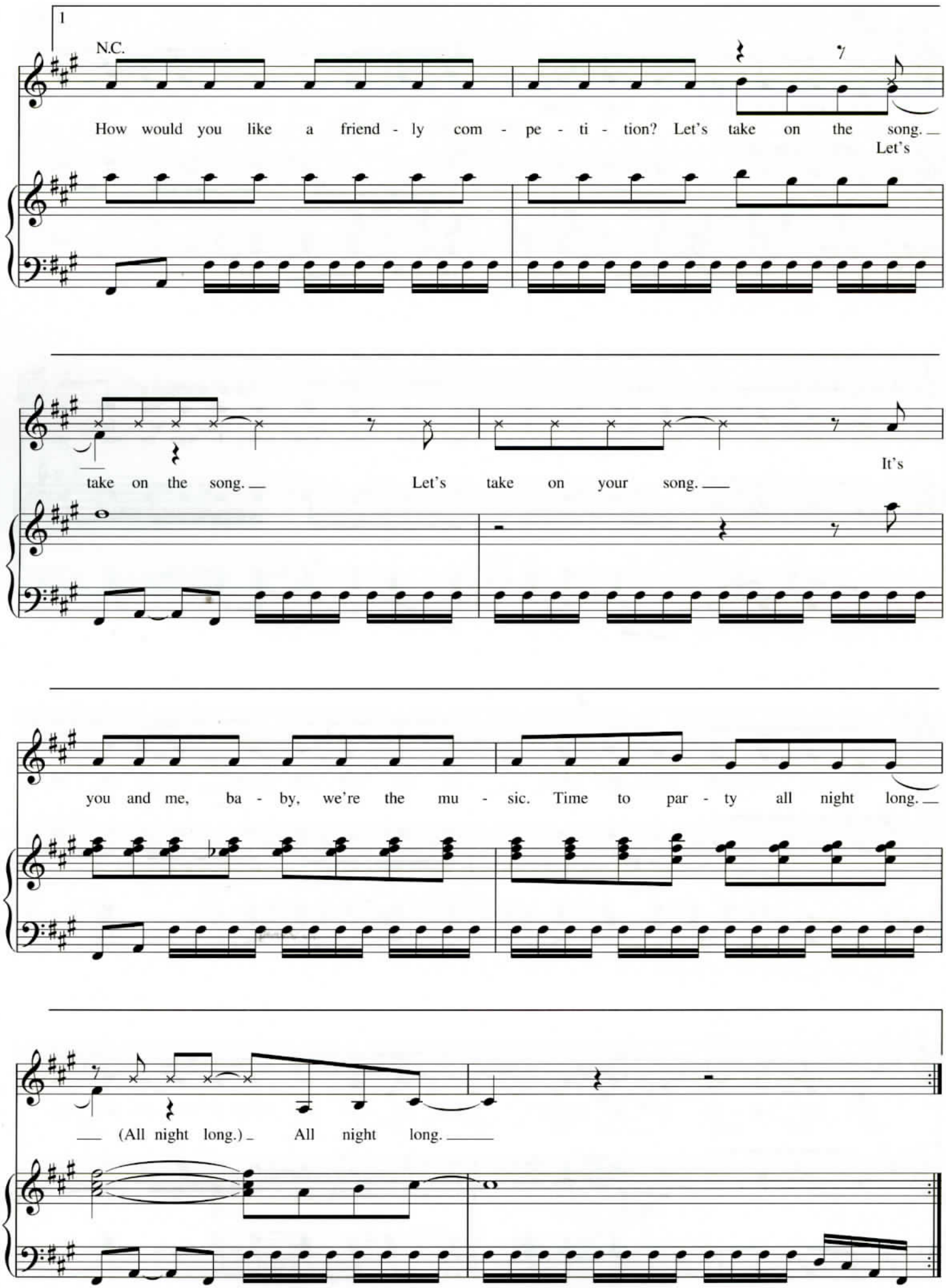

I wan- na get in a zone.
If you

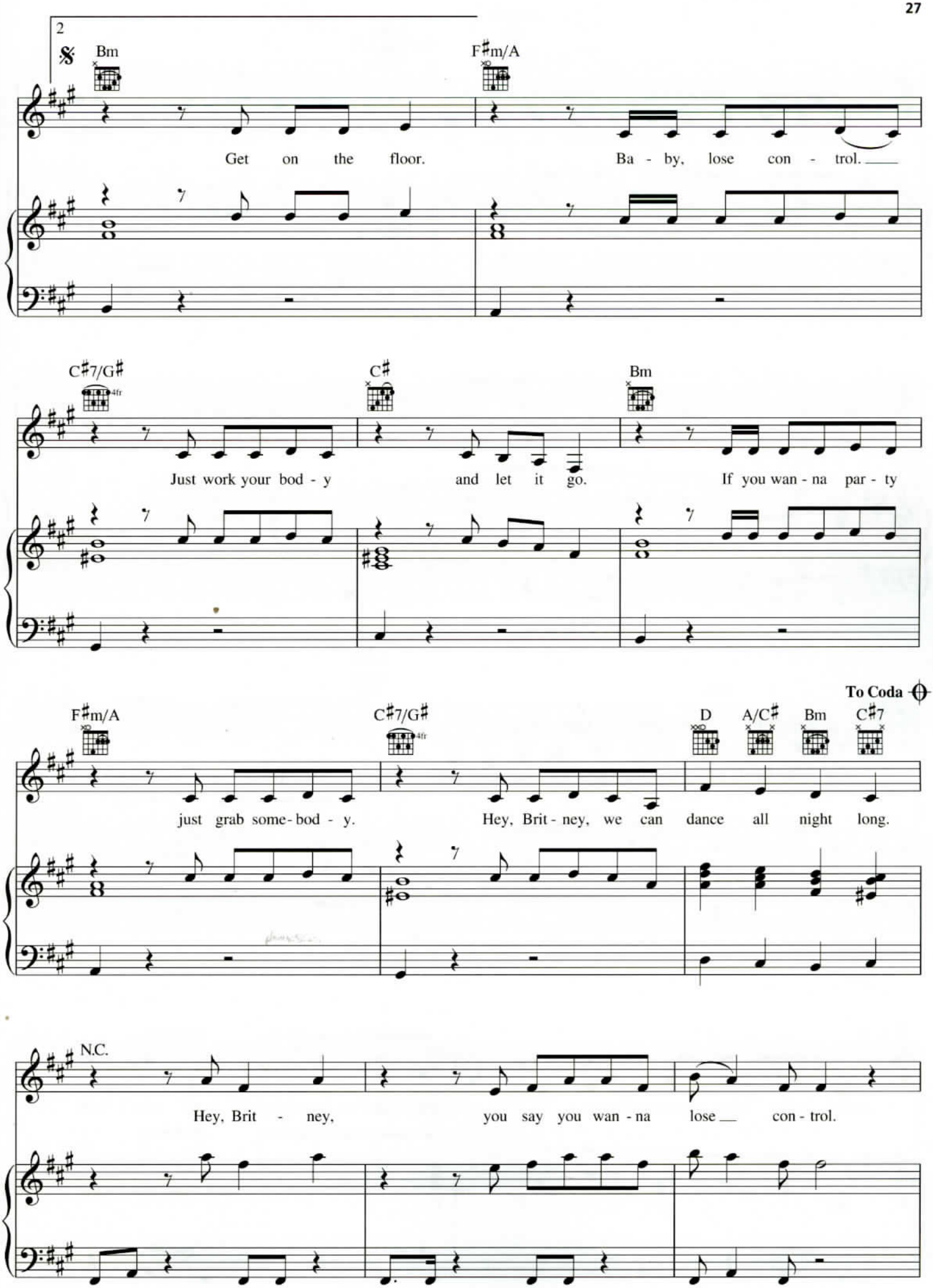

real - ly wan - na bat - tle, sad - dle up and get your rhy - thm. Try'n' to

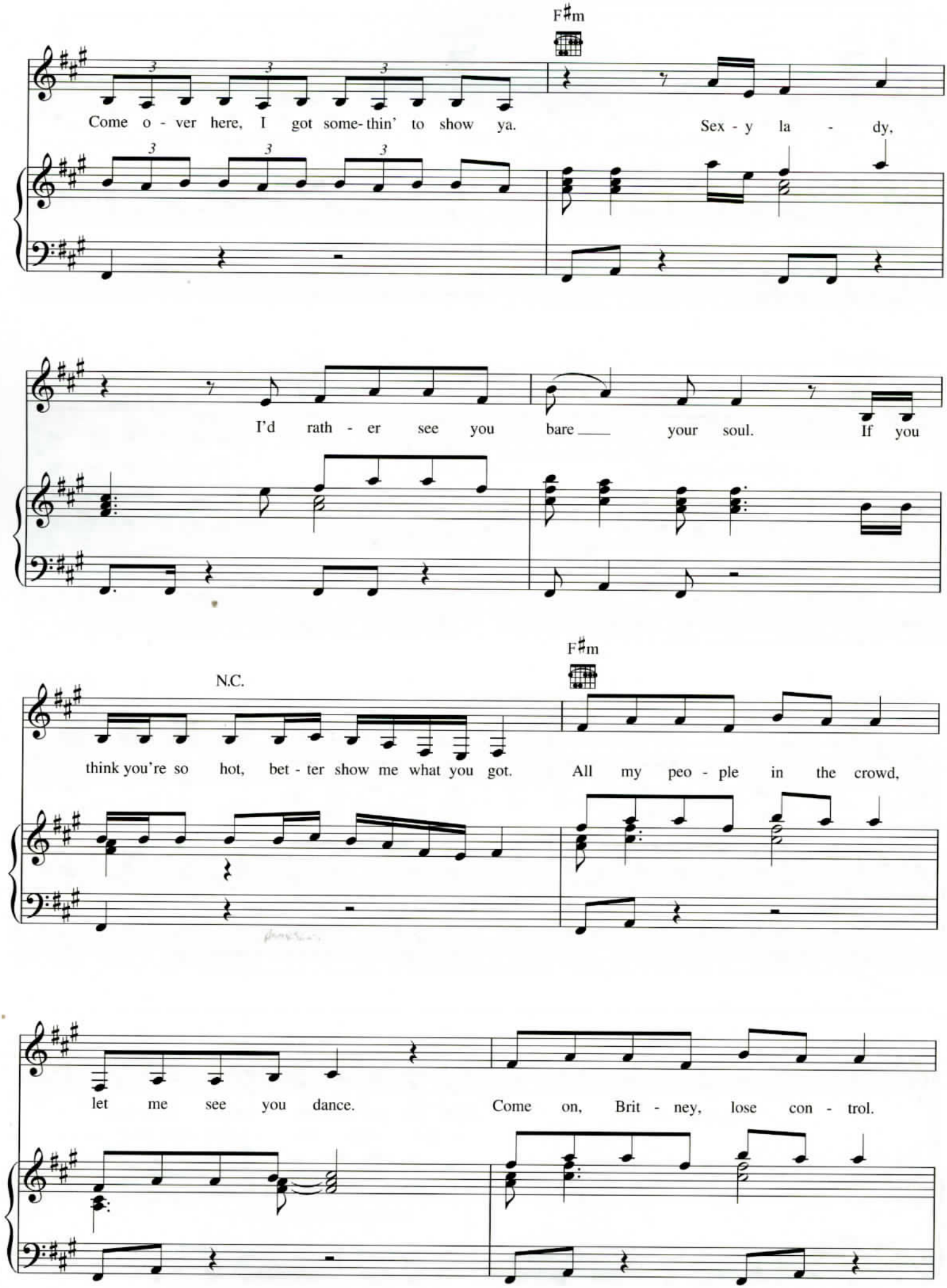

hit it, chic - a - ta. In a min - ute, I'm a take a you on.

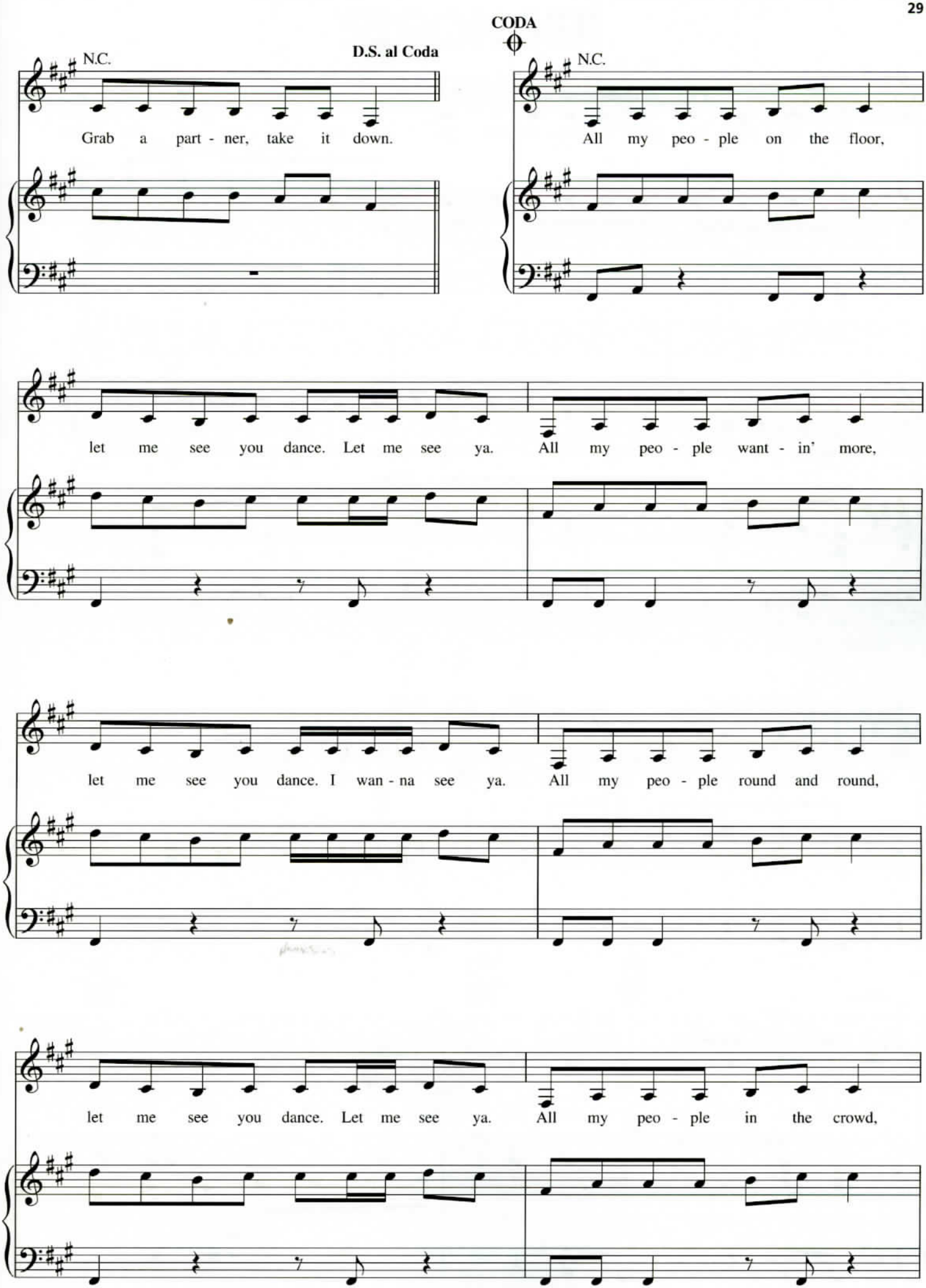

N.C.
I'm a take a you on,
hey, hey, hey.

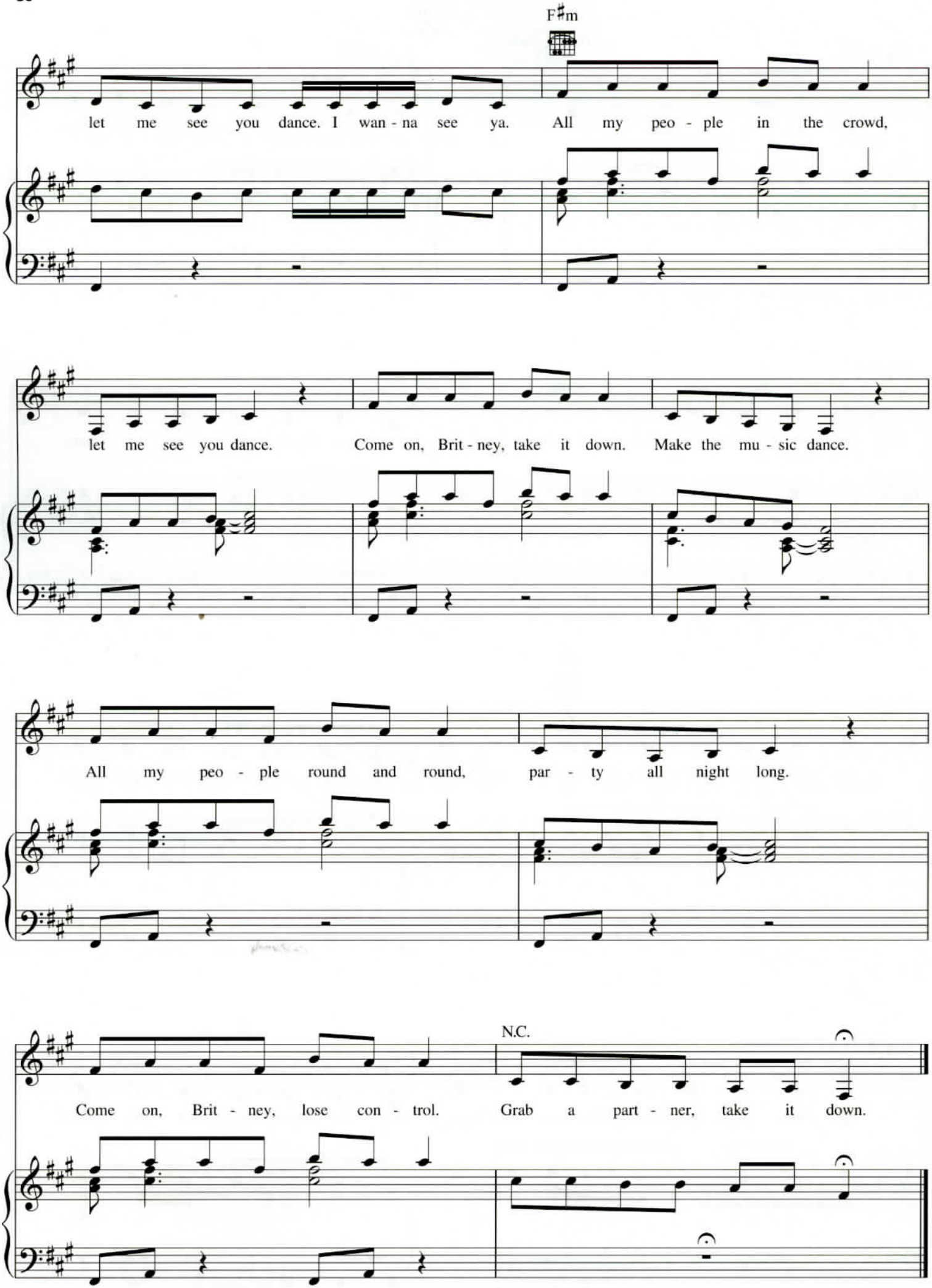

F♯m
All my peo - ple on the floor, let me see you dance. Let me see ya.
All my peo - ple want - in' more, let me see you dance. I wan - na see ya.
All my peo - ple round and round, let me see you dance. Let me see ya.
All my peo - ple in the crowd, let me see you dance. I wan - na see ya.


1
N.C.
How would you like a friend - ly com - pe - ti - tion? Let's take on the song.
Let's
take on the song.
Let's take on your song.
It's
you and me, ba - by, we're the mu - sic. Time to par - ty all night long.
(All night long.) All night long.


2
Bm
F♯m/A
Get on the floor.
Ba - by, lose con - trol.
C♯7/G♯
C♯
Bm
Just work your bod - y
and let it go.
If you wan - na par - ty
To Coda
F♯m/A
C♯7/G♯
D
A/C♯
Bm
C♯7
just grab some - bod - y.
Hey, Brit - ney, we can dance all night long.
N.C.
Hey, Brit - ney,
you say you wan - na
lose
con - trol.

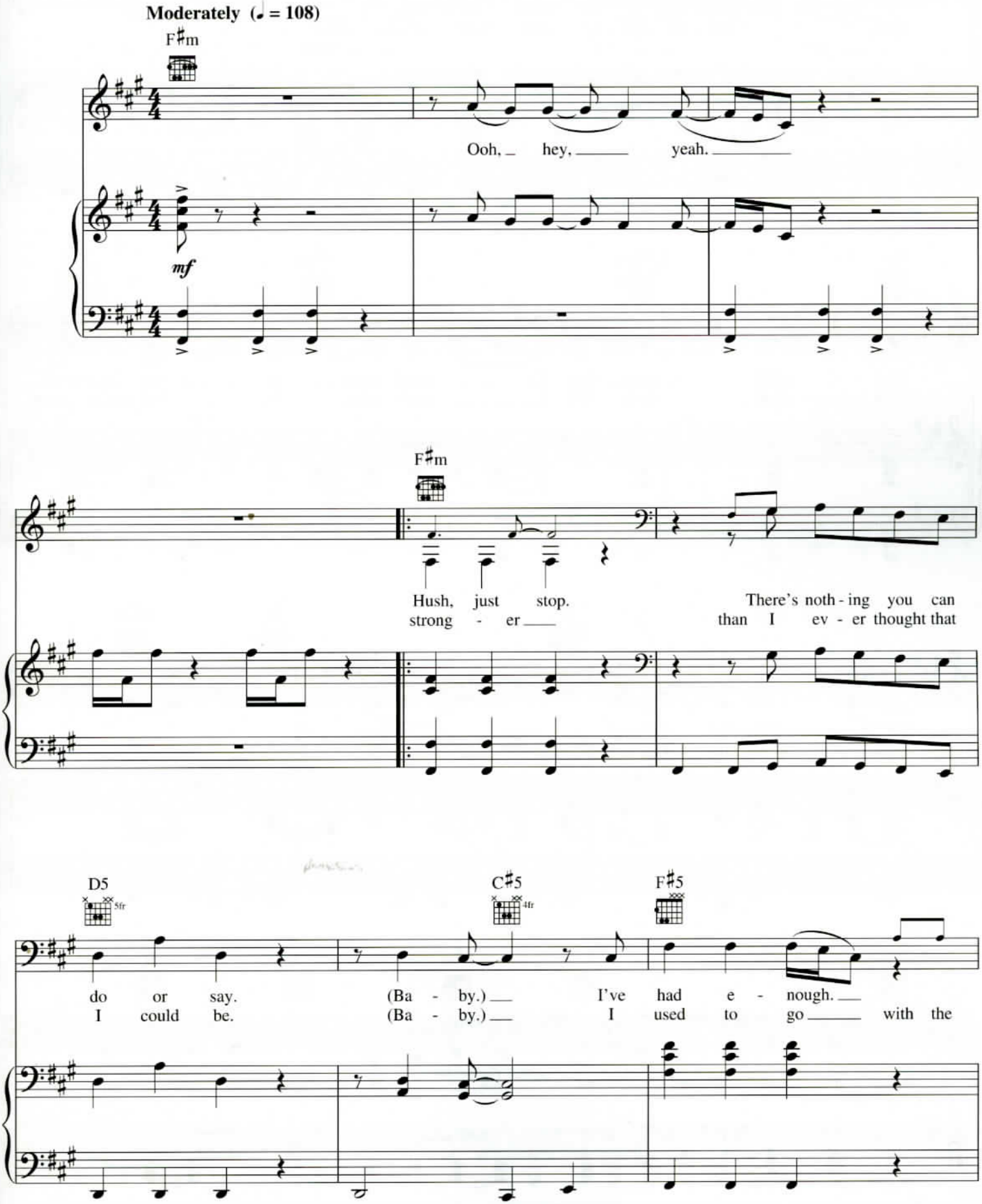

F♯m
Come o - ver here, I got some-thin' to show ya. Sex - y la - dy,
I'd rath - er see you bare your soul. If you
N.C.
F♯m
think you're so hot, bet - ter show me what you got. All my peo - ple in the crowd,
let me see you dance. Come on, Brit - ney, lose con - trol.


CODA
D.S. al Coda
N.C.
Grab a part - ner, take it down.
N.C.
All my peo - ple on the floor,
let me see you dance. Let me see ya.
All my peo - ple want - in' more,
let me see you dance. I wan - na see ya.
All my peo - ple round and round,
let me see you dance. Let me see ya.
All my peo - ple in the crowd,


F♯m
let me see you dance. I wan - na see ya. All my peo - ple in the crowd,
let me see you dance. Come on, Brit - ney, take it down. Make the mu - sic dance.
All my peo - ple round and round, par - ty all night long.
N.C.
Come on, Brit - ney, lose con - trol. Grab a part - ner, take it down.

STRONGER

Words and Music by MARTIN SANDBERG
and RAMI YACOUB



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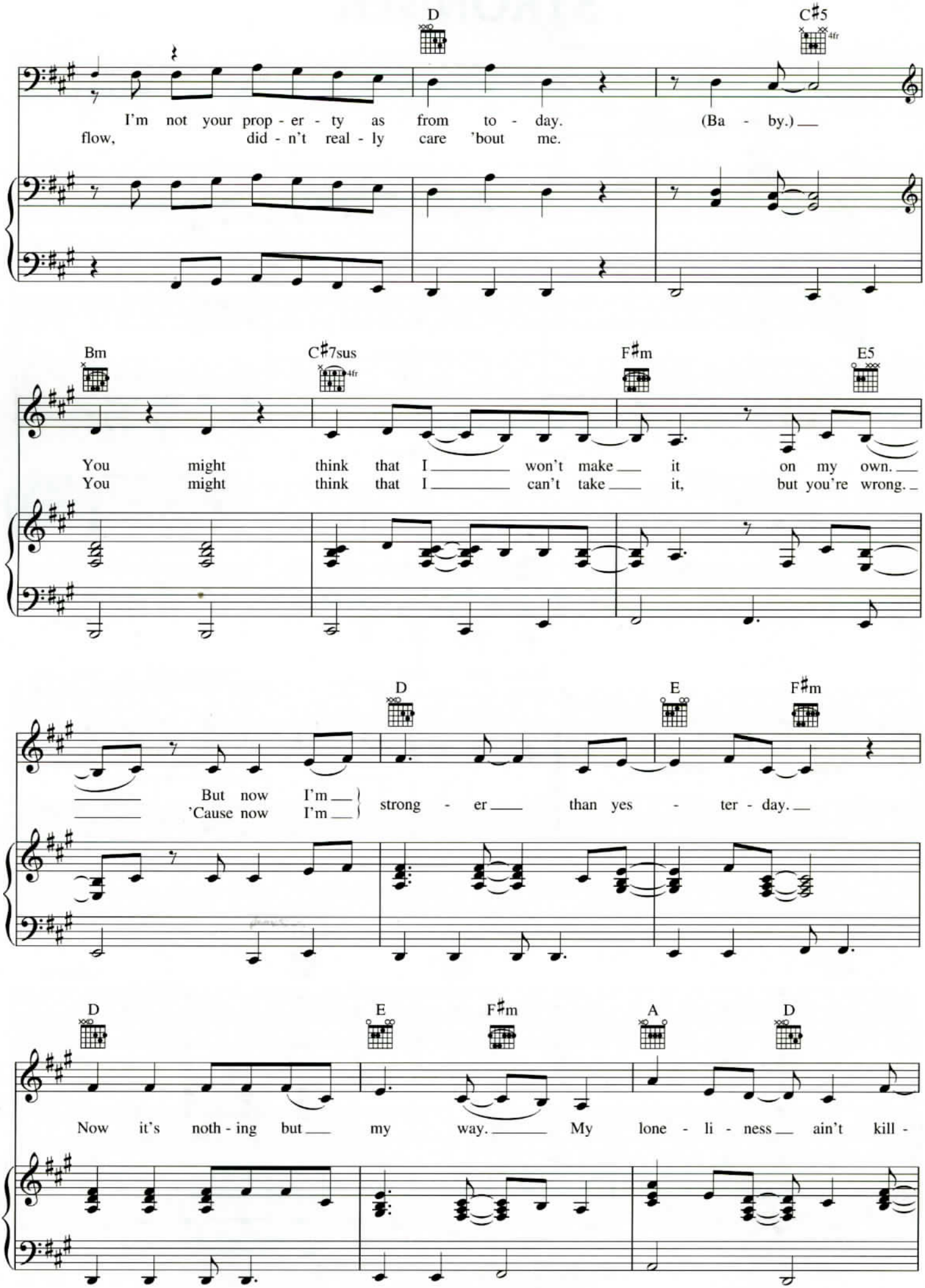
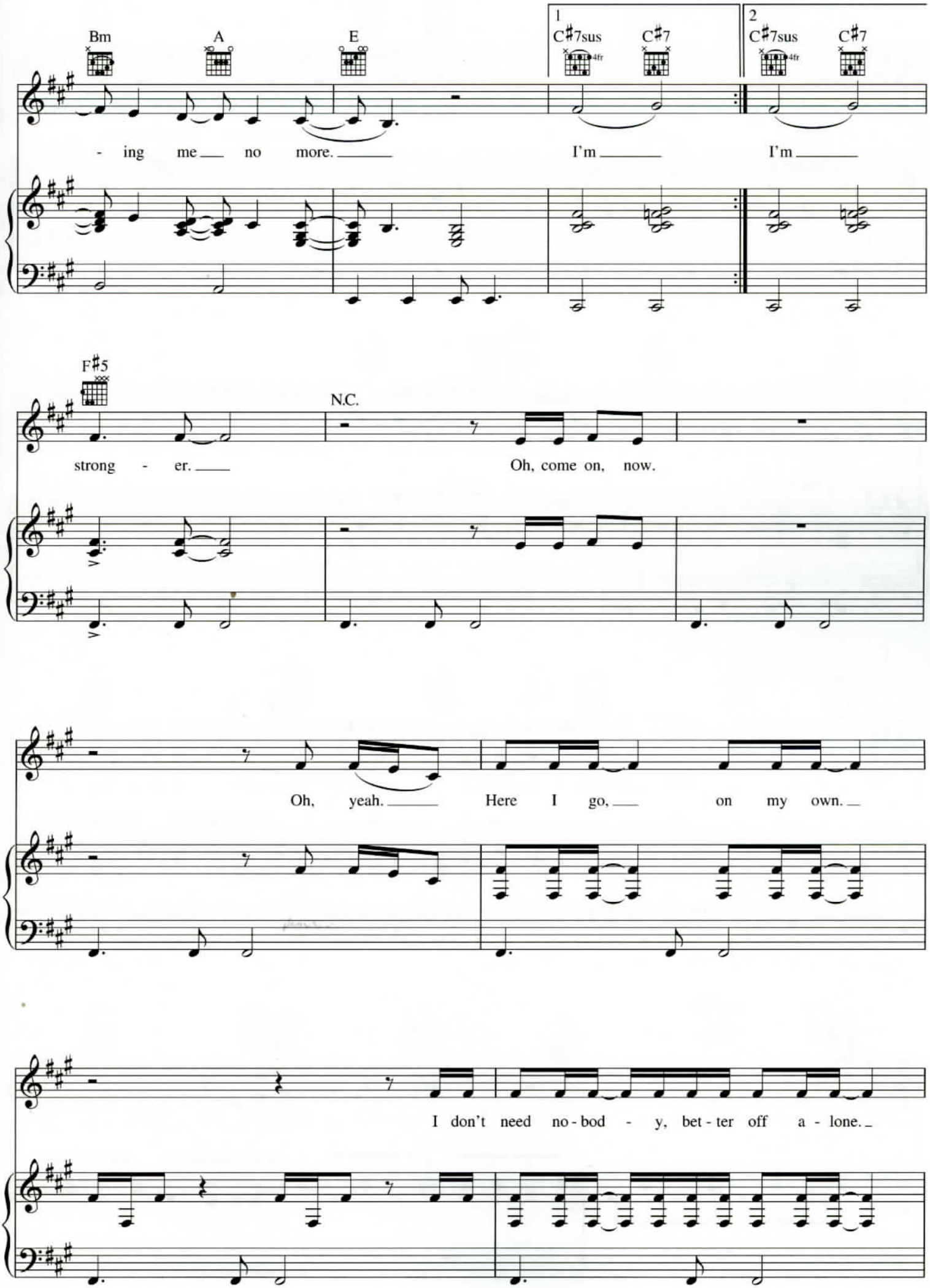
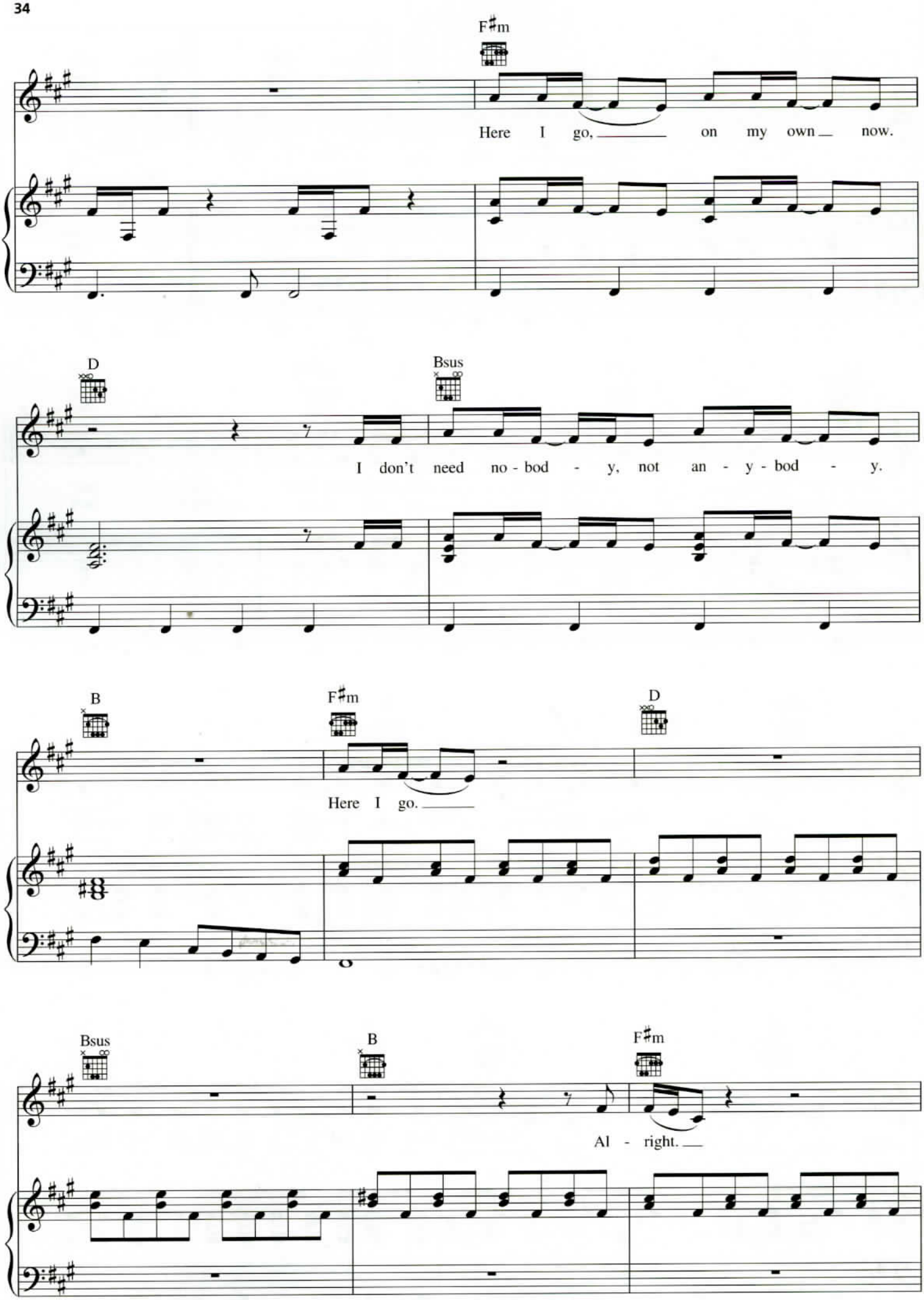
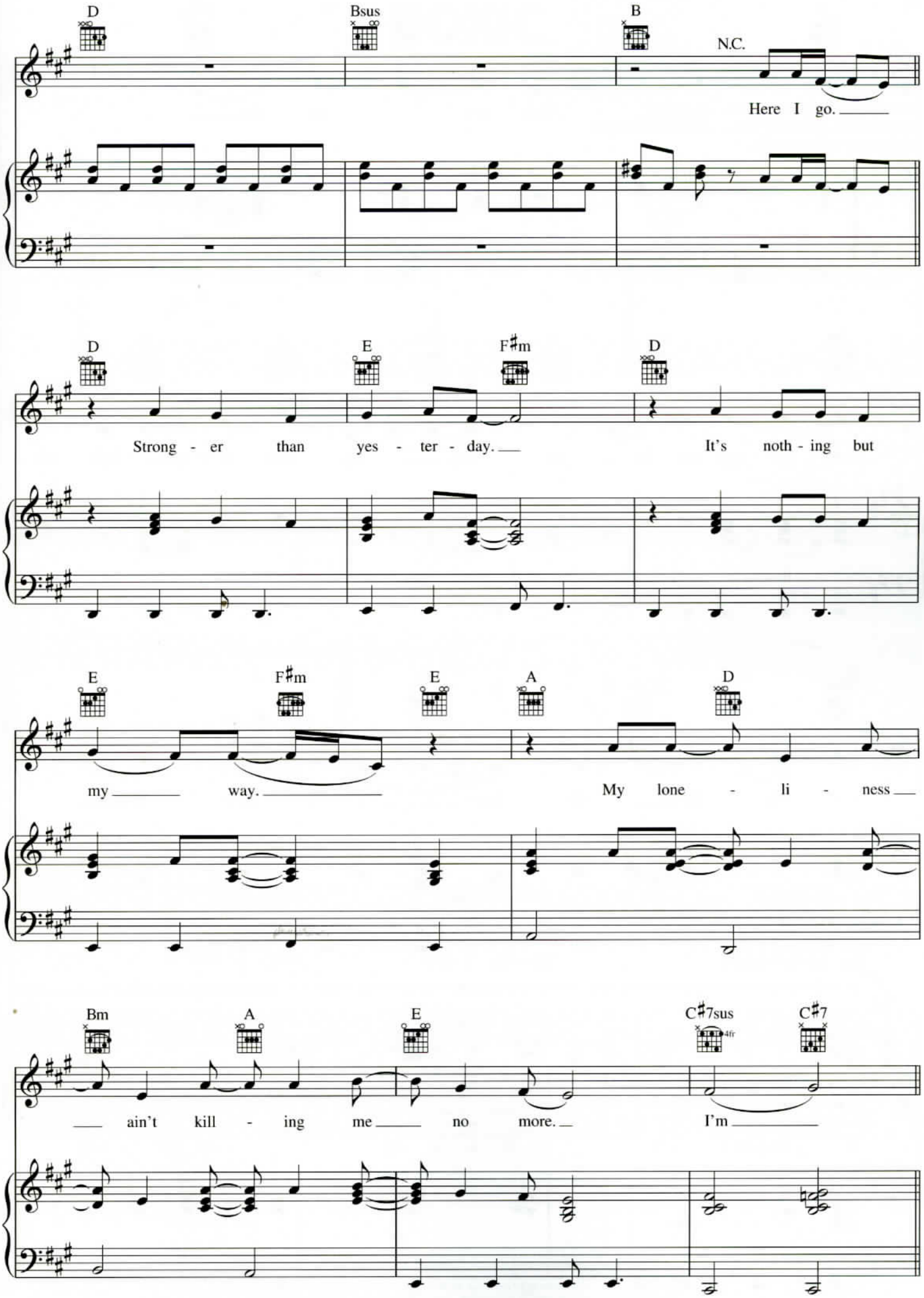
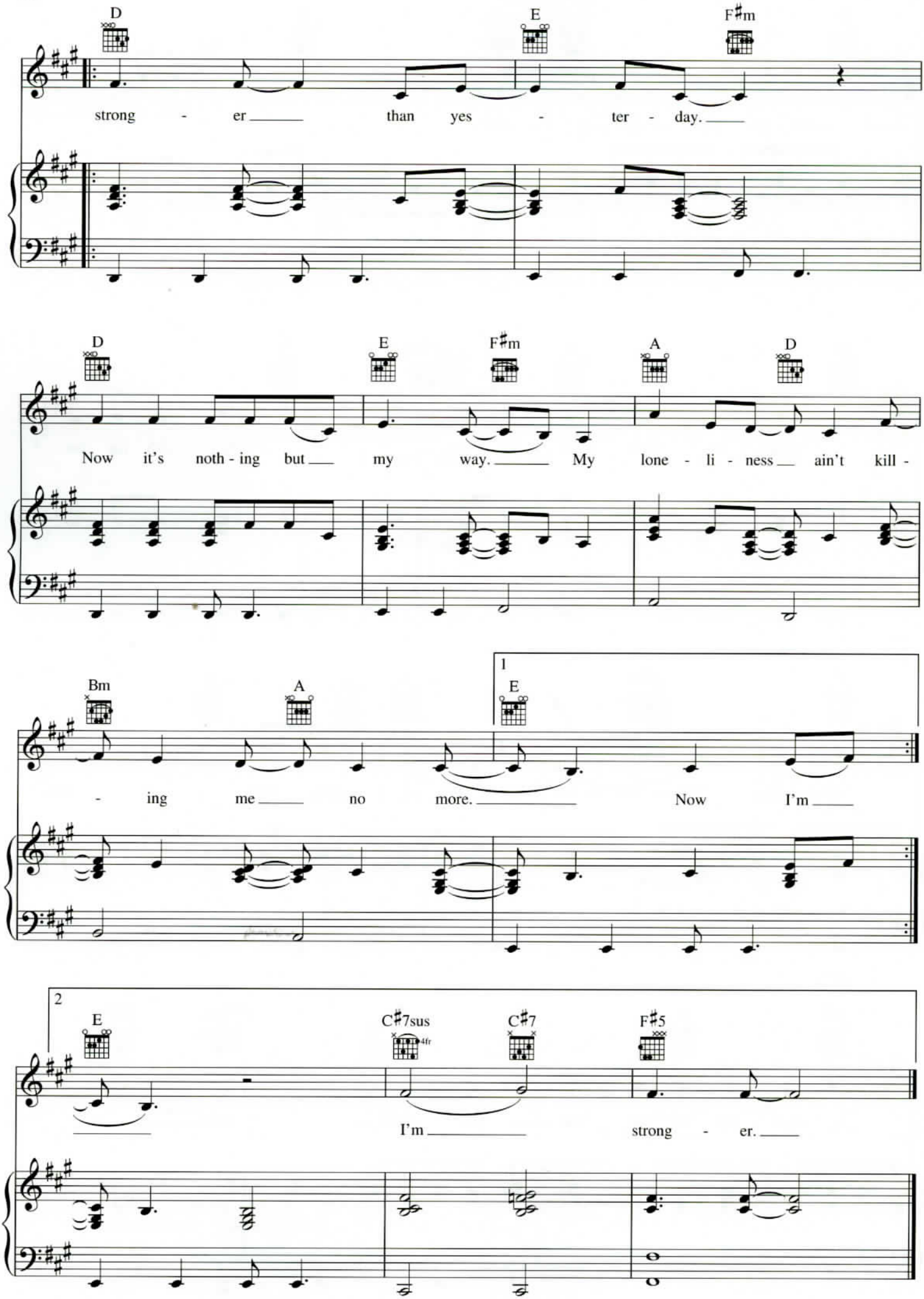

D
C♯5
4fr
I'm not your prop - er - ty as from to - day. (Ba - by.)
flow, did - n't real - ly care 'bout me.
Bm
C♯7sus
4fr
F♯m
E5
You might think that I won't make it on my own.
You might think that I can't take it, but you're wrong.
D
E
F♯m
But now I'm
'Cause now I'm
strong - er than yes - ter - day.
D
E
F♯m
A
D
Now it's noth - ing but my way. My lone - li - ness ain't kill -


Bm
A
E
1
C♯7sus
C♯7
2
C♯7sus
C♯7
- ing me no more.
I'm
I'm
F♯5
N.C.
strong - er.
Oh, come on, now.
Oh, yeah.
Here I go, on my own.
I don't need no - bod - y, bet - ter off a - lone.

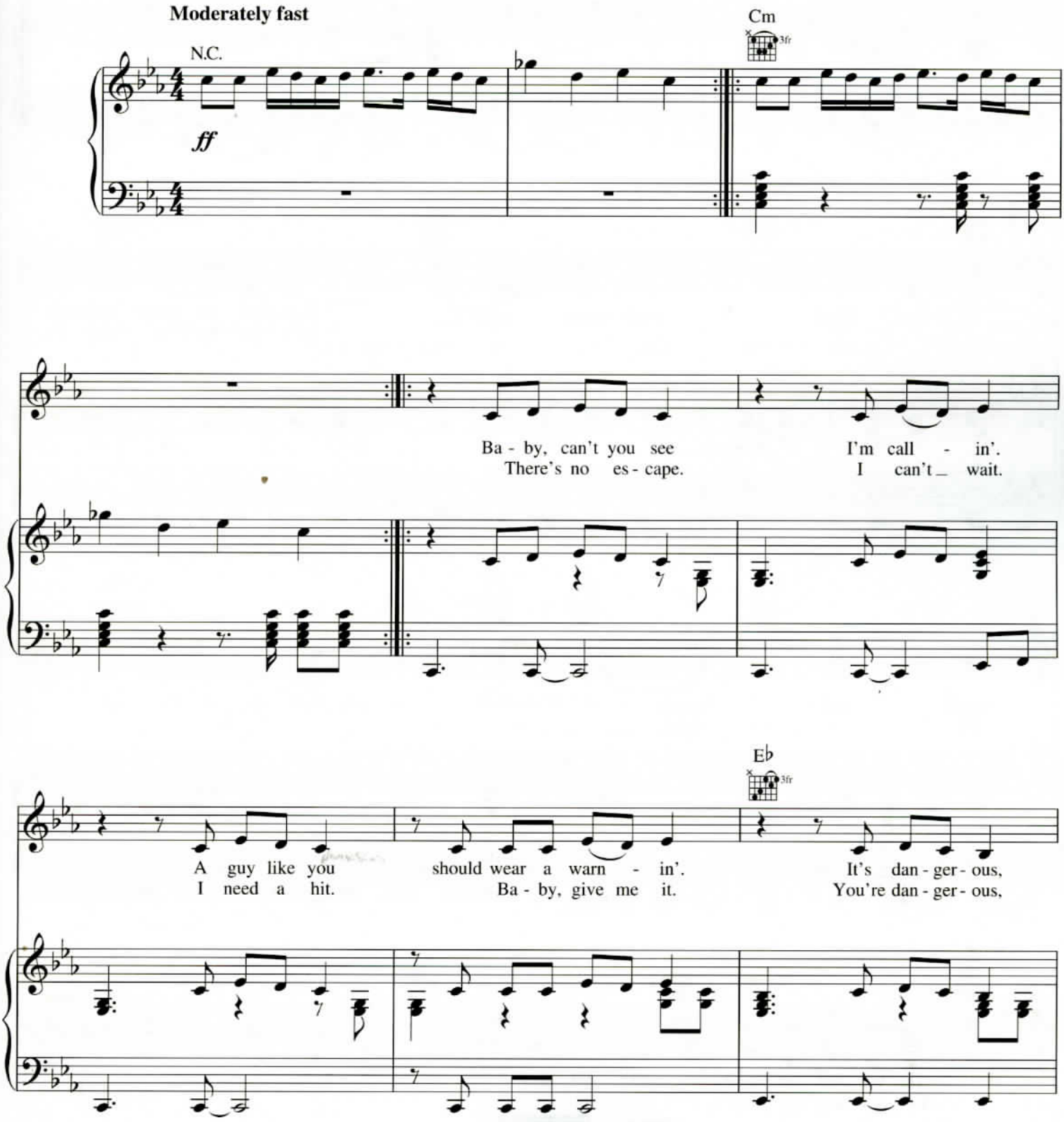

F♯m
Here I go, on my own now.
D
Bsus
I don't need no-bod-y, not an-y-bod-y.
B
F♯m
D
Here I go.
Bsus
B
F♯m
Al-right.


D
Bsus
B
N.C.
Here I go.
D
E
F♯m
D
Strong - er than yes - ter - day.
It's noth - ing but
E
F♯m
E
A
D
my way.
My lone - li - ness
Bm
A
E
C♯7sus
C♯7
4fr
ain't kill - ing me no more.
I'm


D
E
F♯m
strong - er than yes - ter - day.
D
E
F♯m
A
D
Now it's noth - ing but my way. My lone - li - ness ain't kill -
Bm
A
1
E
- ing me no more. Now I'm
2
E
C♯7sus
4fr
C♯7
F♯5
I'm strong - er.

TOXIC

Words and Music by CATHY DENNIS,
CHRISTIAN KARLSSON, PONTUS WINNBERG
and HENRIK JONBACK



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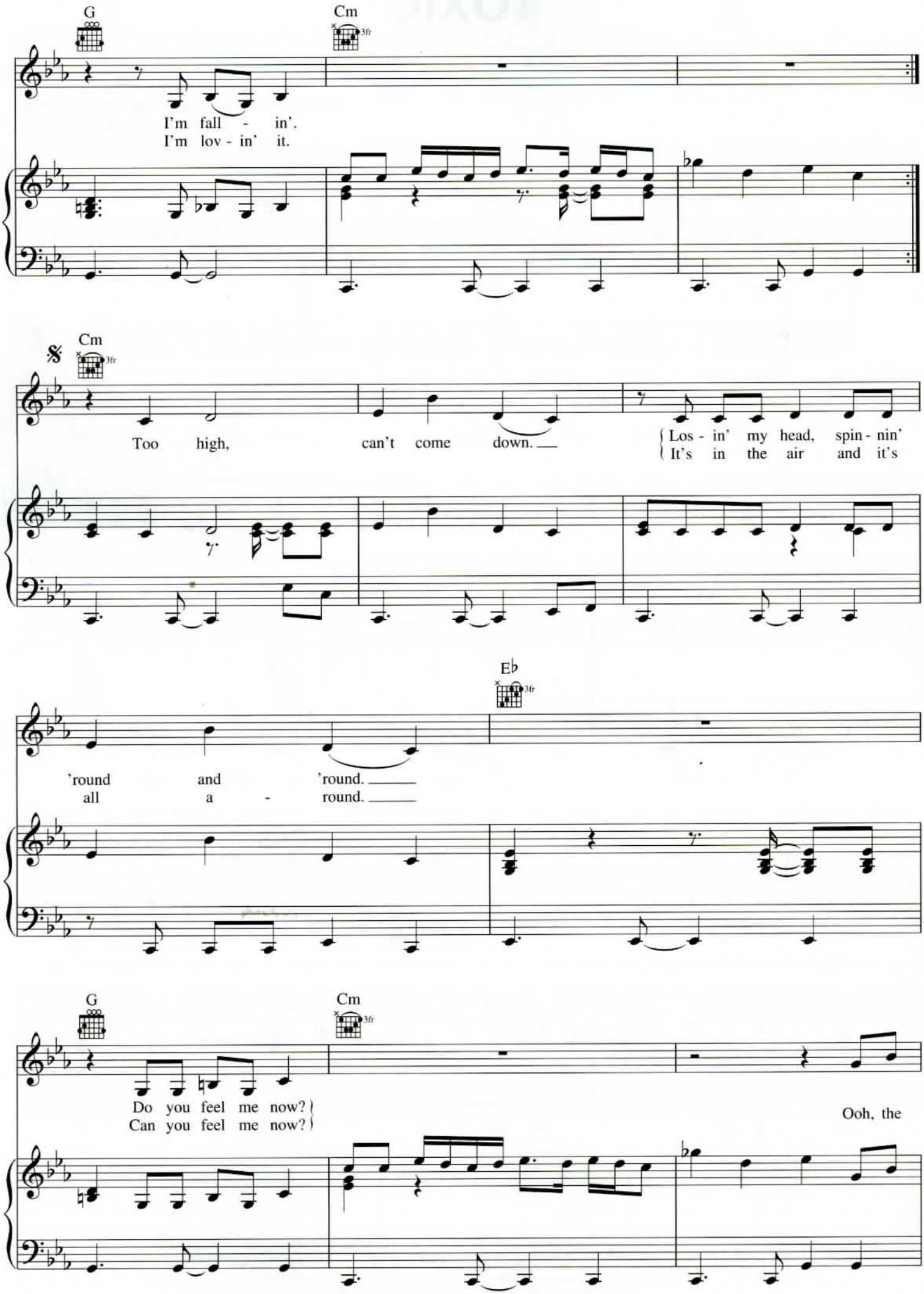
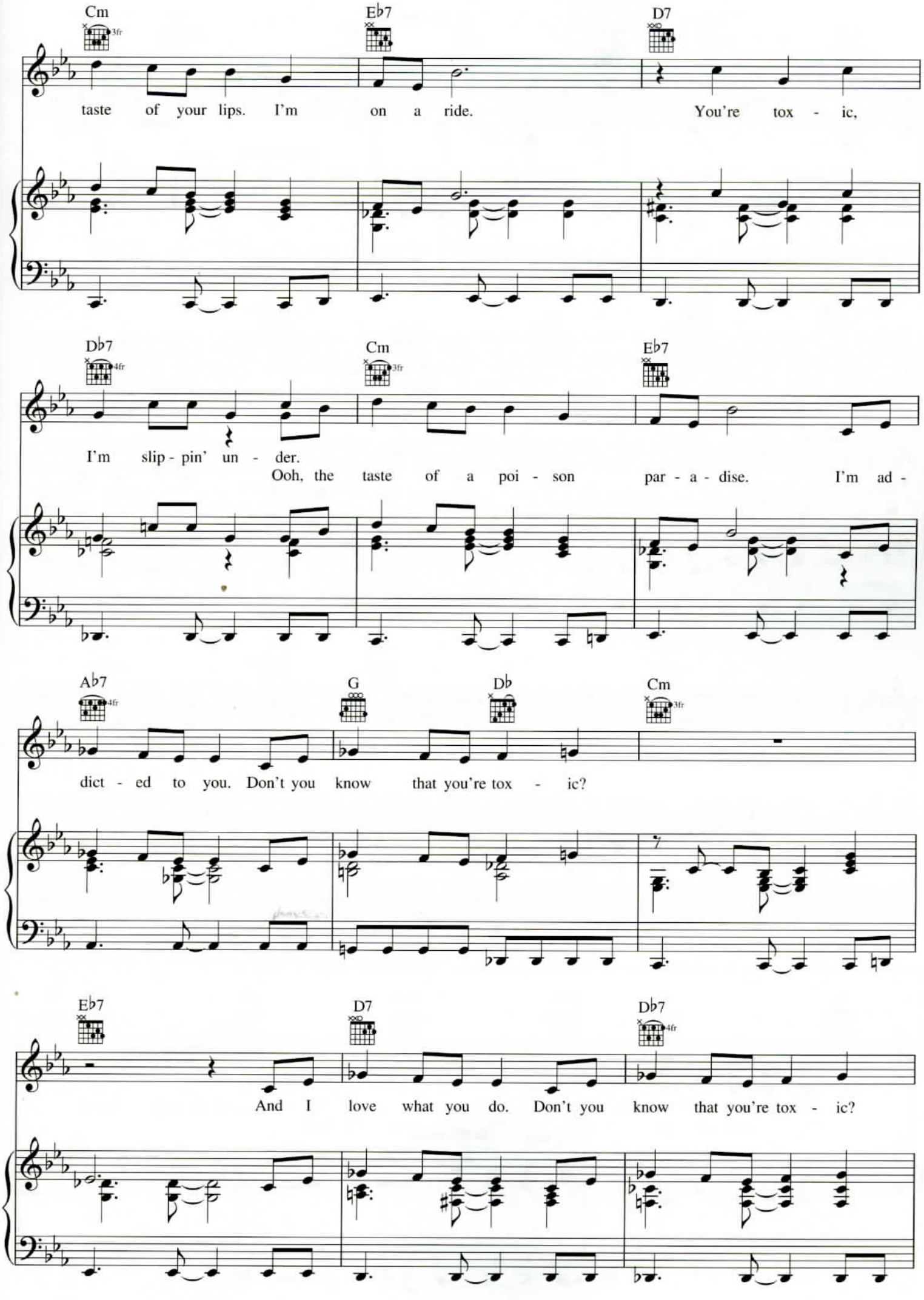
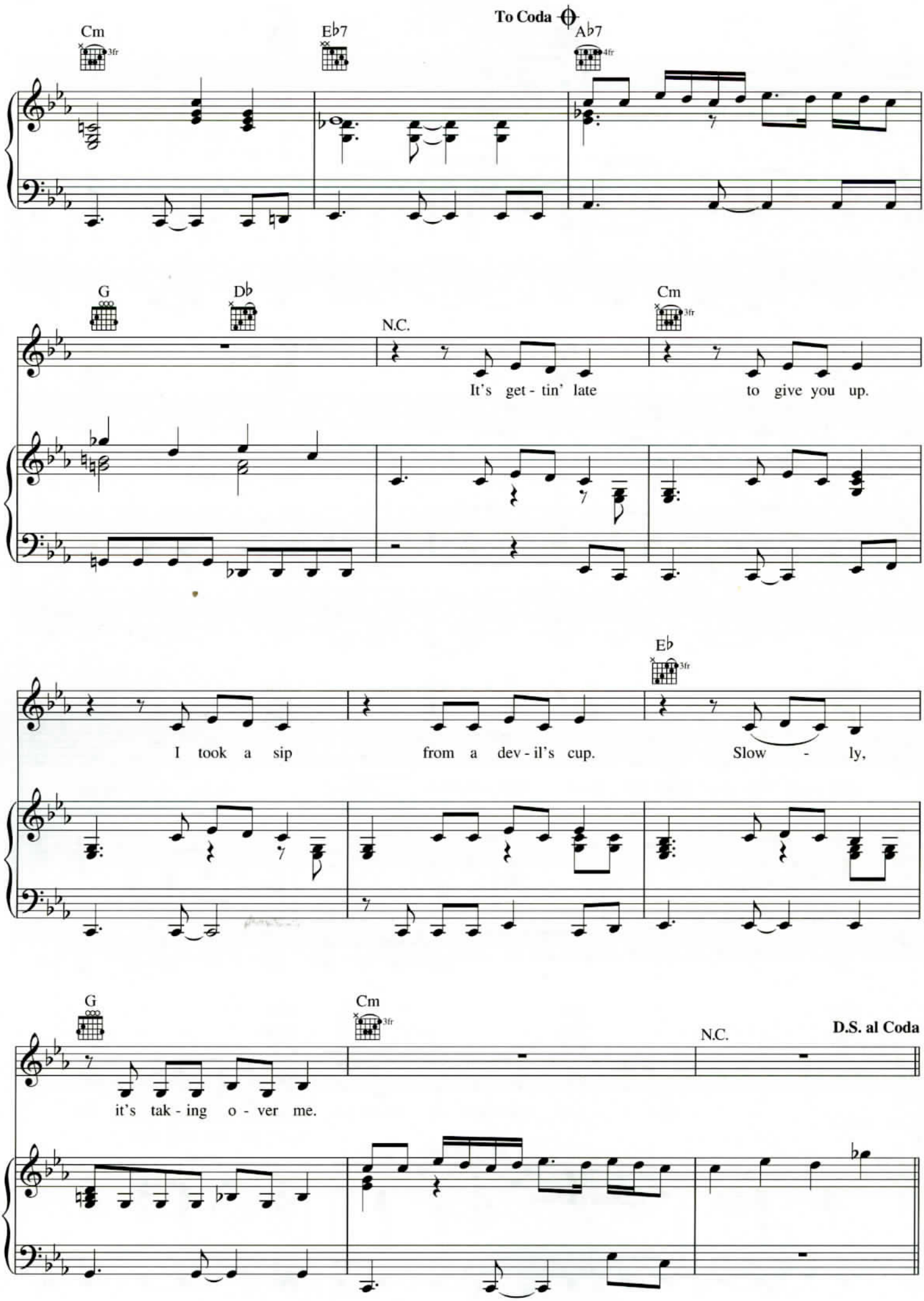
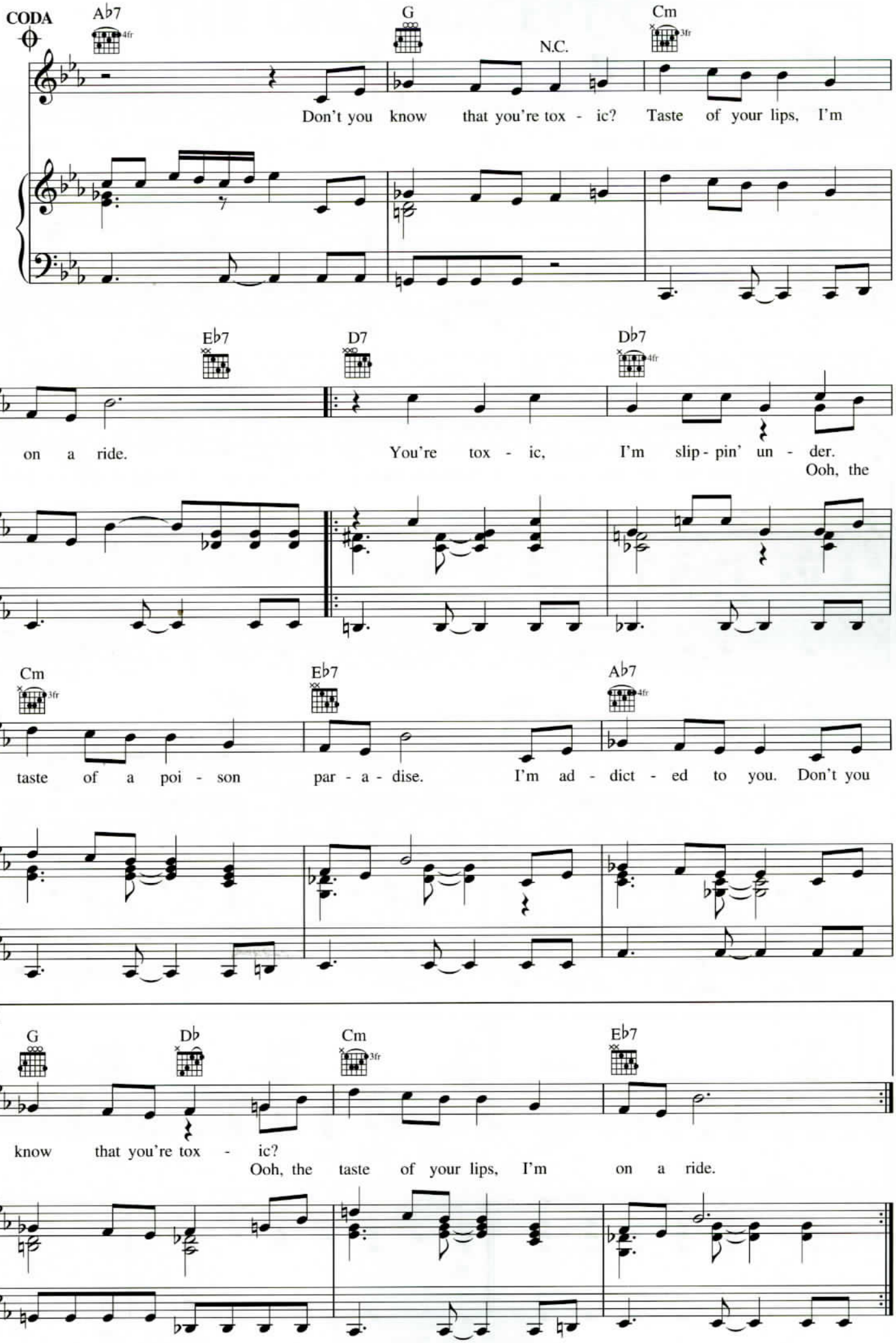
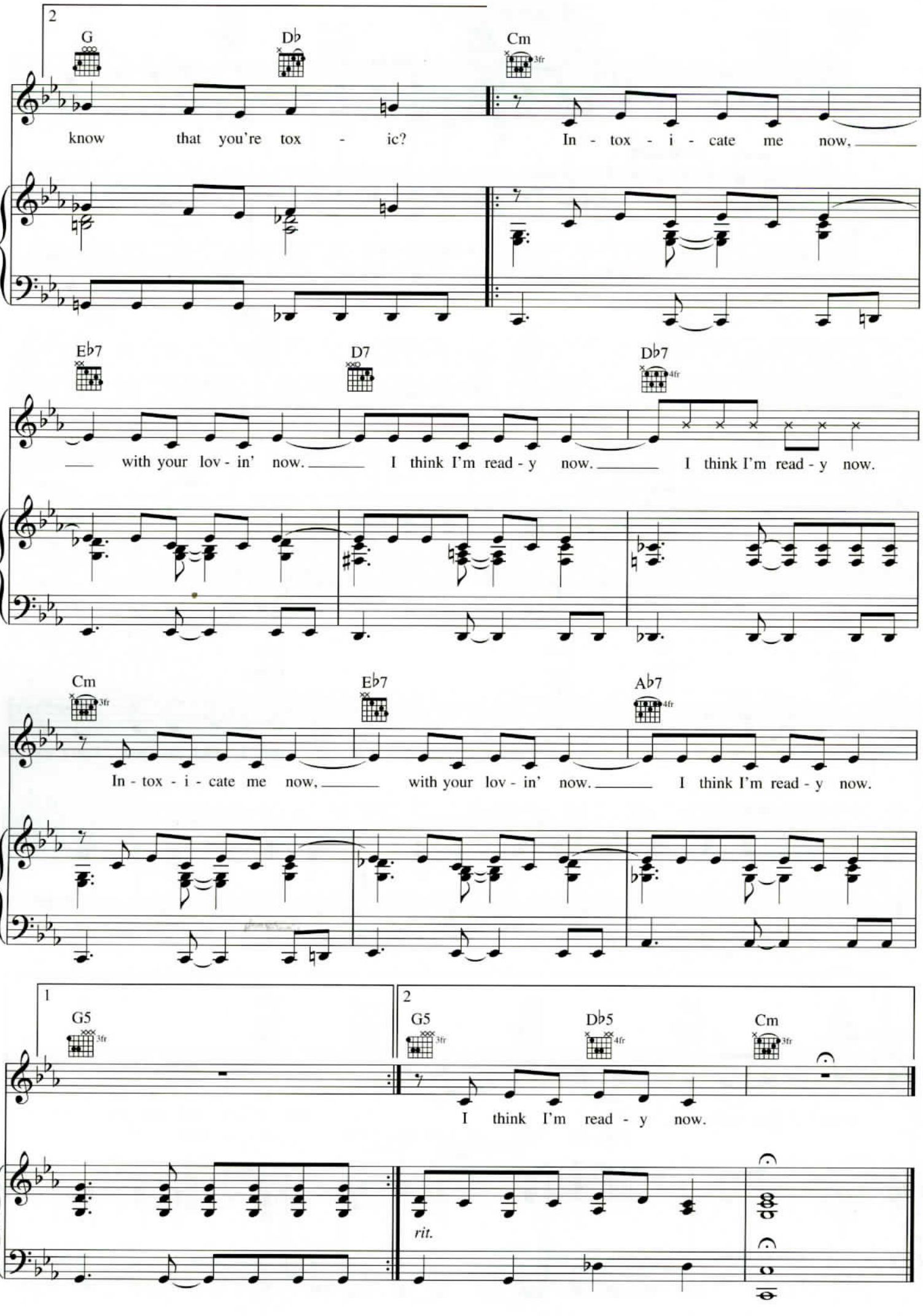

G
Cm
3fr
I'm fall - in'.
I'm lov - in' it.
𝄋
Cm
3fr
Too high, can't come down.
Los - in' my head, spin - nin'
It's in the air and it's
E♭
3fr
'round and 'round.
all a - round.
G
Cm
3fr
Do you feel me now?
Can you feel me now?
Ooh, the


Cm
Eb7
D7
taste of your lips. I'm on a ride. You're tox - ic,
Db7
Cm
Eb7
I'm slip - pin' un - der.
Ooh, the taste of a poi - son par - a - dise. I'm ad -
Ab7
G
Db
Cm
dict - ed to you. Don't you know that you're tox - ic?
Eb7
D7
Db7
And I love what you do. Don't you know that you're tox - ic?

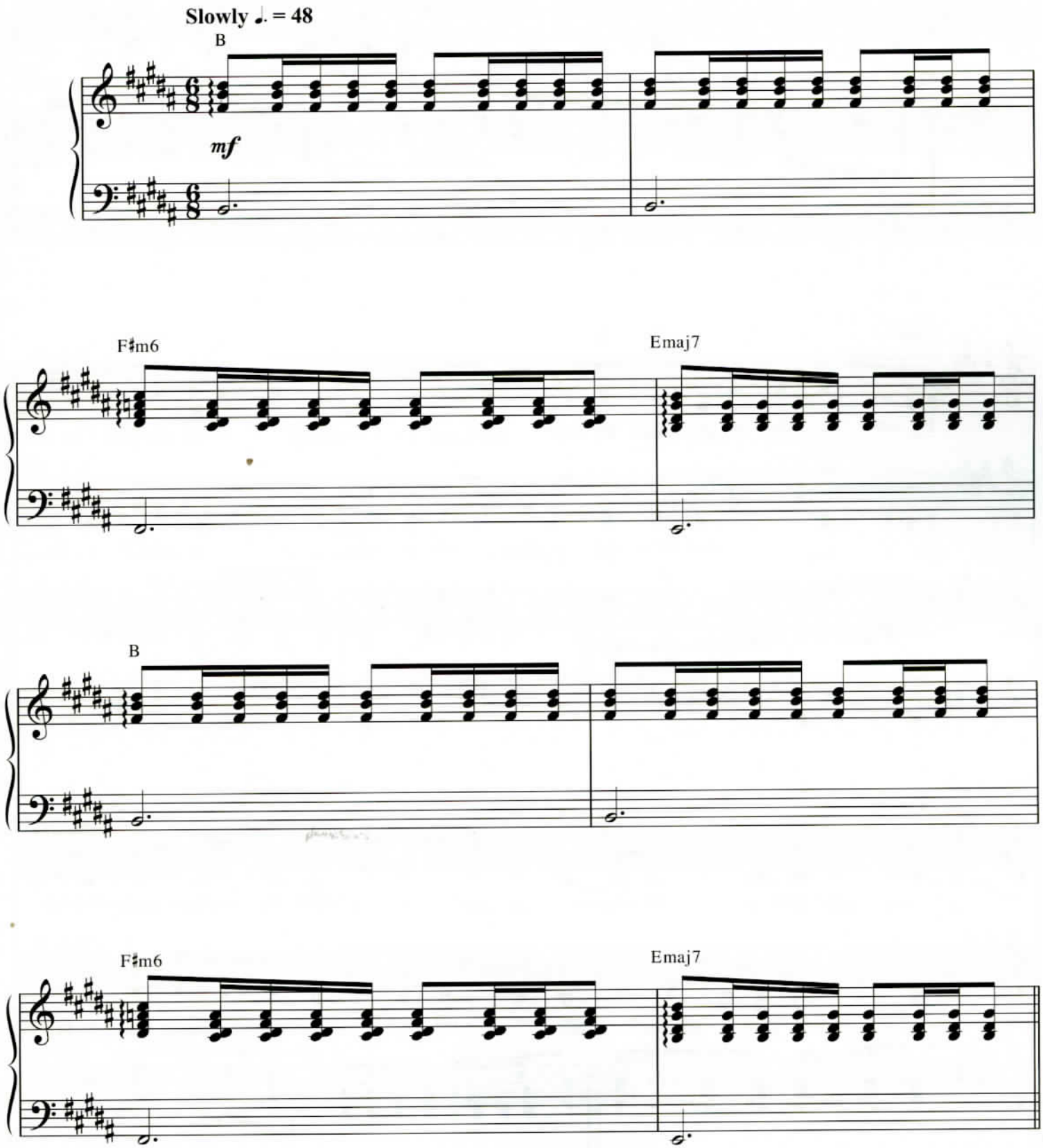

Cm
3fr
E♭7
To Coda
A♭7
4fr
G
D♭
N.C.
Cm
3fr
It's get - tin' late
to give you up.
E♭
3fr
I took a sip
from a dev - il's cup.
Slow - ly,
G
Cm
3fr
N.C.
D.S. al Coda
it's tak - ing o - ver me.


CODA
A♭7
4fr
G
N.C.
Cm
3fr
Don't you know that you're tox - ic? Taste of your lips, I'm
E♭7
D7
D♭7
4fr
on a ride. You're tox - ic, I'm slip - pin' un - der.
Ooh, the
Cm
3fr
E♭7
A♭7
4fr
taste of a poi - son par - a - dise. I'm ad - dict - ed to you. Don't you
1
G
D♭
Cm
3fr
E♭7
know that you're tox - ic?
Ooh, the taste of your lips, I'm on a ride.


2
G
D♭
Cm
3fr
know that you're tox - ic?
In - tox - i - cate me now,
E♭7
D7
D♭7
4fr
with your lov - in' now.
I think I'm read - y now.
I think I'm read - y now.
Cm
3fr
E♭7
A♭7
4fr
In - tox - i - cate me now,
with your lov - in' now.
I think I'm read - y now.
1
G5
3fr
2
G5
3fr
D♭5
4fr
Cm
3fr
I think I'm read - y now.
rit.

THE ONLY EXCEPTION

Words and Music by HAYLEY WILLIAMS
and JOSH FARRO



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Verse 1 (sing 1st time only):

B F♯m6

1. When I was youn - ger, I saw my dad - dy cry and curse at the wind.

Verse 2 (sing 2nd time only):

(2.) may - be I know some - where deep in my soul that love nev - er lasts.

Emaj7 B

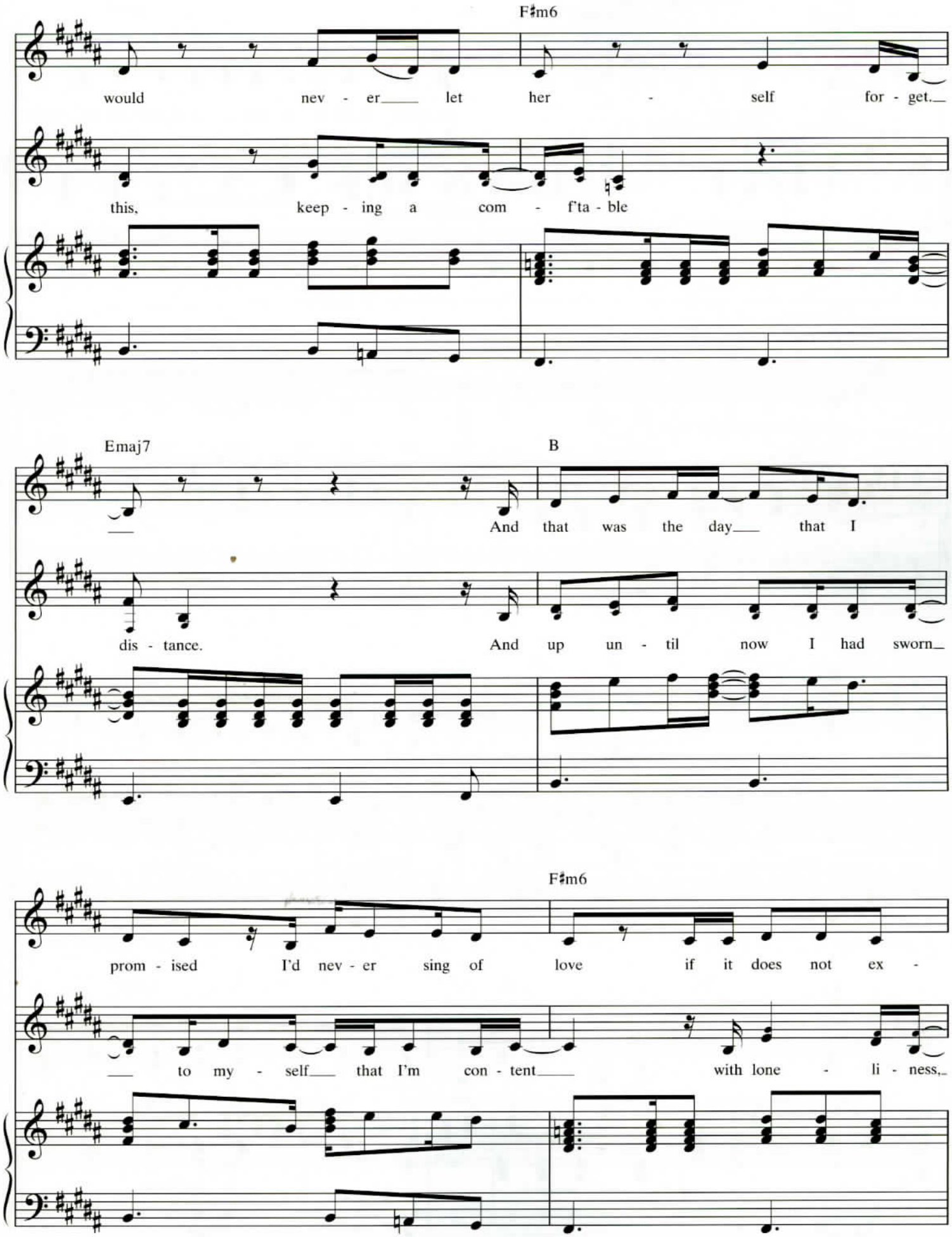
He broke his own heart, and I watched as he tried to re -

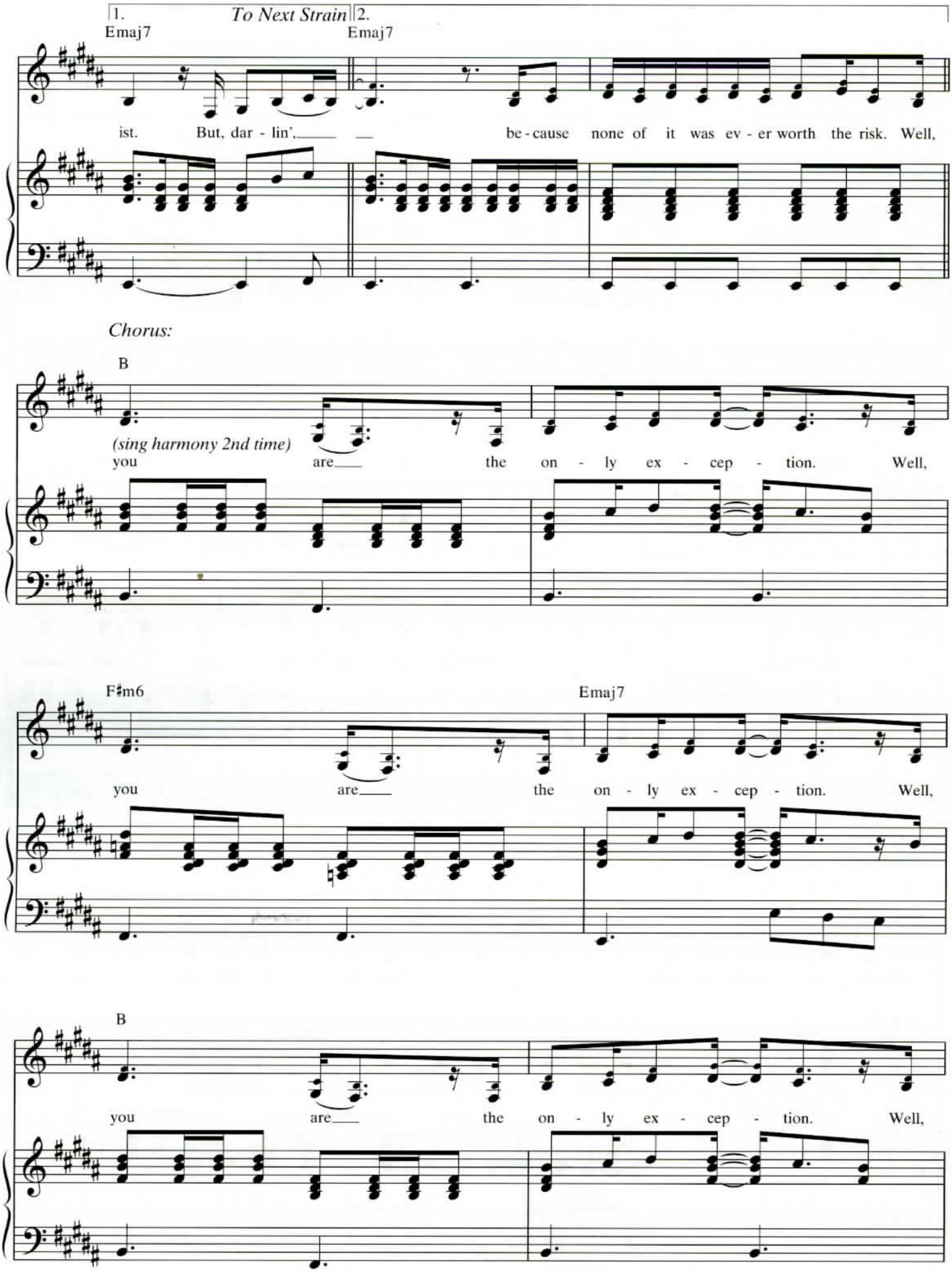
And we've got to find oth - er ways to make it a - lone,

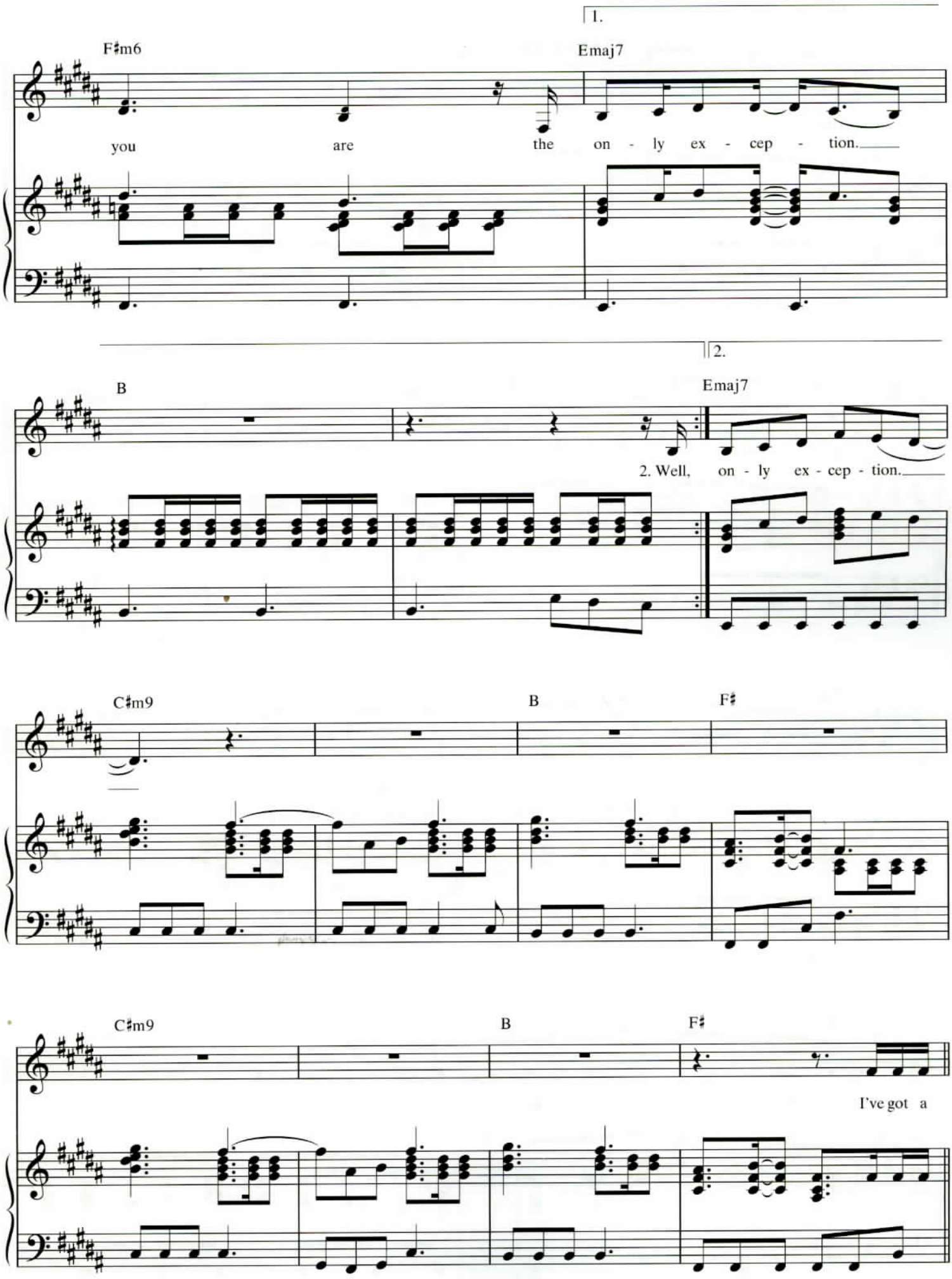
F♯m6 Emaj7 B

as - sem - ble it. And my ma - ma swore that she

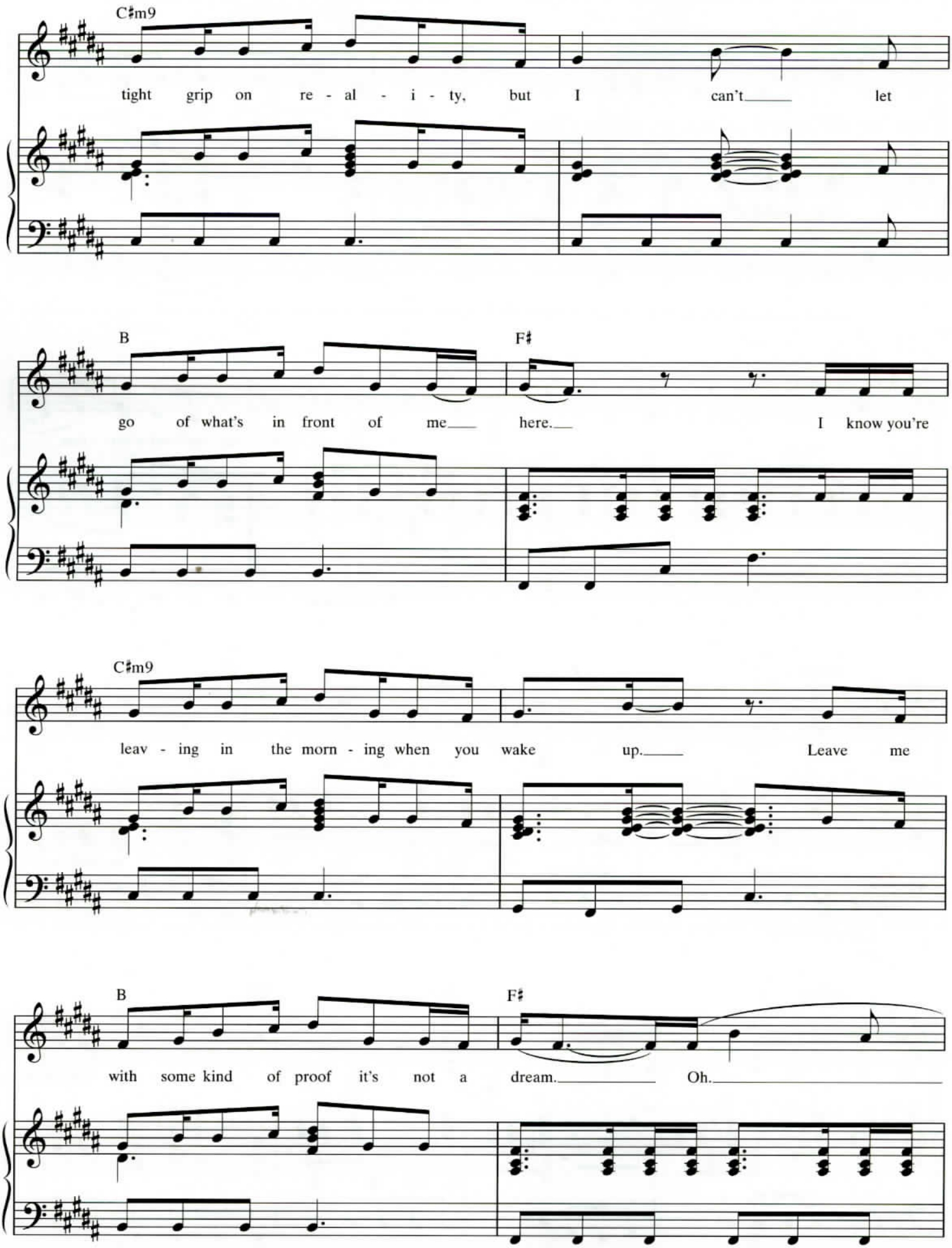
or keep a straight face. And I've al - ways lived like

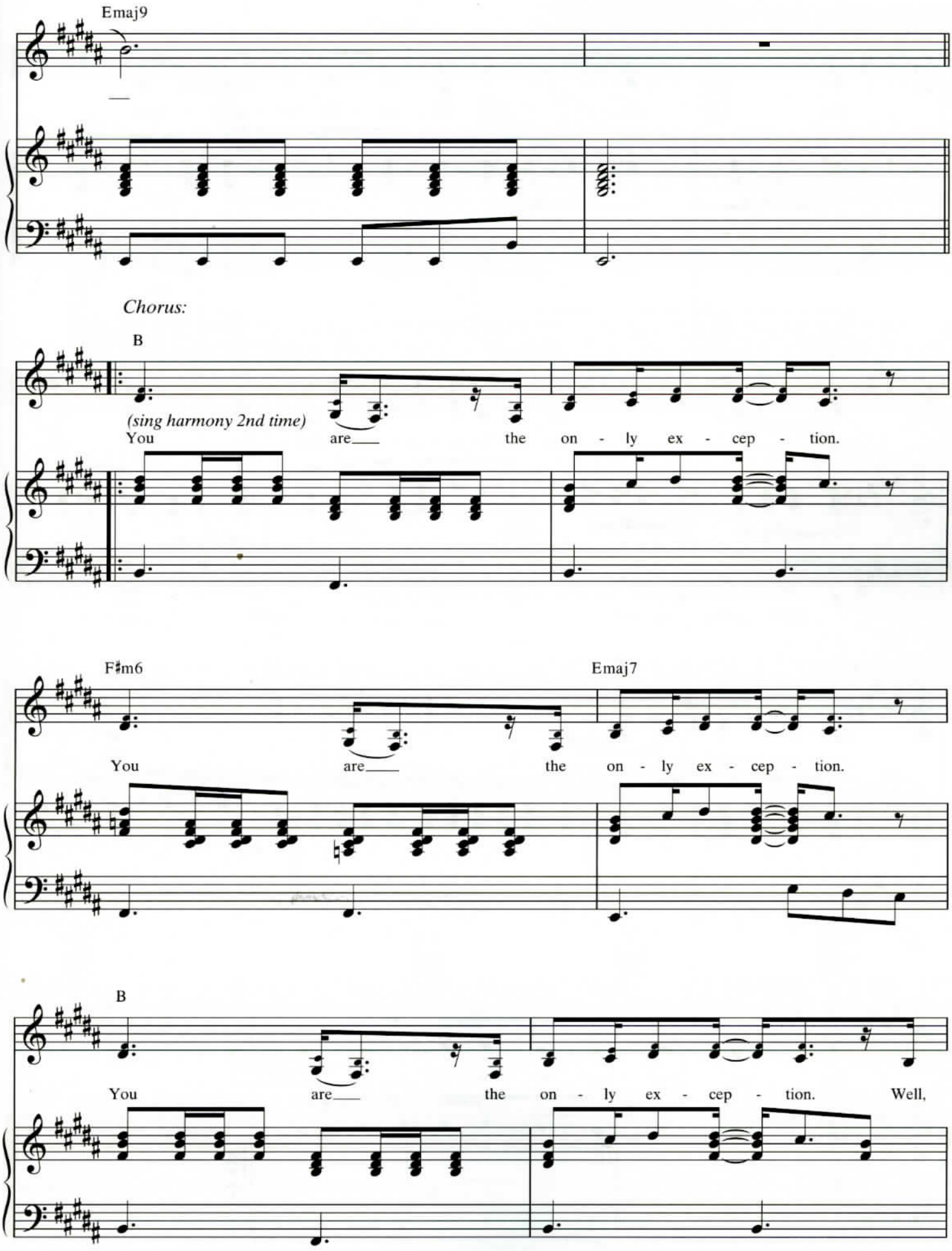

F♯m6
would nev - er let her - self for - get.
this, keep - ing a com - f'ta - ble
Emaj7
B
And that was the day that I
dis - tance. And up un - til now I had sworn
F♯m6
prom - ised I'd nev - er sing of love if it does not ex -
to my - self that I'm con - tent with lone - li - ness,

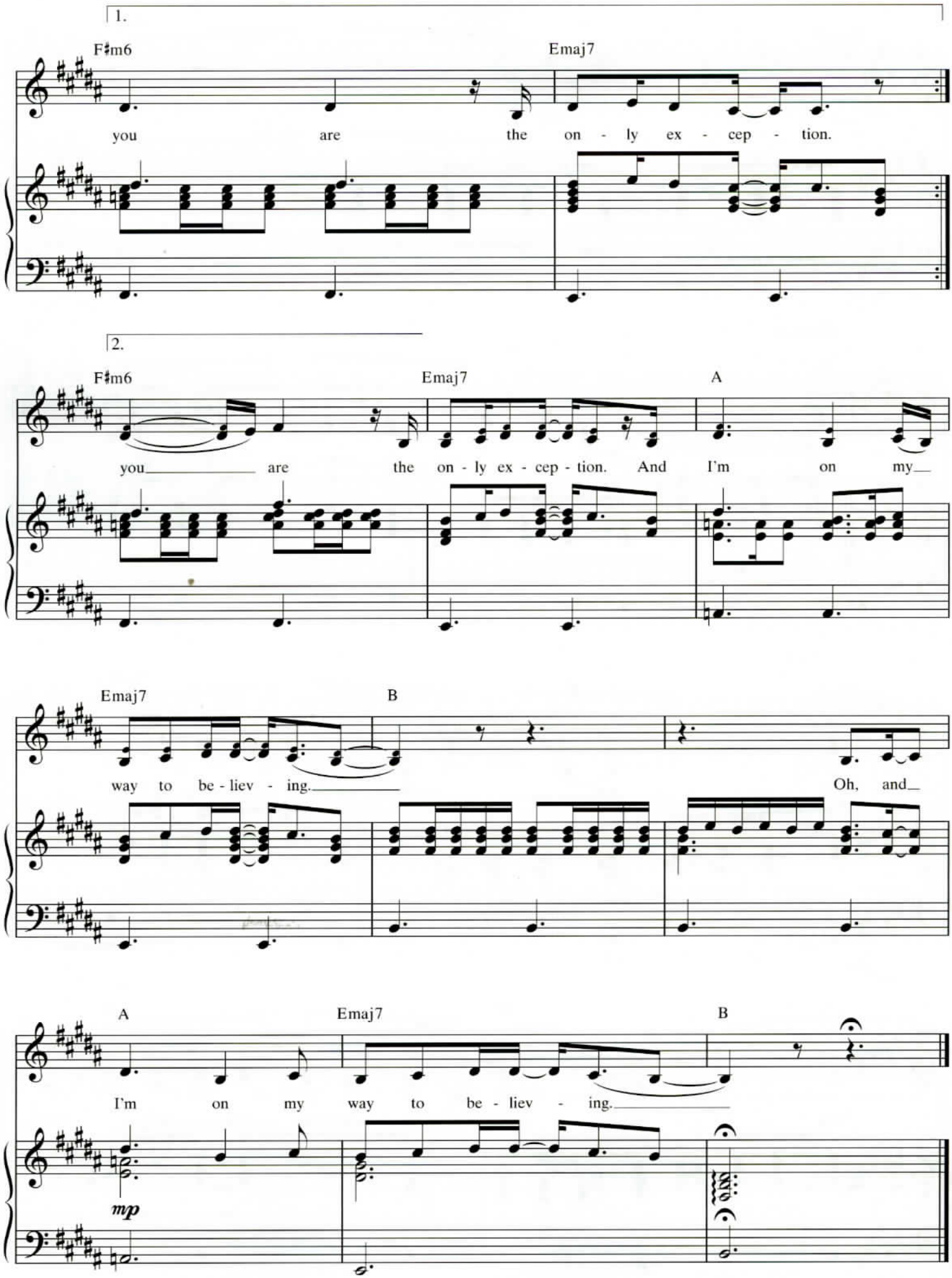

1.
To Next Strain
2.
Emaj7
Emaj7
ist. But, dar - lin',
be - cause none of it was ev - er worth the risk. Well,
Chorus:
B
(sing harmony 2nd time)
you are
the on - ly ex - cep - tion. Well,
F♯m6
Emaj7
you are
the on - ly ex - cep - tion. Well,
B
you are
the on - ly ex - cep - tion. Well,


1.
F♯m6
Emaj7
you are the on - ly ex - cep - tion.
2.
B
Emaj7
2. Well, on - ly ex - cep - tion.
C♯m9
B
F♯
C♯m9
B
F♯
I've got a

Bridge:


C♯m9
tight grip on re - al - i - ty, but I can't let
B
F♯
go of what's in front of me here. I know you're
C♯m9
leav - ing in the morn - ing when you wake up. Leave me
B
F♯
with some kind of proof it's not a dream. Oh.

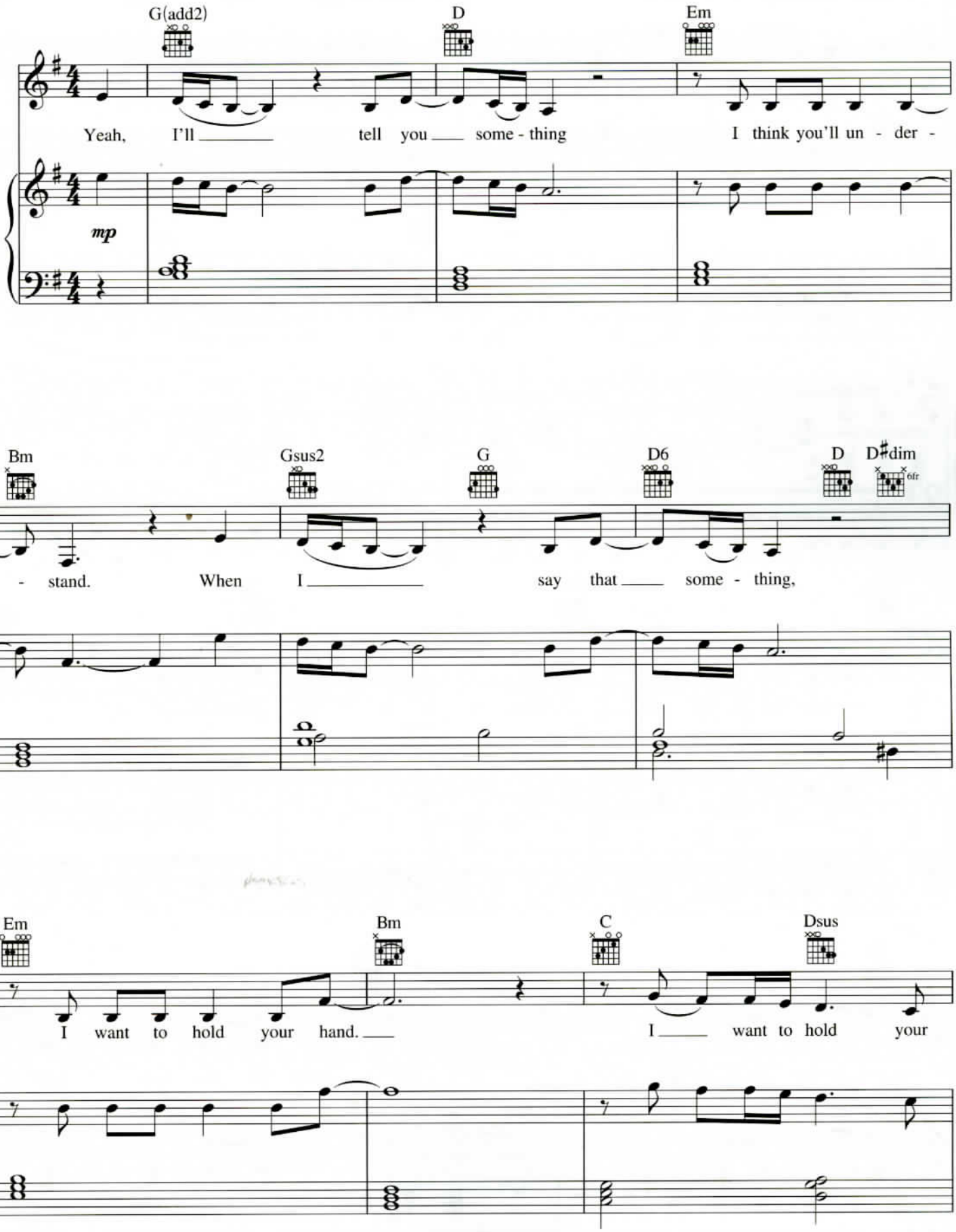

Emaj9
Chorus:
B
(sing harmony 2nd time)
You are the on - ly ex - cep - tion.
F♯m6
Emaj7
You are the on - ly ex - cep - tion.
B
You are the on - ly ex - cep - tion. Well,


1.
F♯m6
Emaj7
you are the on - ly ex - cep - tion.
2.
F♯m6
Emaj7
A
you are the on - ly ex - cep - tion. And I'm on my
Emaj7
B
way to be - liev - ing.
Oh, and
A
Emaj7
B
I'm on my way to be - liev - ing.
mp

I WANT TO HOLD YOUR HAND

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Gentle Folk



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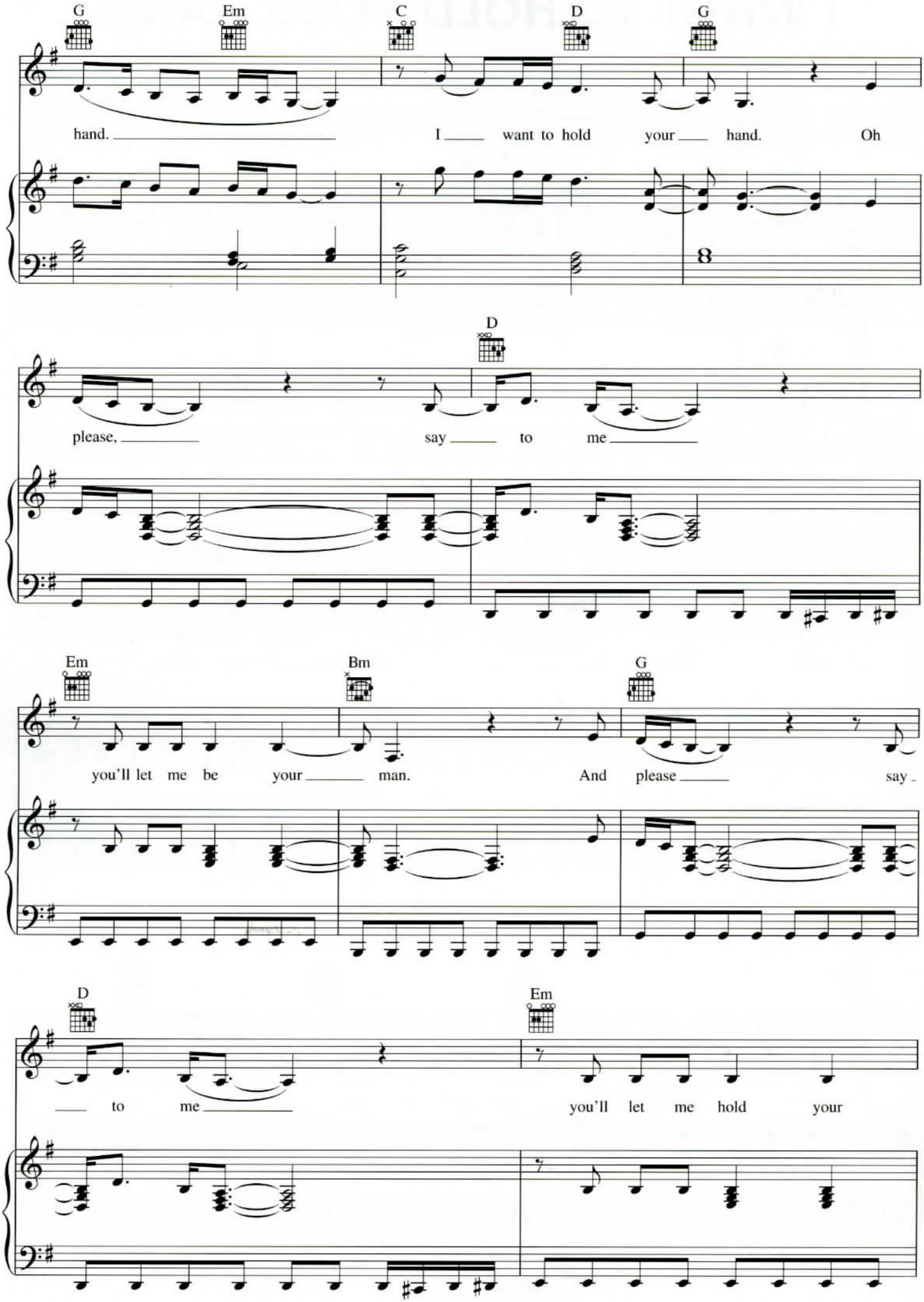
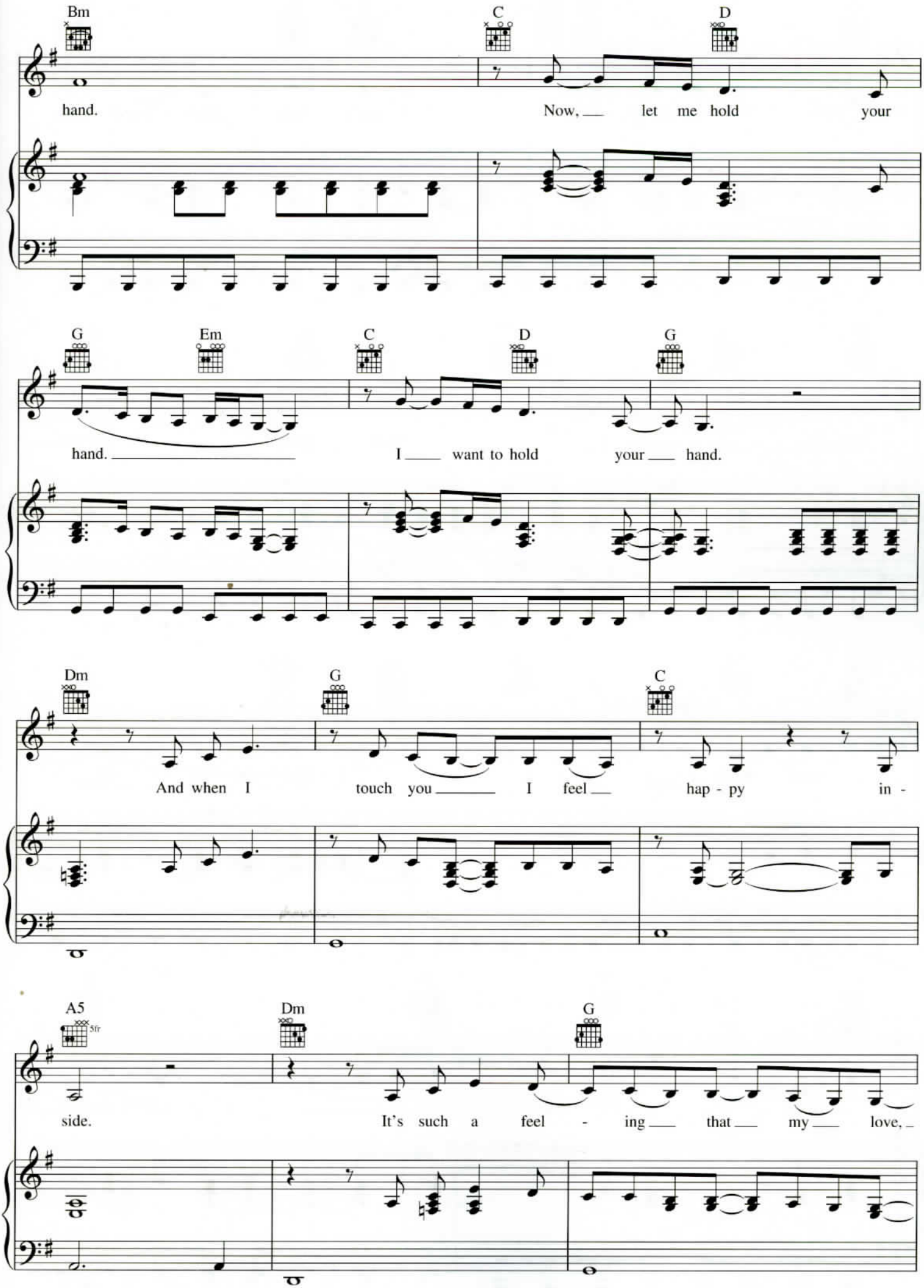
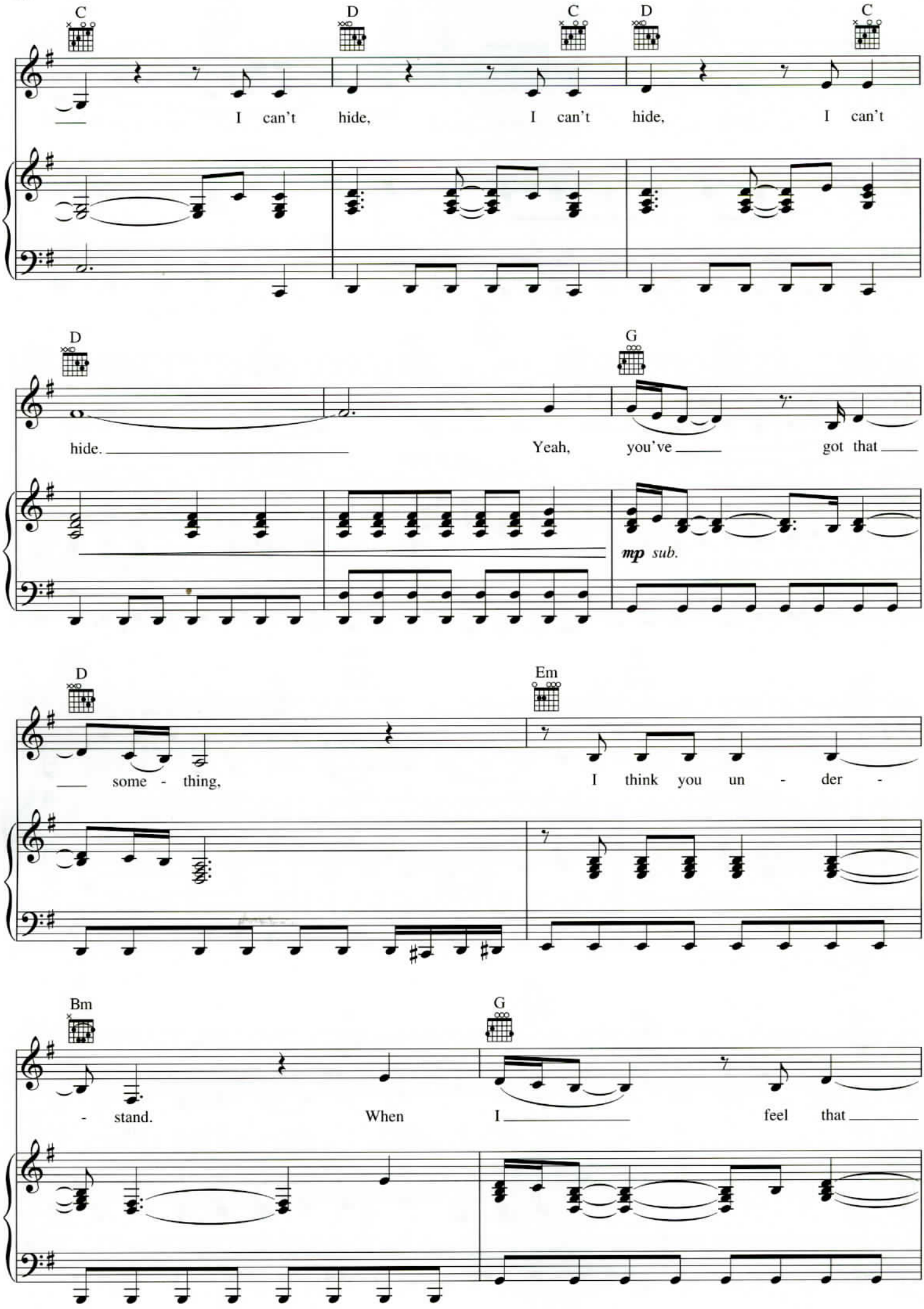
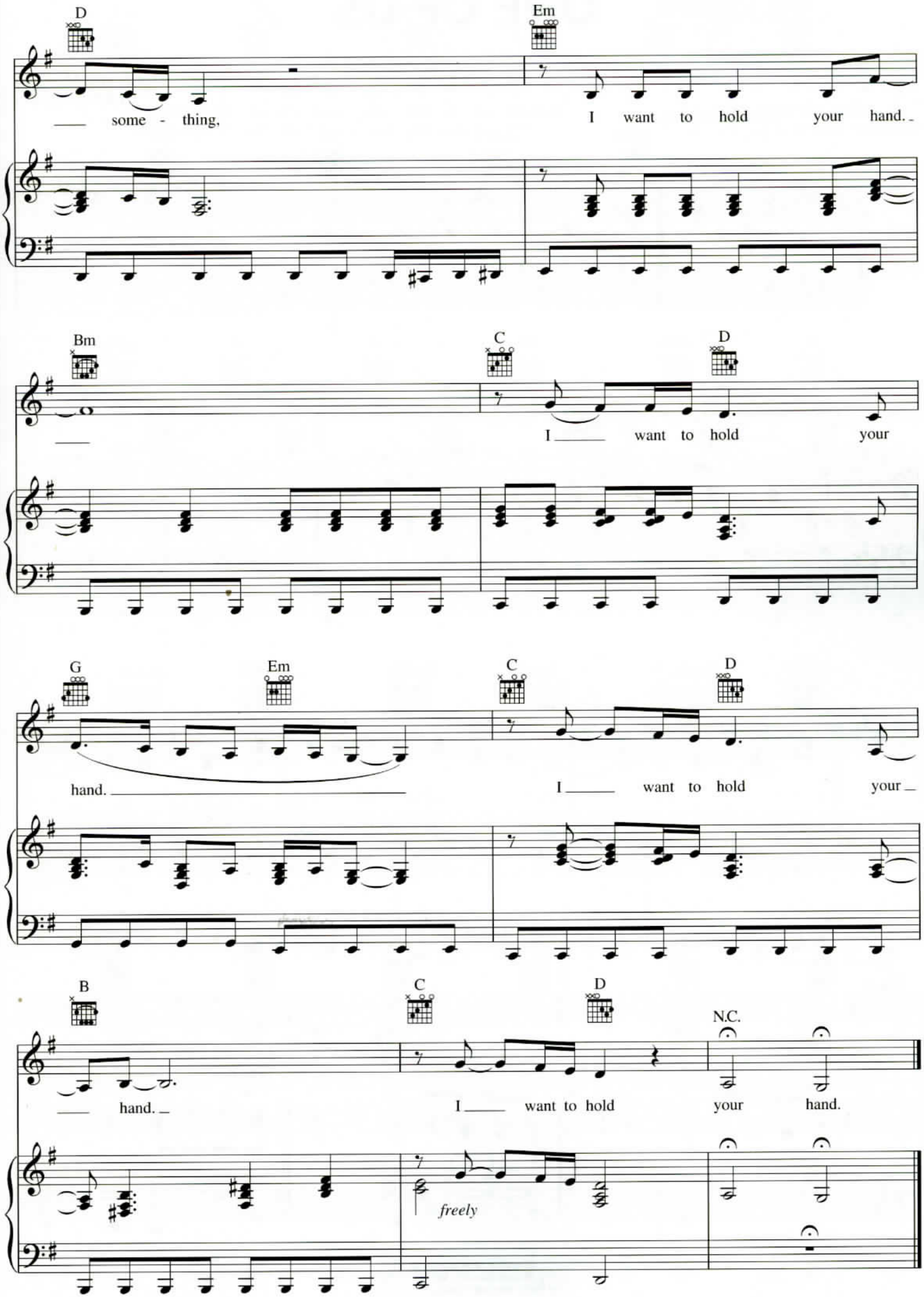

G
Em
C
D
G
hand. I want to hold your hand. Oh
D
please, say to me
Em
Bm
G
you'll let me be your man. And please say
D
Em
to me you'll let me hold your

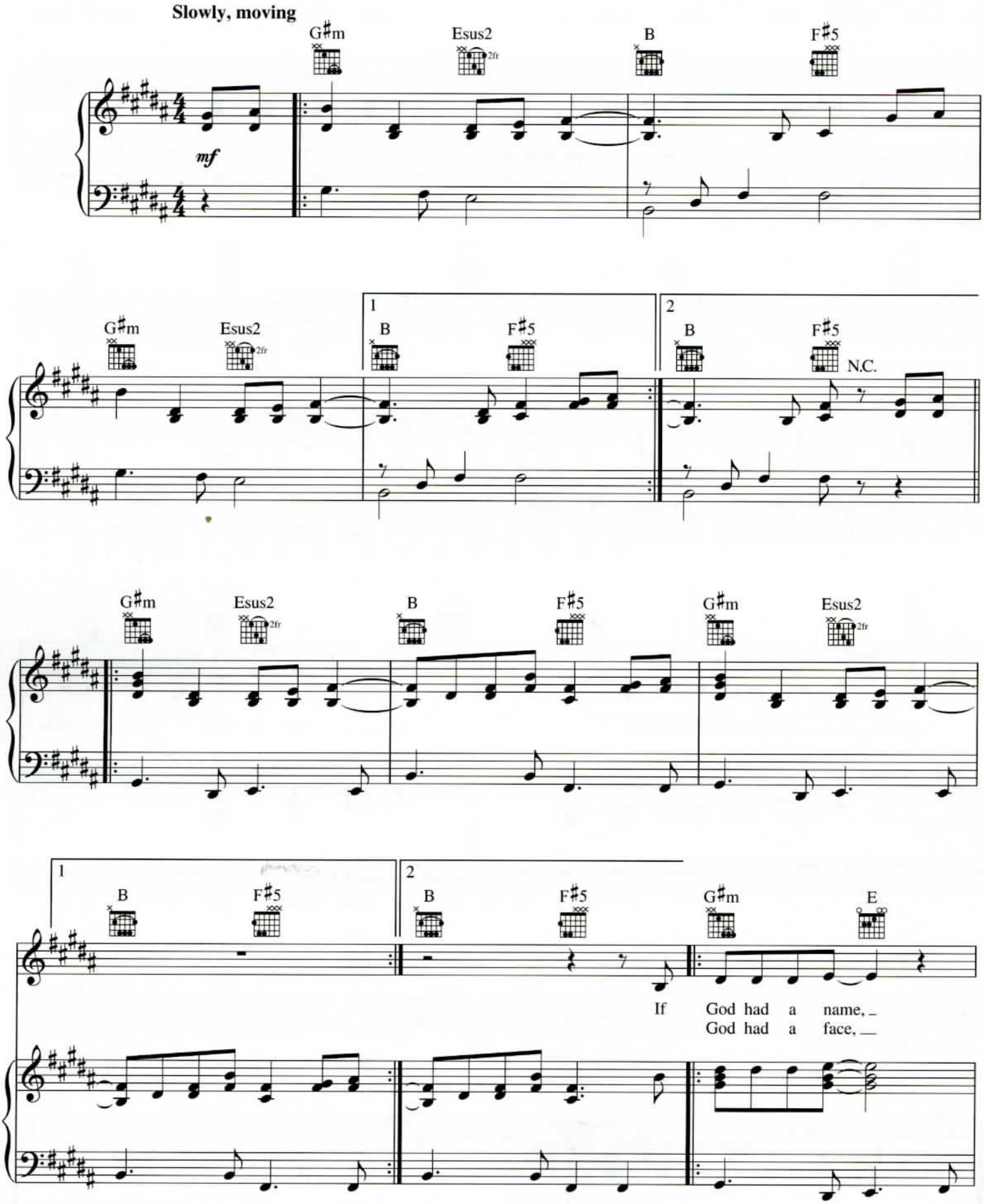

Bm
C
D
hand.
Now, let me hold your
G
Em
C
D
G
hand.
I want to hold your hand.
Dm
G
C
And when I touch you I feel hap - py in -
A5
5fr
Dm
G
side.
It's such a feel - ing that my love,


C
D
C
D
C
I can't hide, I can't hide, I can't
D
G
hide. Yeah, you've got that
mp sub.
D
Em
some - thing, I think you un - der -
Bm
G
- stand. When I feel that


D
Em
some - thing,
I want to hold your hand.
Bm
C
D
I want to hold your
G
Em
C
D
hand.
I want to hold your
B
C
D
N.C.
hand.
I want to hold your hand.
freely

ONE OF US

Words and Music by
ERIC BAZILIAN



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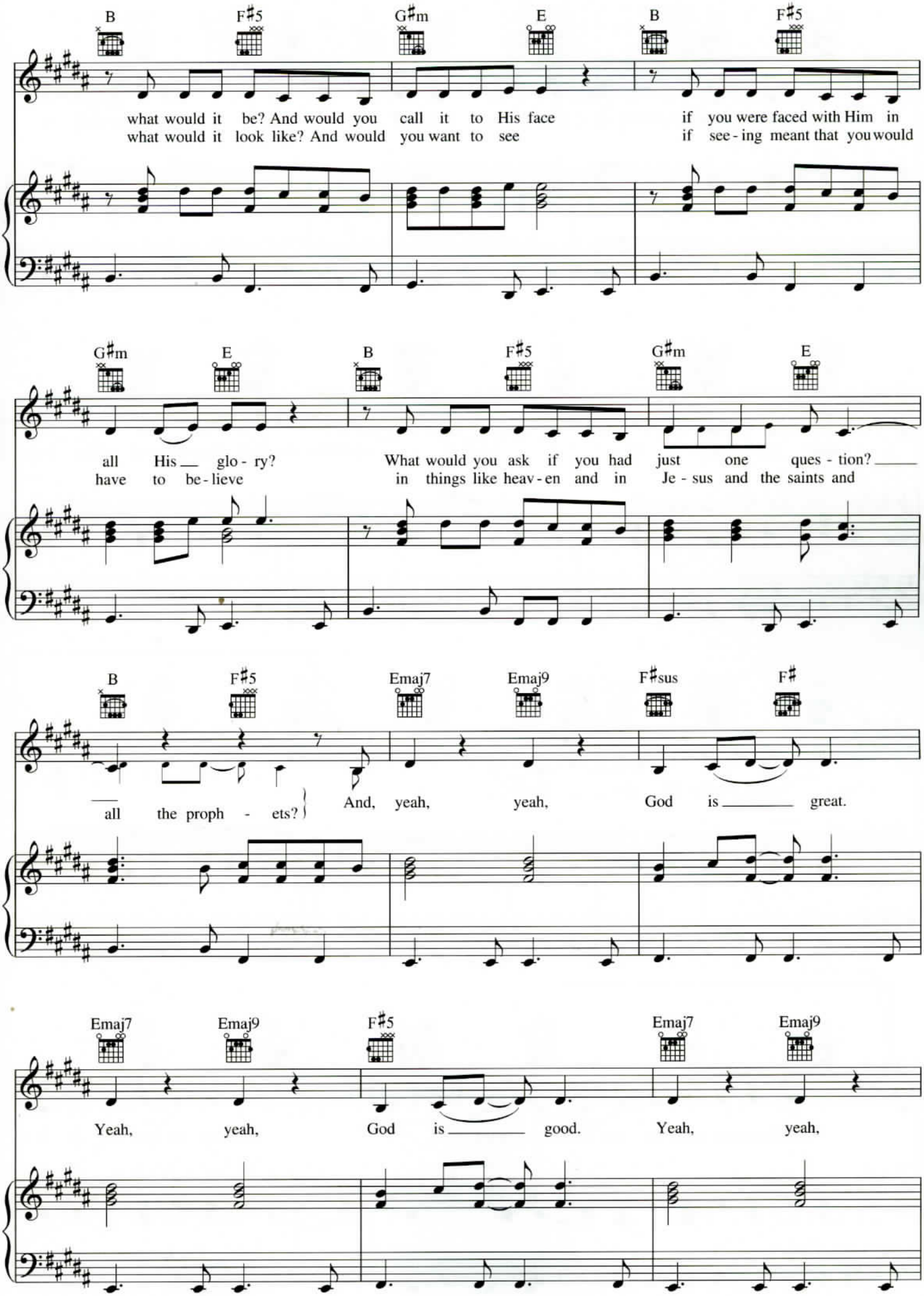
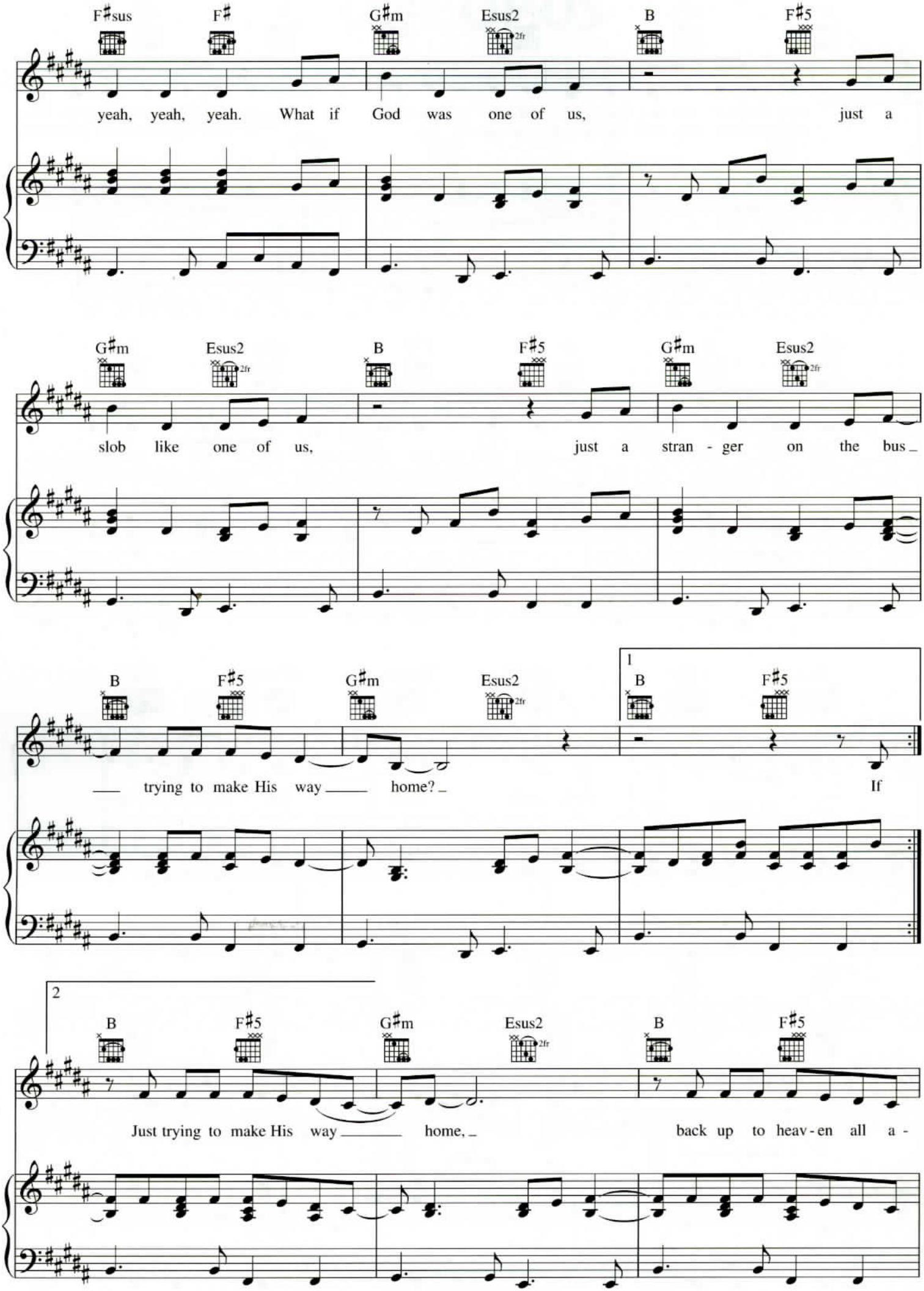
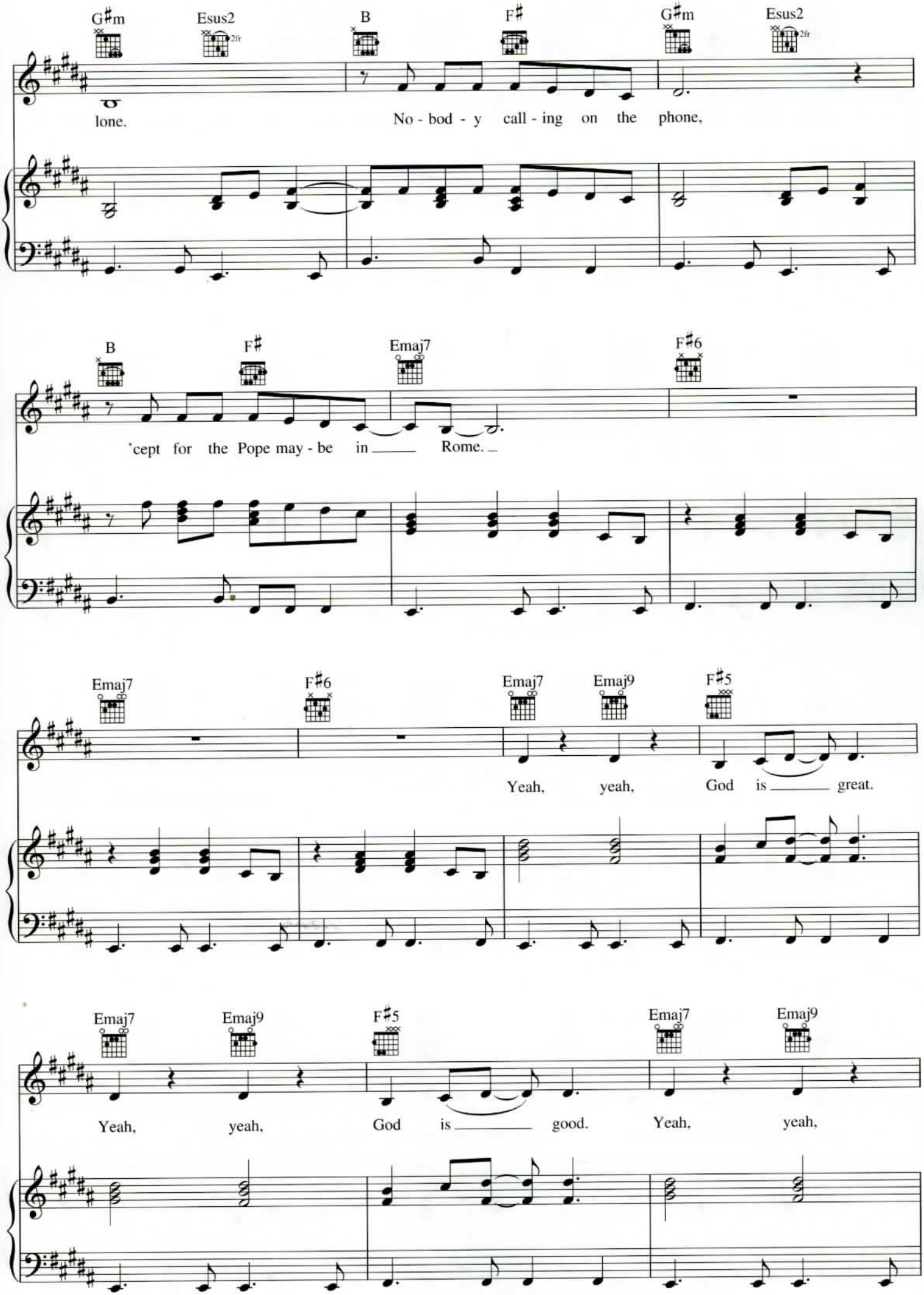
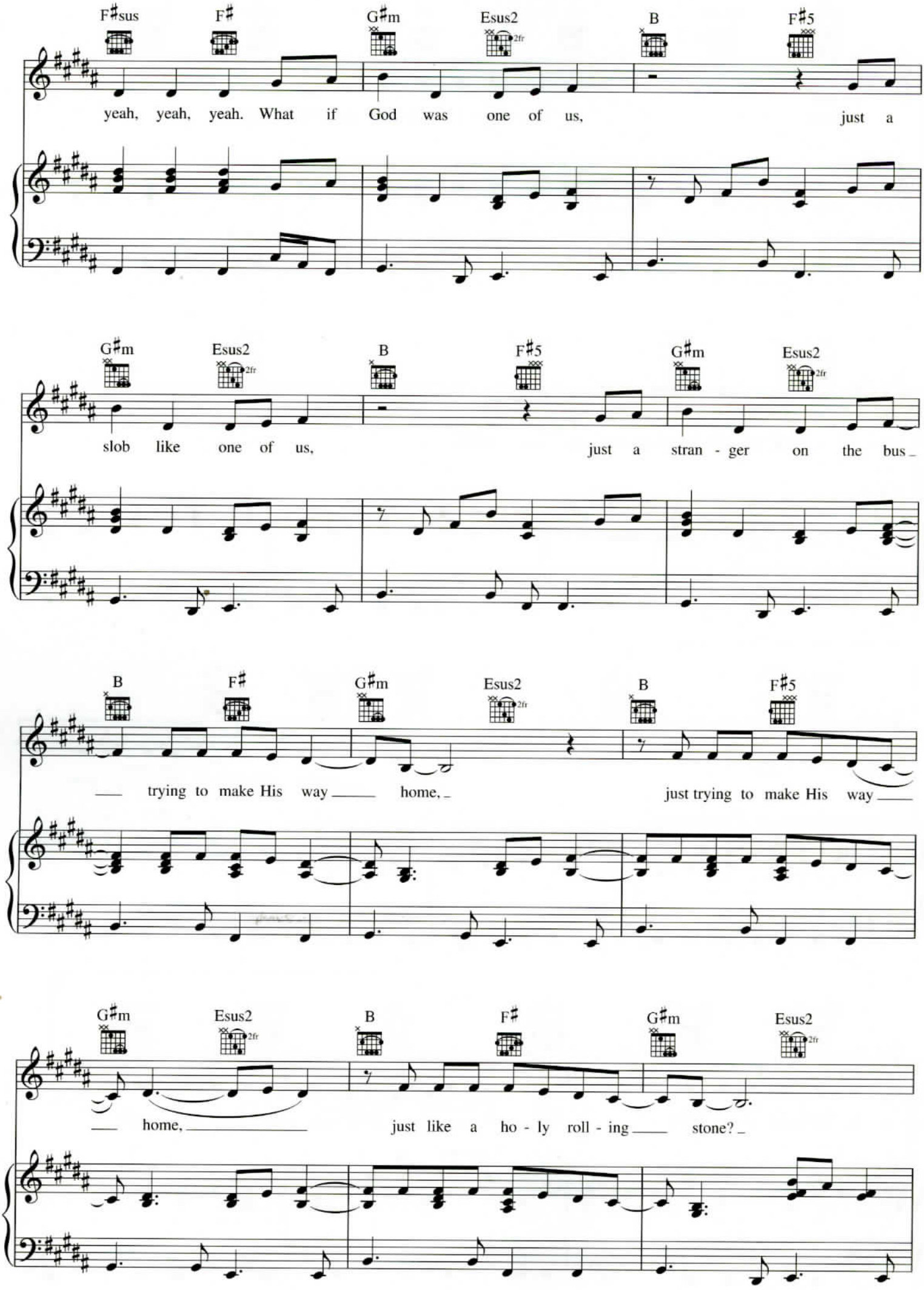
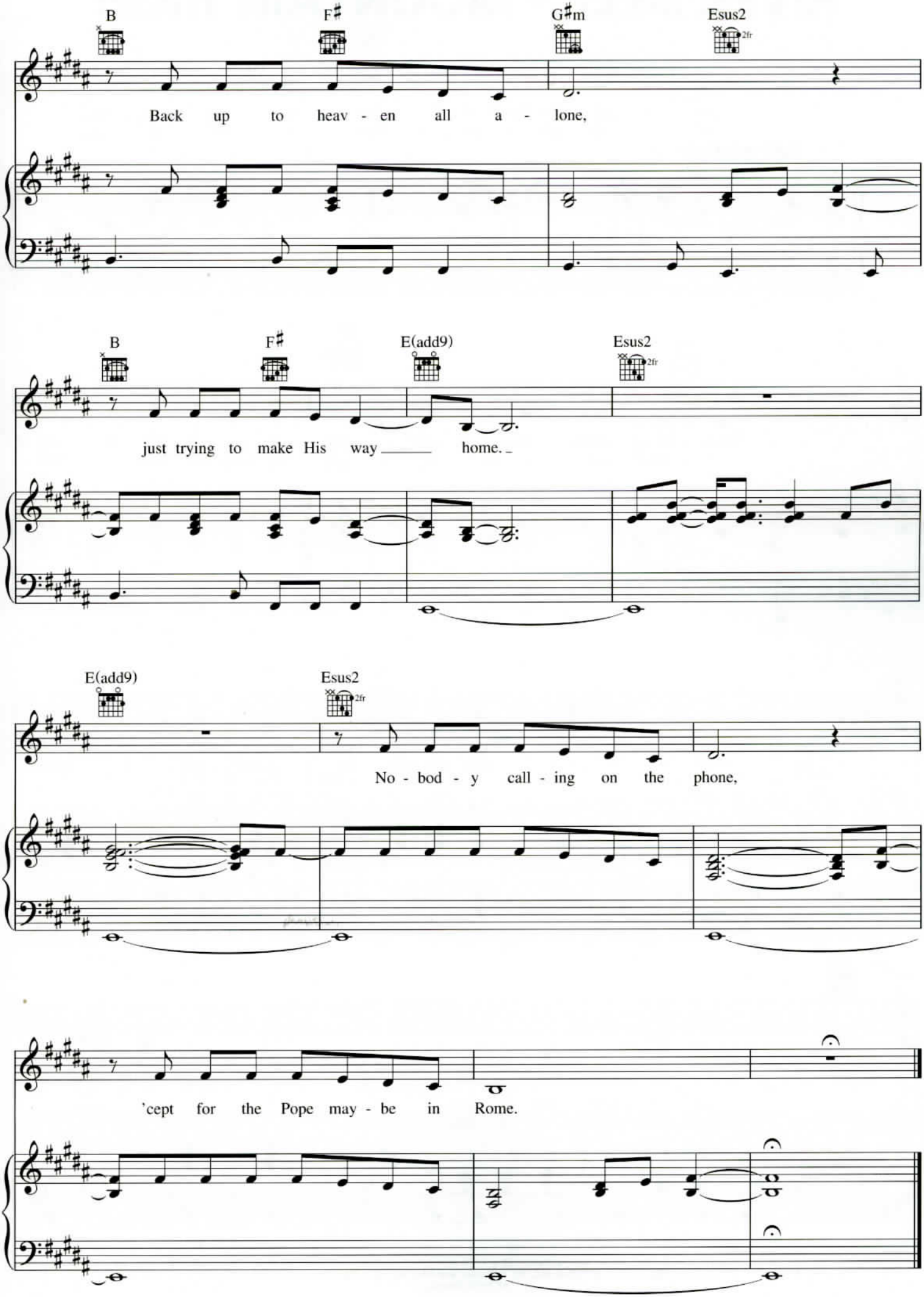

B F♯5 G♯m E B F♯5
what would it be? And would you call it to His face if you were faced with Him in
what would it look like? And would you want to see if see - ing meant that you would
G♯m E B F♯5 G♯m E
all His glo - ry? What would you ask if you had just one ques - tion?
have to be - lieve in things like heav - en and in Je - sus and the saints and
B F♯5 Emaj7 Emaj9 F♯sus F♯
all the proph - ets? And, yeah, yeah, God is great.
Emaj7 Emaj9 F♯5 Emaj7 Emaj9
Yeah, yeah, God is good. Yeah, yeah,


F♯sus F♯ G♯m Esus2 B F♯5
yeah, yeah, yeah. What if God was one of us, just a
G♯m Esus2 B F♯5 G♯m Esus2
slob like one of us, just a stran - ger on the bus
B F♯5 G♯m Esus2 1 B F♯5
trying to make His way home? If
2 B F♯5 G♯m Esus2 B F♯5
Just trying to make His way home, back up to heav - en all a -

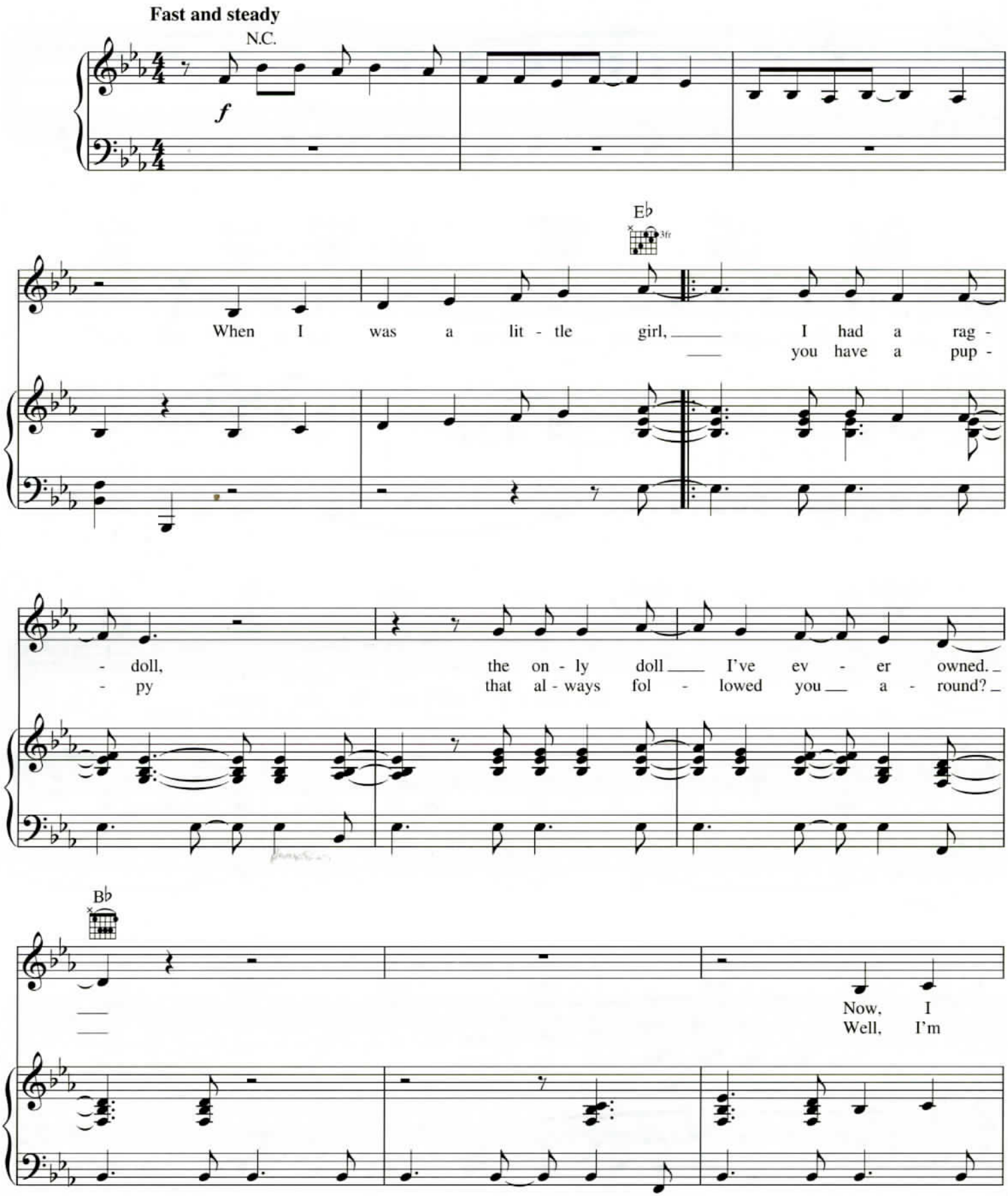

G♯m
Esus2
2fr
B
F♯
G♯m
Esus2
2fr
lone.
No - bod - y call - ing on the phone,
B
F♯
Emaj7
F♯6
'cept for the Pope may - be in Rome.
Emaj7
F♯6
Emaj7
Emaj9
F♯5
Yeah, yeah, God is great.
Emaj7
Emaj9
F♯5
Emaj7
Emaj9
Yeah, yeah, God is good. Yeah, yeah,


F♯sus F♯ G♯m Esus2 B F♯5
yeah, yeah, yeah. What if God was one of us, just a
G♯m Esus2 B F♯5 G♯m Esus2
slob like one of us, just a stran - ger on the bus
B F♯ G♯m Esus2 B F♯5
trying to make His way home, just trying to make His way
G♯m Esus2 B F♯ G♯m Esus2
home, just like a ho - ly roll - ing stone?


B
F♯
G♯m
Esus2
2fr
Back up to heav - en all a - lone,
B
F♯
E(add9)
Esus2
2fr
just trying to make His way home.
E(add9)
Esus2
2fr
No - bod - y call - ing on the phone,
'cept for the Pope may - be in Rome.

RIVER DEEP - MOUNTAIN HIGH

Words and Music by JEFF BARRY,
ELLIE GREENWICH and PHIL SPECTOR



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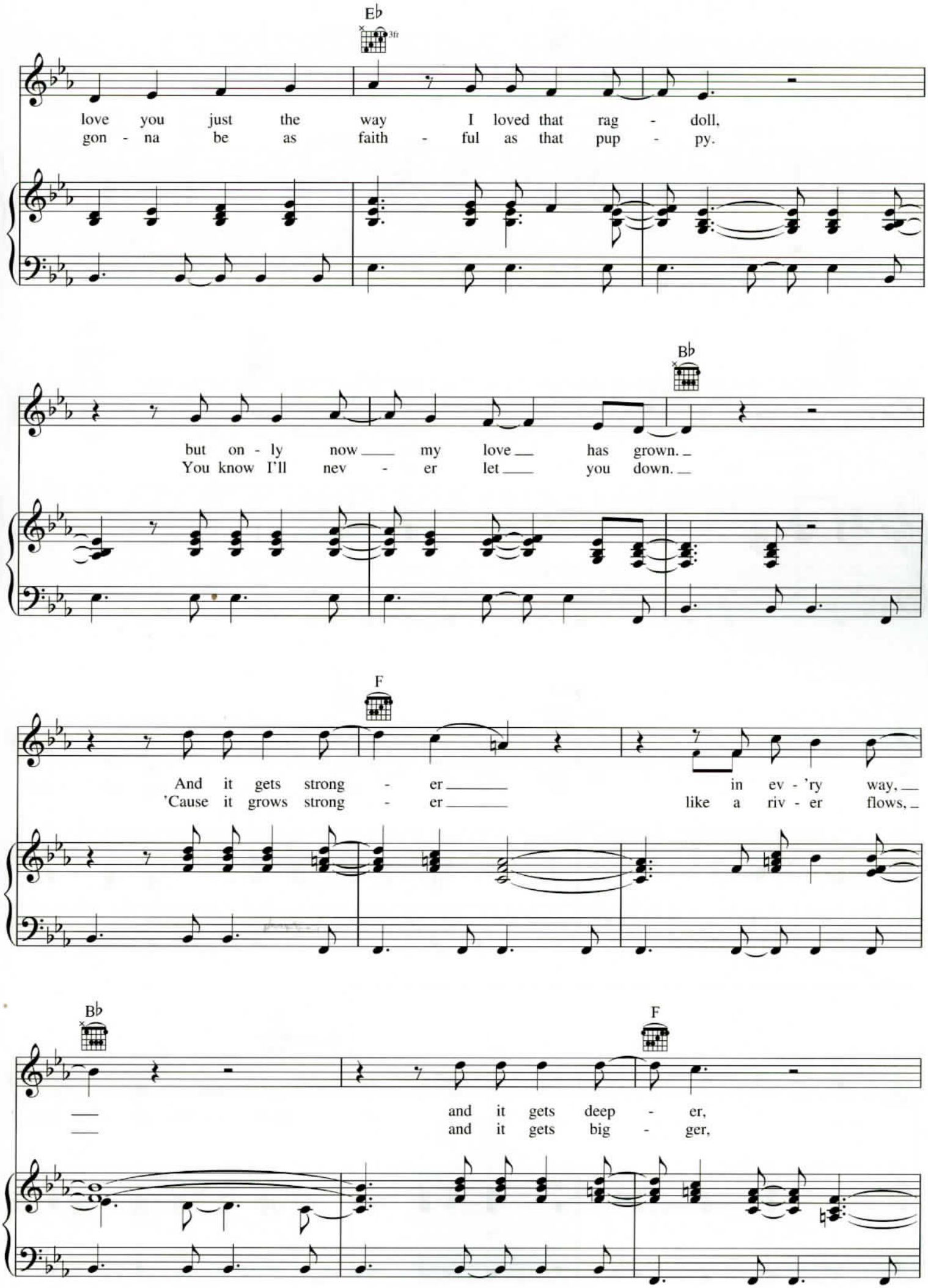
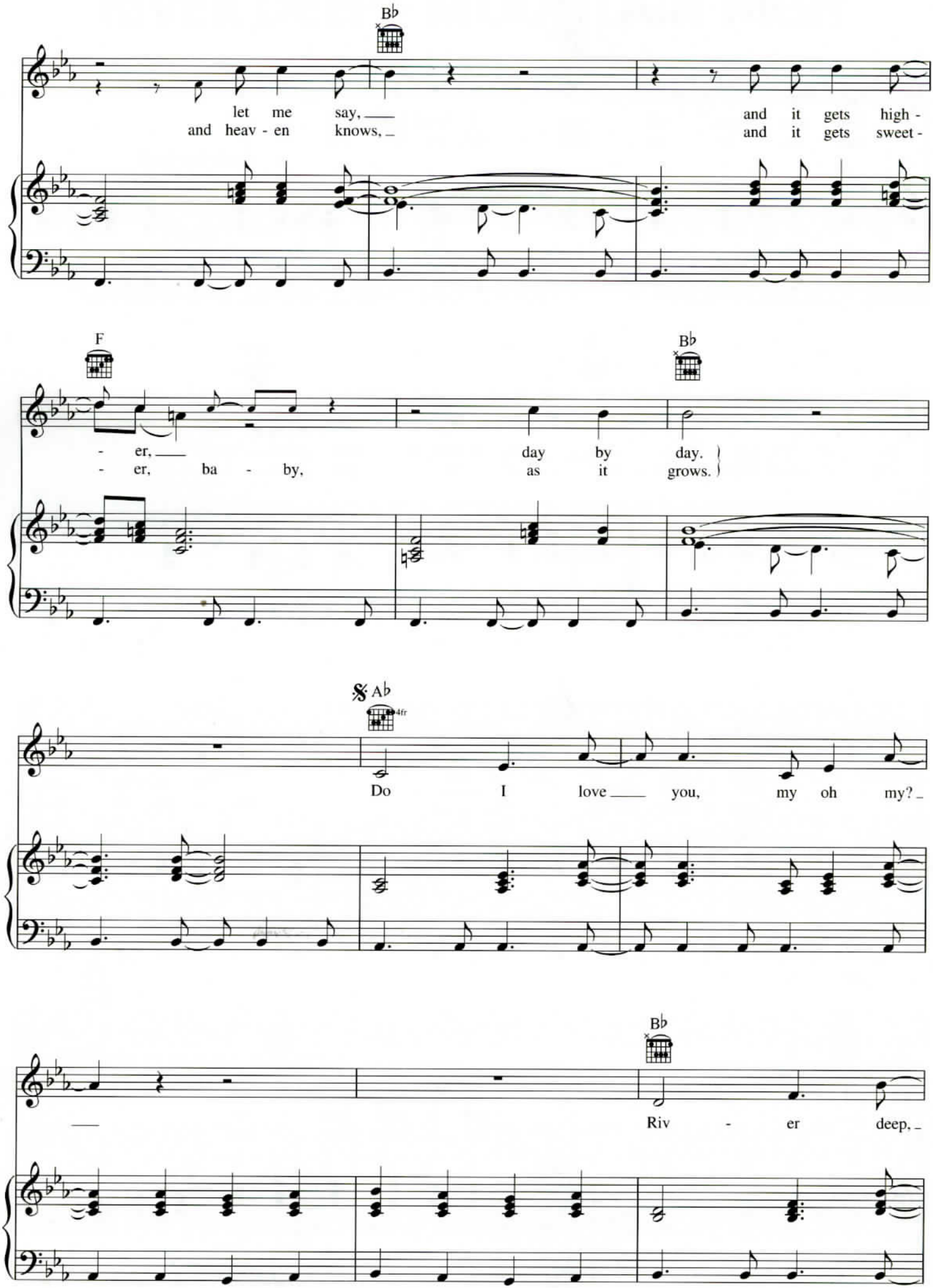
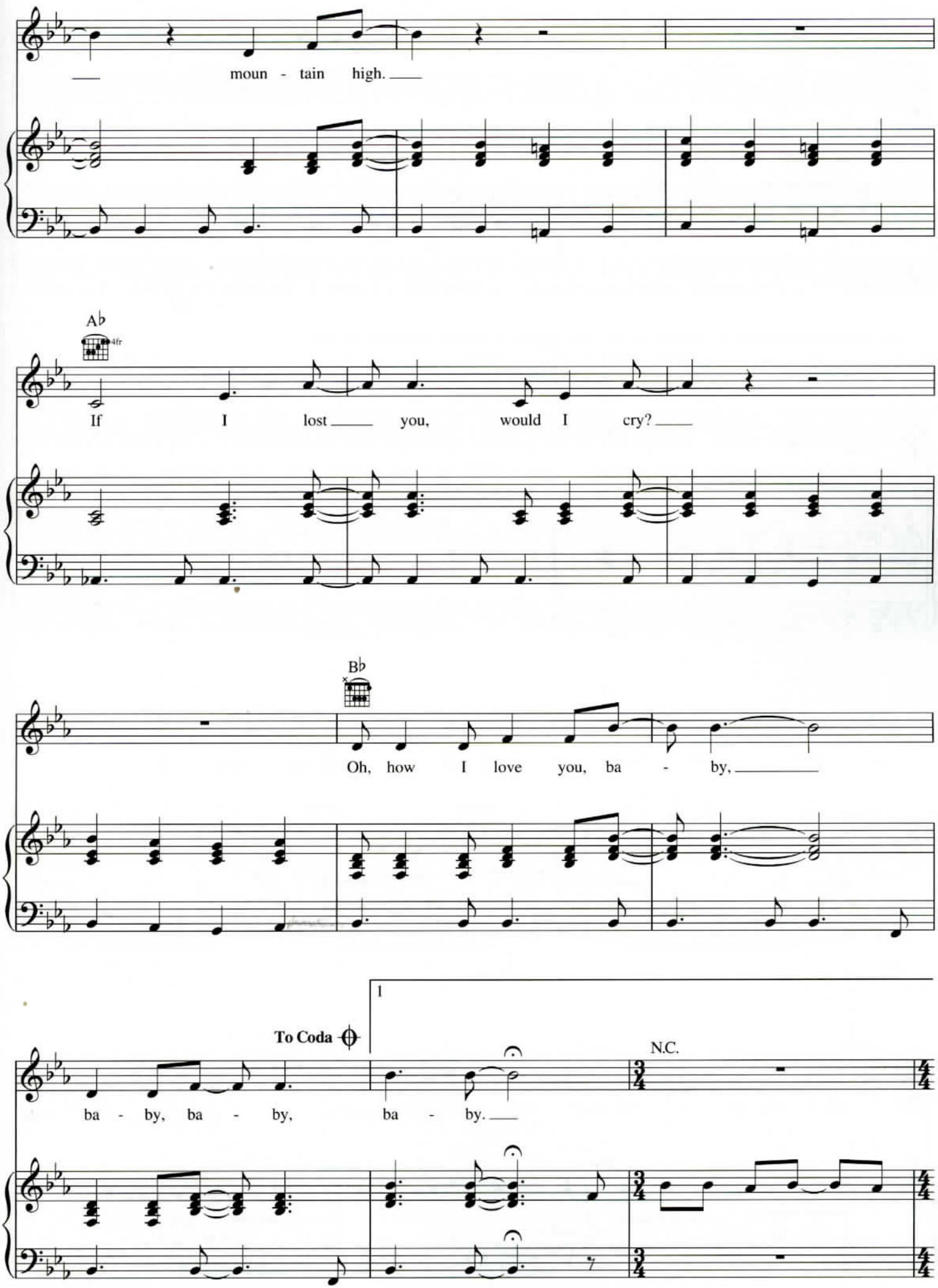
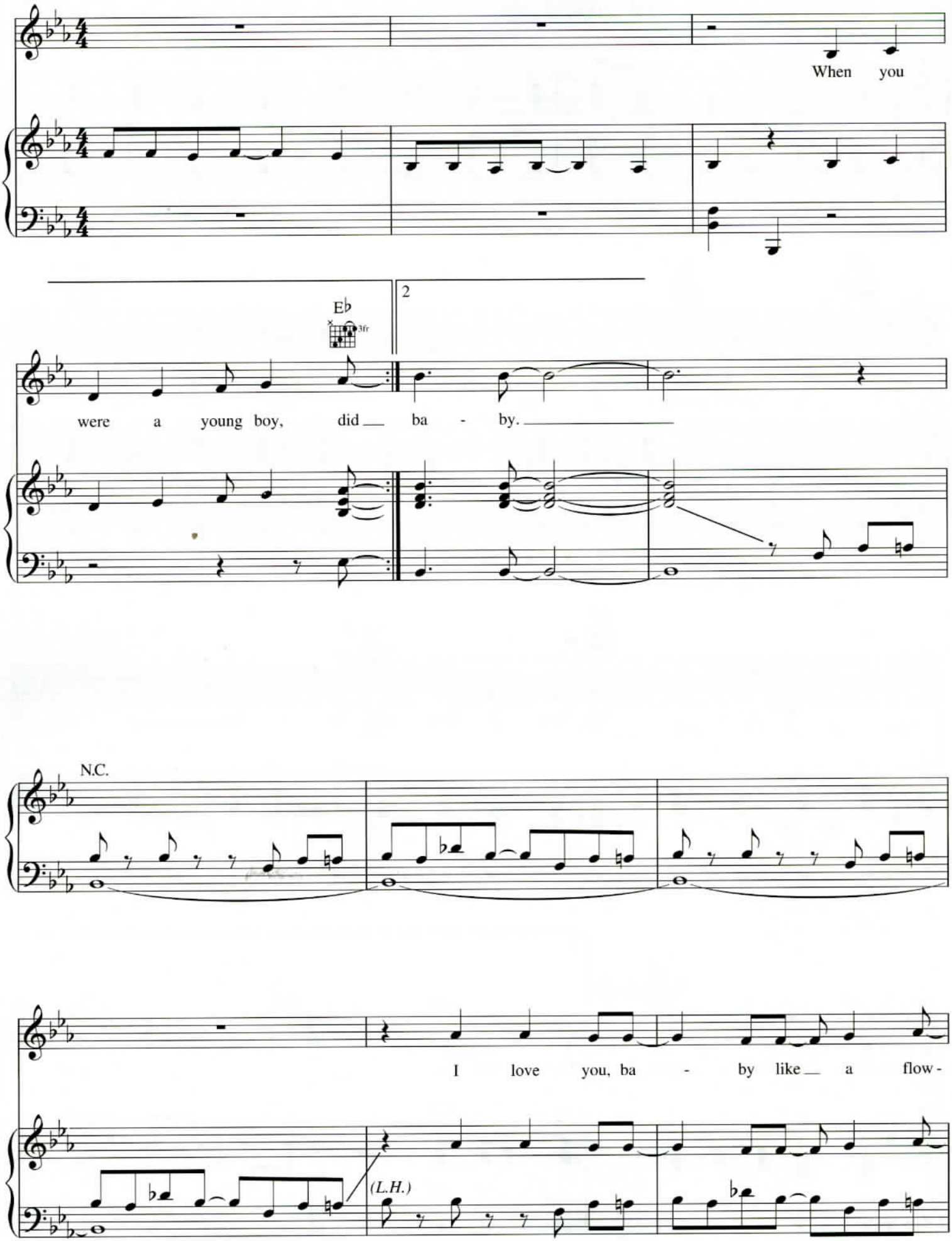
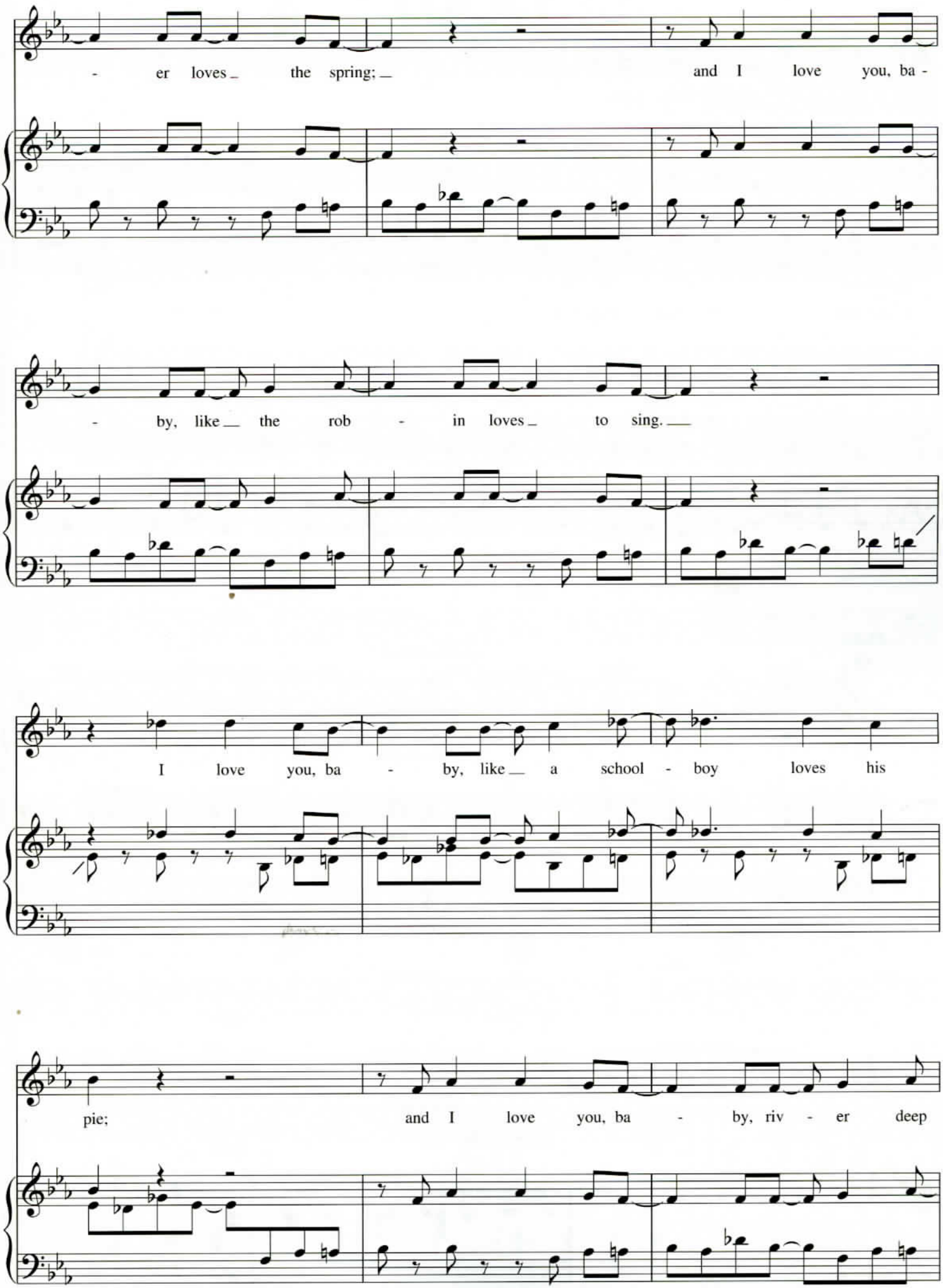
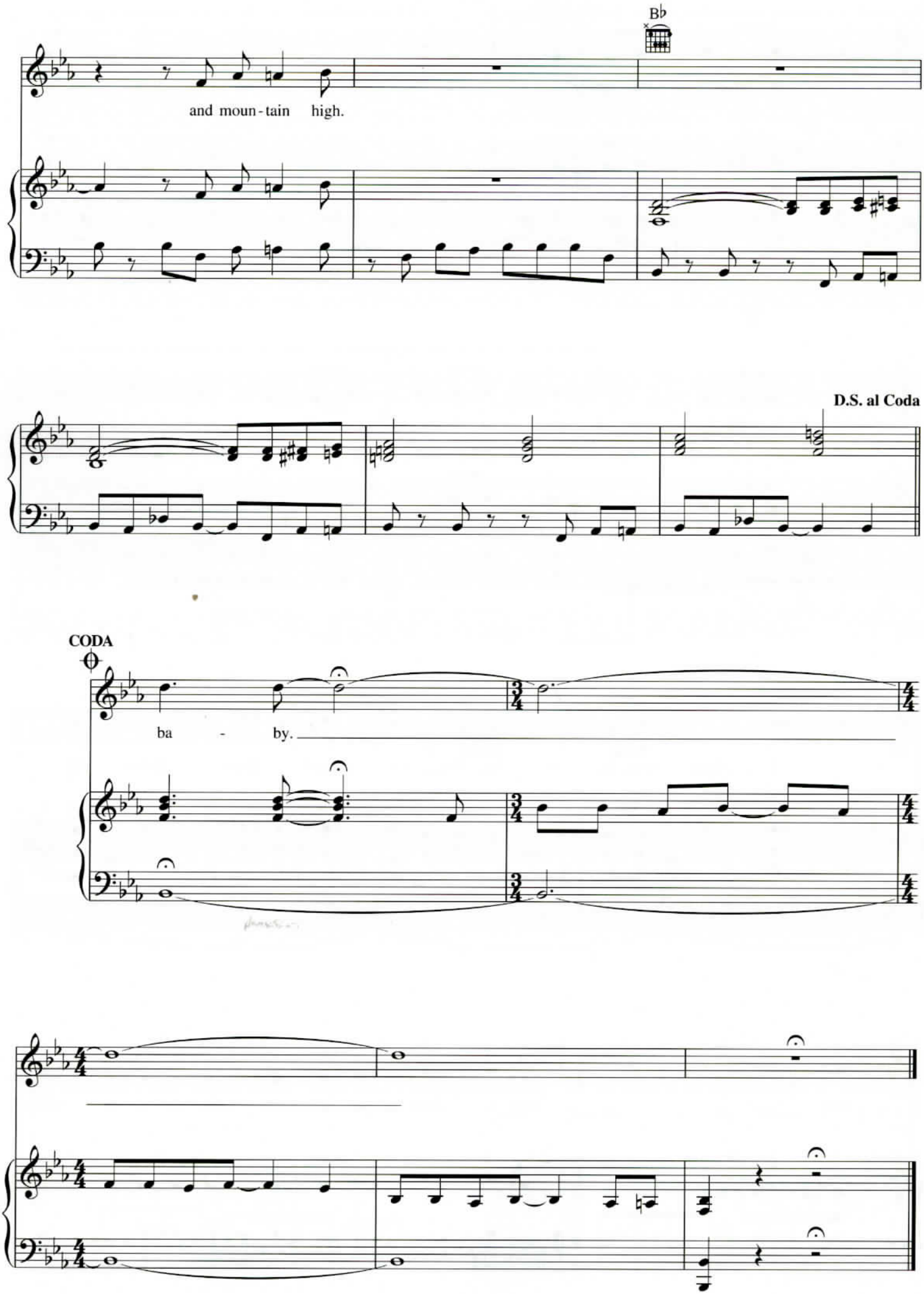

E♭
3fr
love you just the way I loved that rag - doll,
gon - na be as faith - ful as that pup - py.
B♭
but on - ly now my love has grown.
You know I'll nev - er let you down.
F
And it gets strong - er in ev - 'ry way,
'Cause it grows strong - er like a riv - er flows,
B♭
F
and it gets deep - er,
and it gets big - ger,


B♭
let me say, ___ and it gets high -
and heav - en knows, _ and it gets sweet -
F
B♭
- er, ___ day by day.
- er, ba - by, as it grows.
𝄋 A♭ 4fr
Do I love ___ you, my oh my? _
B♭
___ Riv - er deep, _


moun - tain high.
A♭
4fr
If I lost you, would I cry?
B♭
Oh, how I love you, ba - by,
To Coda
1
N.C.
ba - by, ba - by, ba - by.

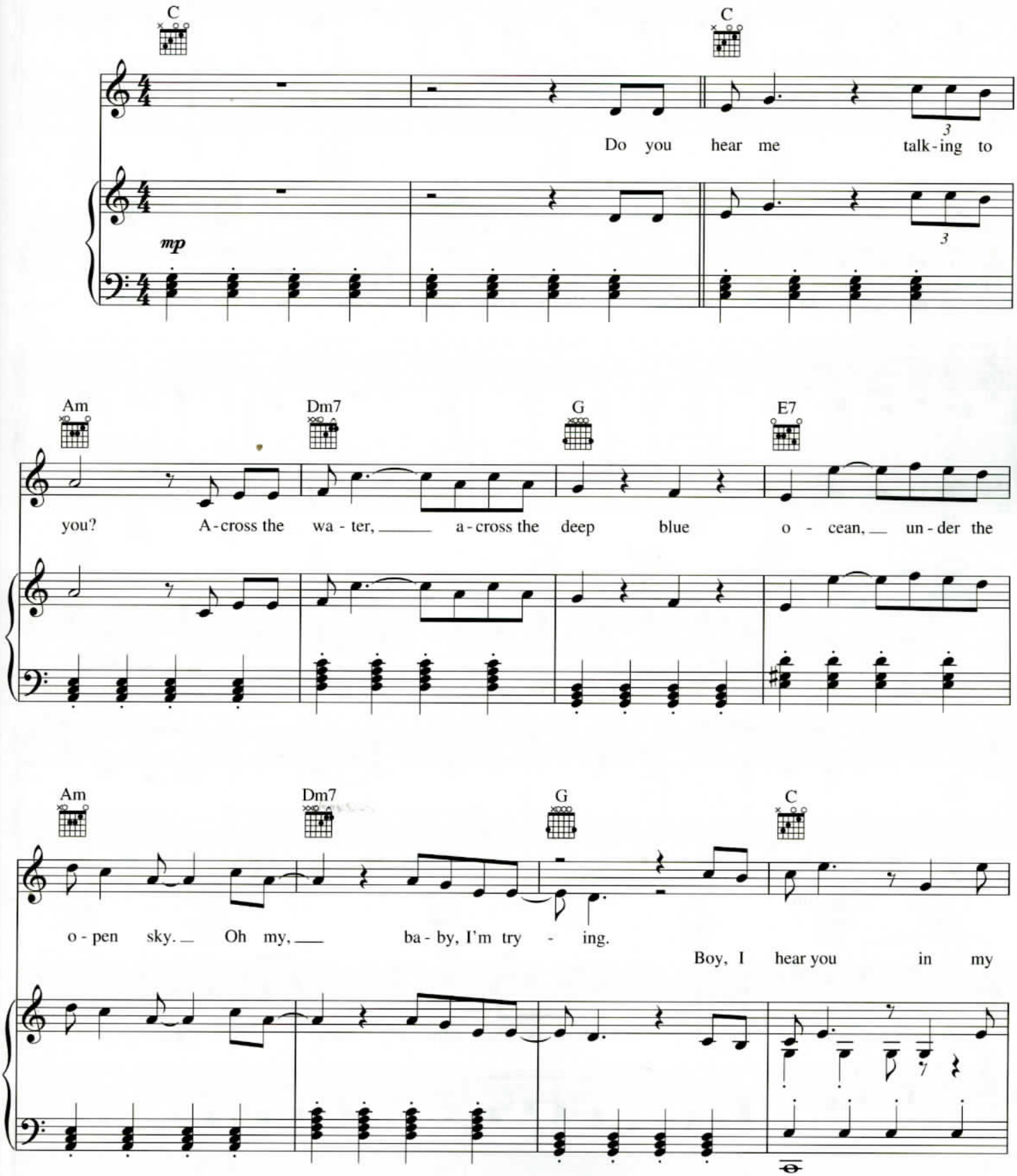

When you
E♭
3fr
2
were a young boy, did ba - by.
N.C.
I love you, ba - by like a flow -
(L.H.)


- er loves_ the spring;_ and I love you, ba -
- by, like__ the rob - in loves_ to sing.__
I love you, ba - by, like__ a school - boy loves his
pie; and I love you, ba - by, riv - er deep


B♭
and moun - tain high.
D.S. al Coda
CODA
ba - by.

LUCKY

Words and Music by JASON MRAZ,
COLBIE CAILLAT and TIMOTHY FAGAN


Moderately bright (♫ = ♩♪)

Do you hear me talk-ing to
mp

you? A-cross the wa-ter, a-cross the deep blue o-cean, un-der the

o-pen sky. Oh my, ba-by, I'm try-ing.
Boy, I hear you in my

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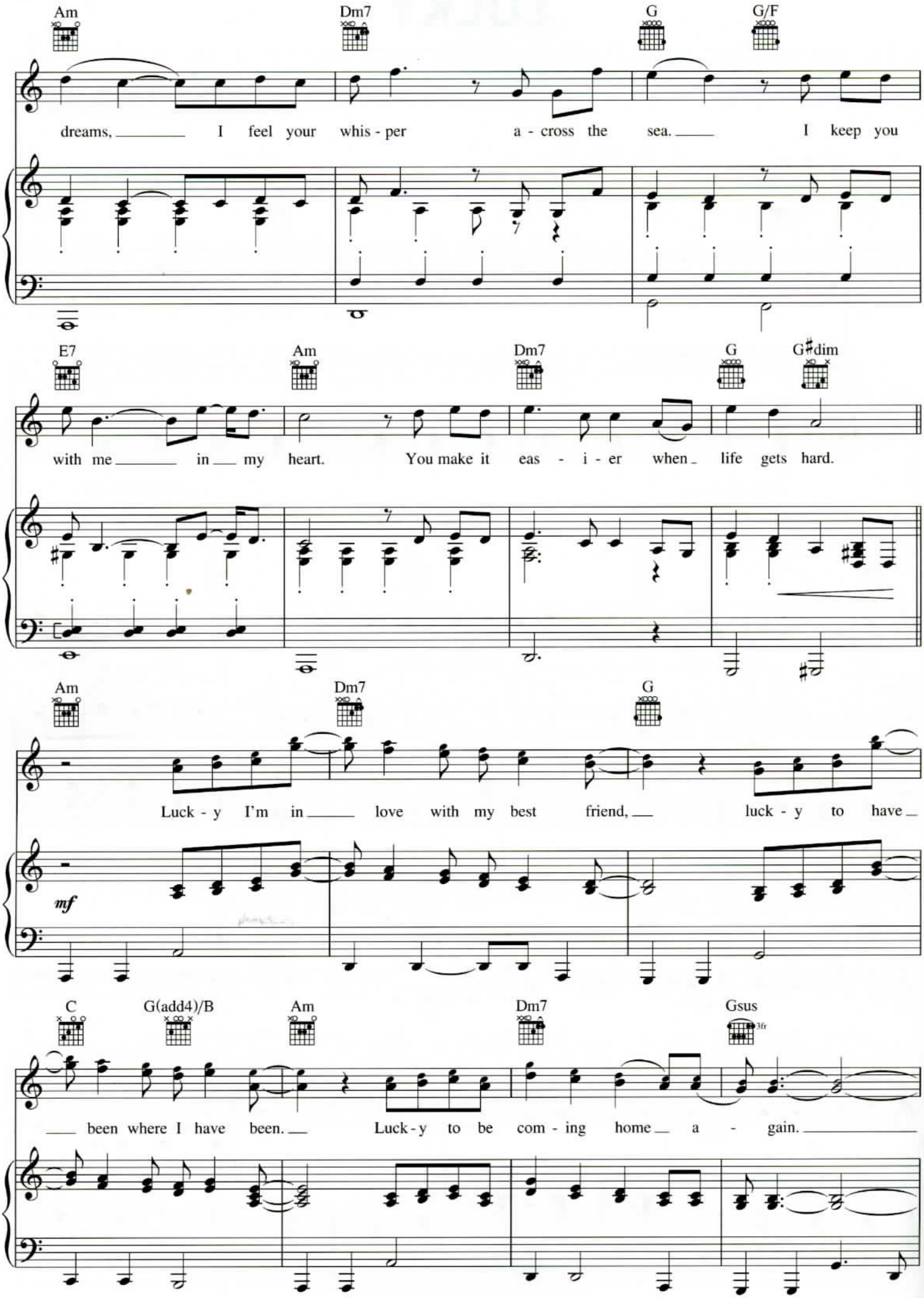
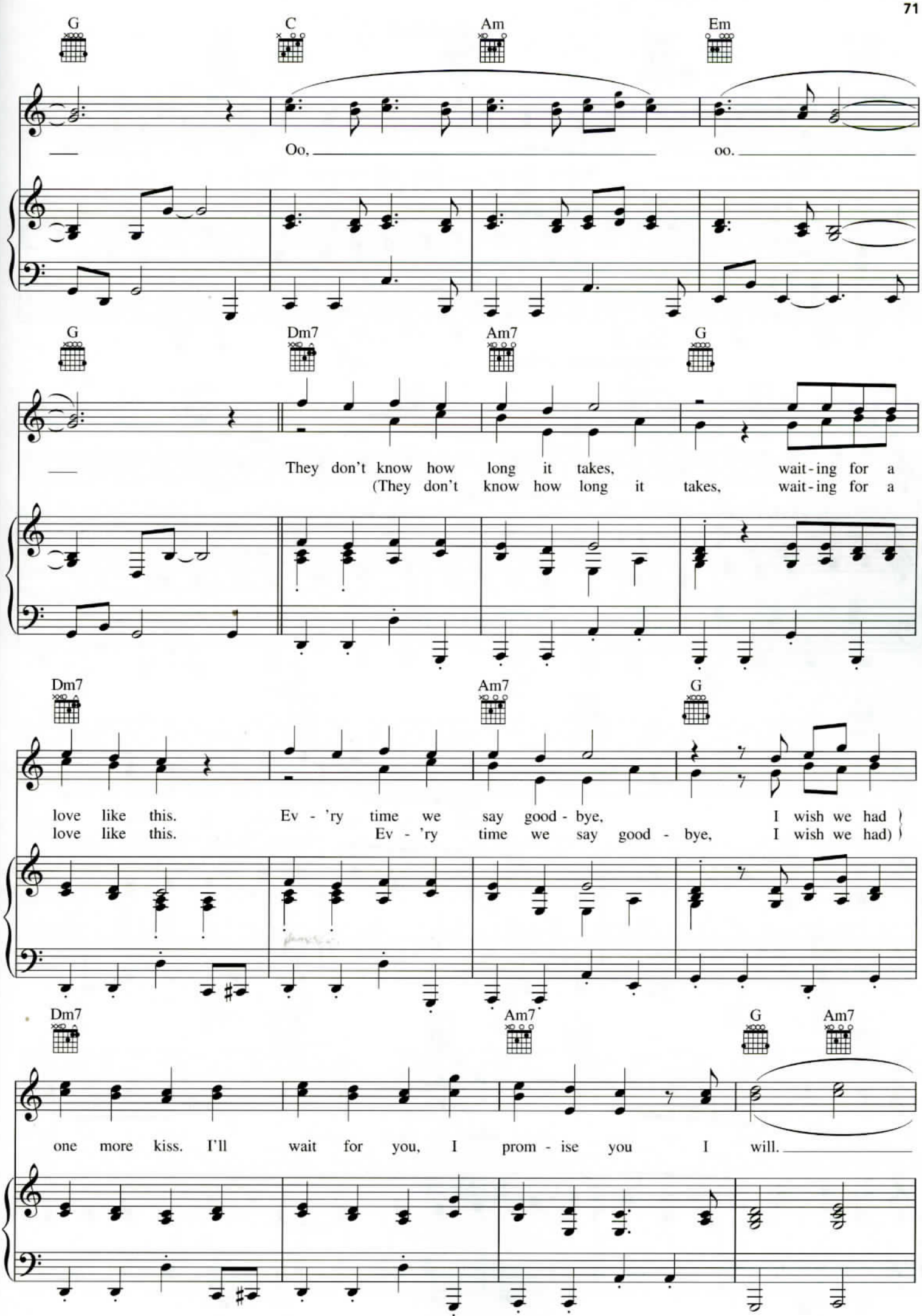
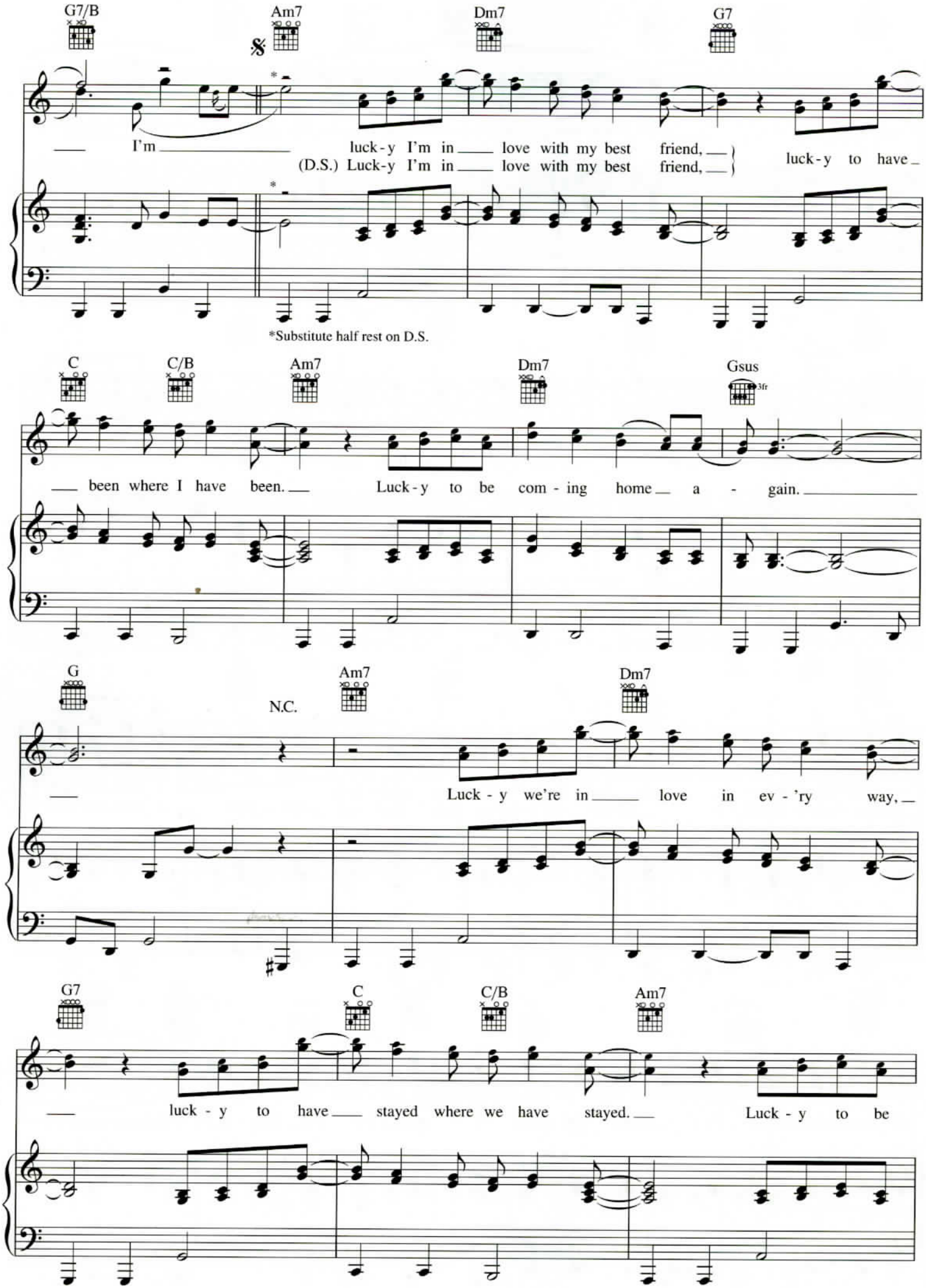
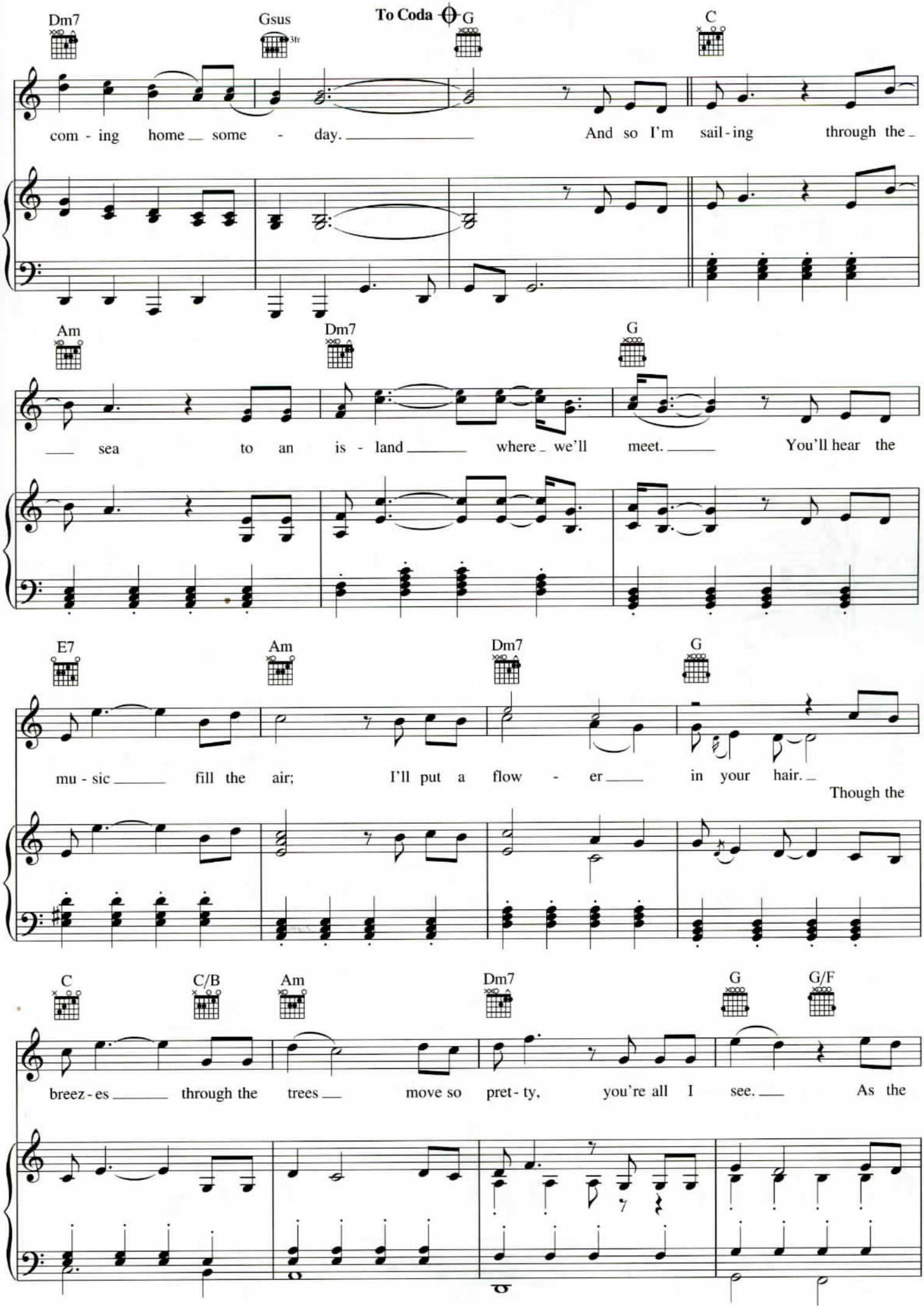
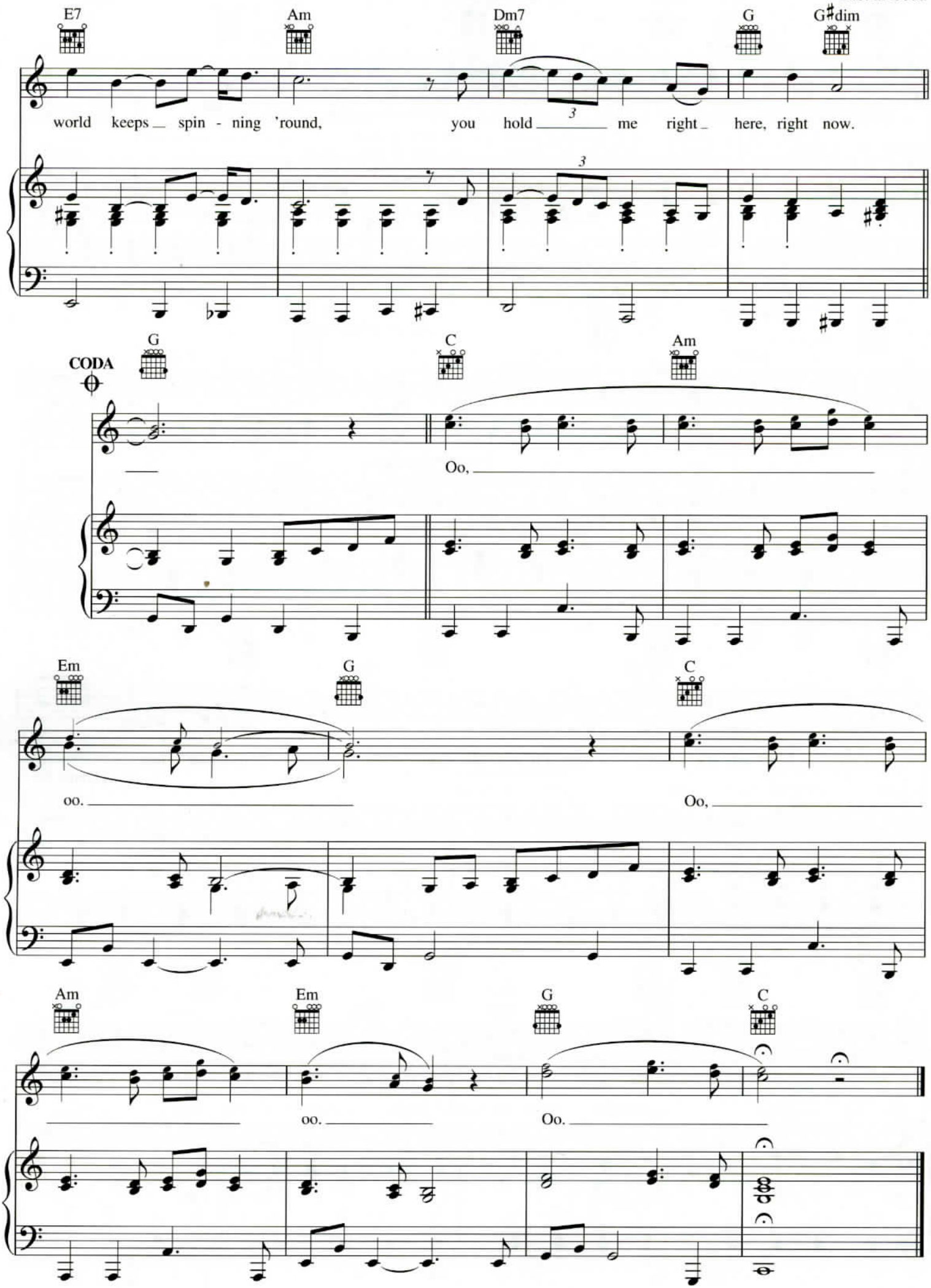

Am
Dm7
G
G/F
dreams, I feel your whis - per a - cross the sea. I keep you
E7
Am
Dm7
G
G♯dim
with me in my heart. You make it eas - i - er when life gets hard.
Am
Dm7
G
Luck - y I'm in love with my best friend, luck - y to have
mf
C
G(add4)/B
Am
Dm7
Gsus
3fr
been where I have been. Luck - y to be com - ing home a - gain.


G
C
Am
Em
Oo,
oo.
G
Dm7
Am7
G
They don't know how long it takes, wait-ing for a
(They don't know how long it takes, wait-ing for a
Dm7
Am7
G
love like this. Ev - 'ry time we say good - bye, I wish we had
love like this. Ev - 'ry time we say good - bye, I wish we had)
Dm7
Am7
G
Am7
one more kiss. I'll wait for you, I prom - ise you I will.


G7/B
Am7
Dm7
G7
I'm luck-y I'm in love with my best friend,
(D.S.) Luck-y I'm in love with my best friend,
luck-y to have
*Substitute half rest on D.S.
C
C/B
Am7
Dm7
Gsus
3fr
been where I have been. Luck-y to be com-ing home a-gain.
G
Am7
Dm7
N.C.
Luck-y we're in love in ev-'ry way,
G7
C
C/B
Am7
luck-y to have stayed where we have stayed. Luck-y to be


Dm7
Gsus
3fr
To Coda
G
C
com - ing home some - day. And so I'm sail - ing through the
Am
Dm7
G
sea to an is - land where we'll meet. You'll hear the
E7
Am
Dm7
G
mu - sic fill the air; I'll put a flow - er in your hair.
Though the
C
C/B
Am
Dm7
G
G/F
breez - es through the trees move so pret - ty, you're all I see. As the

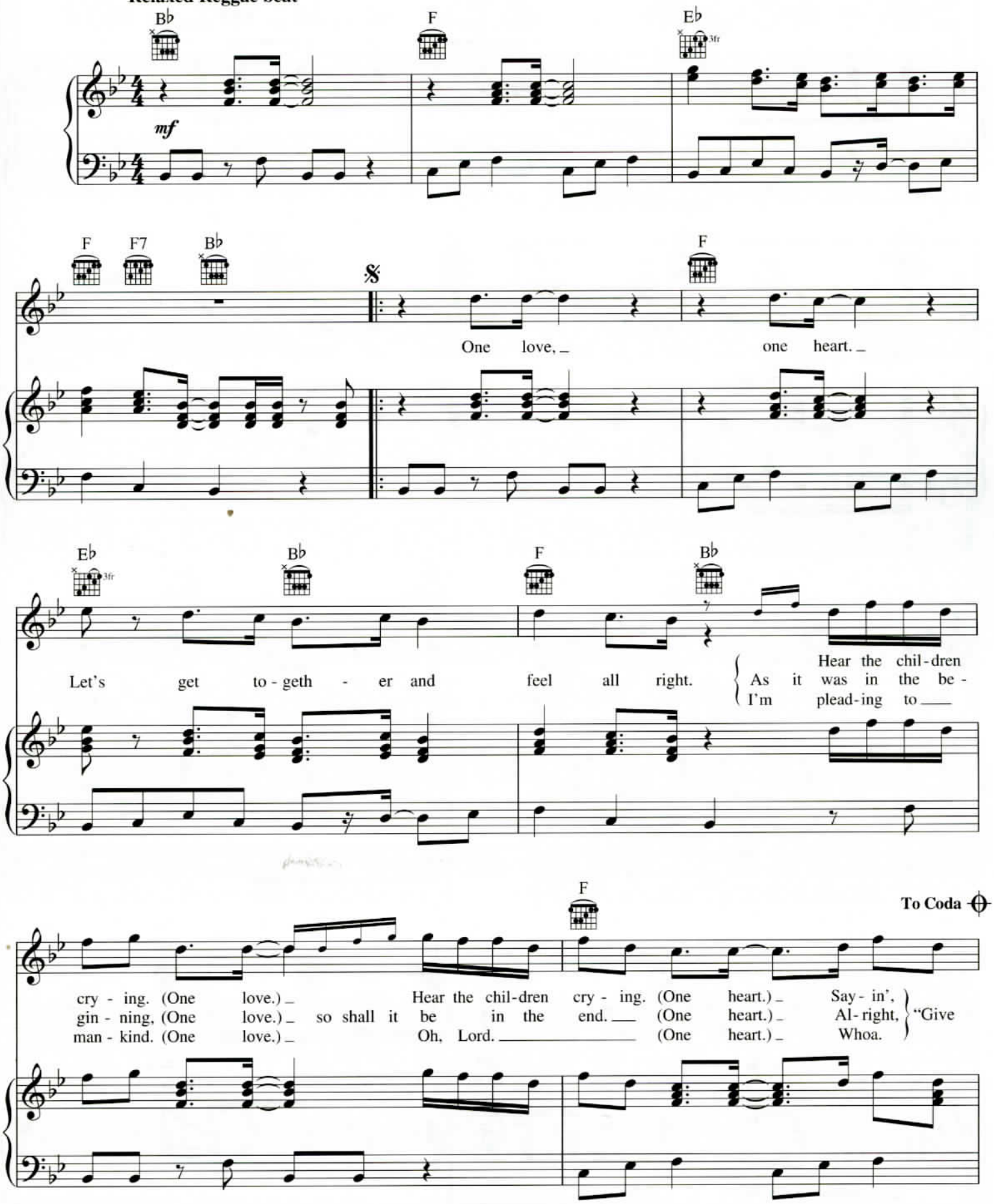
D.S. al Coda


E7
Am
Dm7
G
G♯dim
world keeps spin - ning 'round, you hold me right here, right now.
CODA
G
C
Am
Oo,
Em
G
C
oo.
Oo,
Am
Em
G
C
oo.
Oo.

ONE LOVE

Words and Music by
BOB MARLEY

Relaxed Reggae beat



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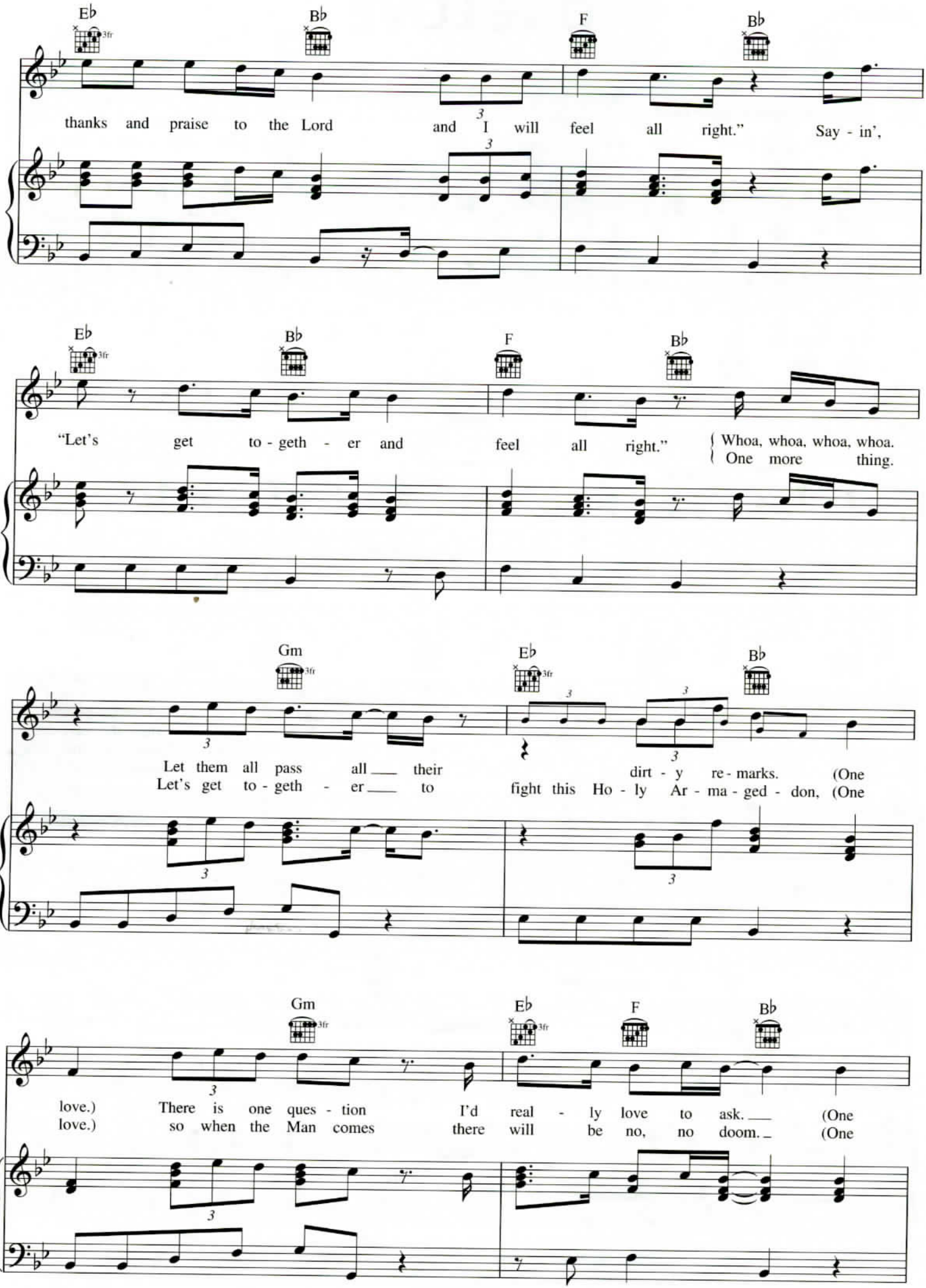
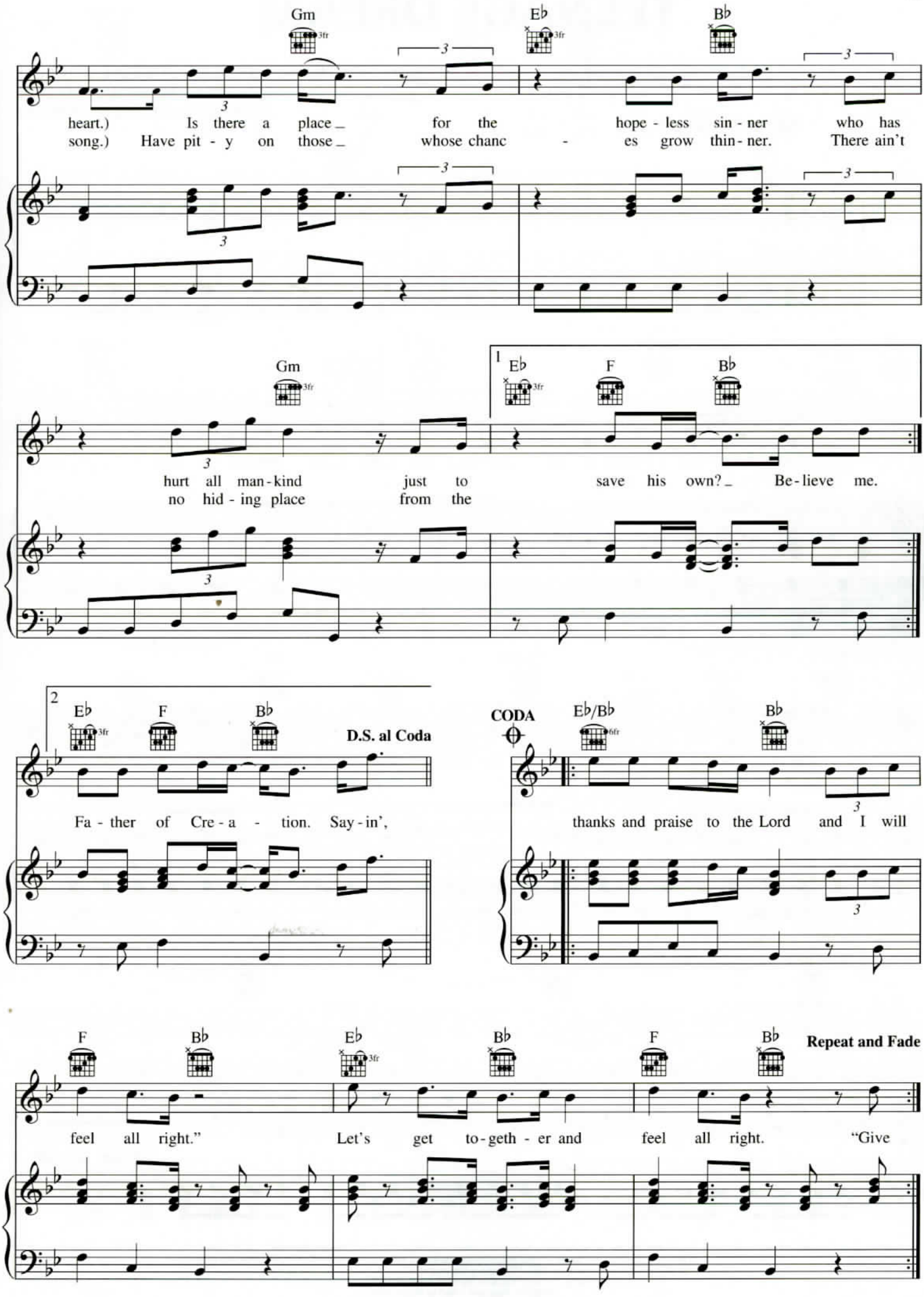
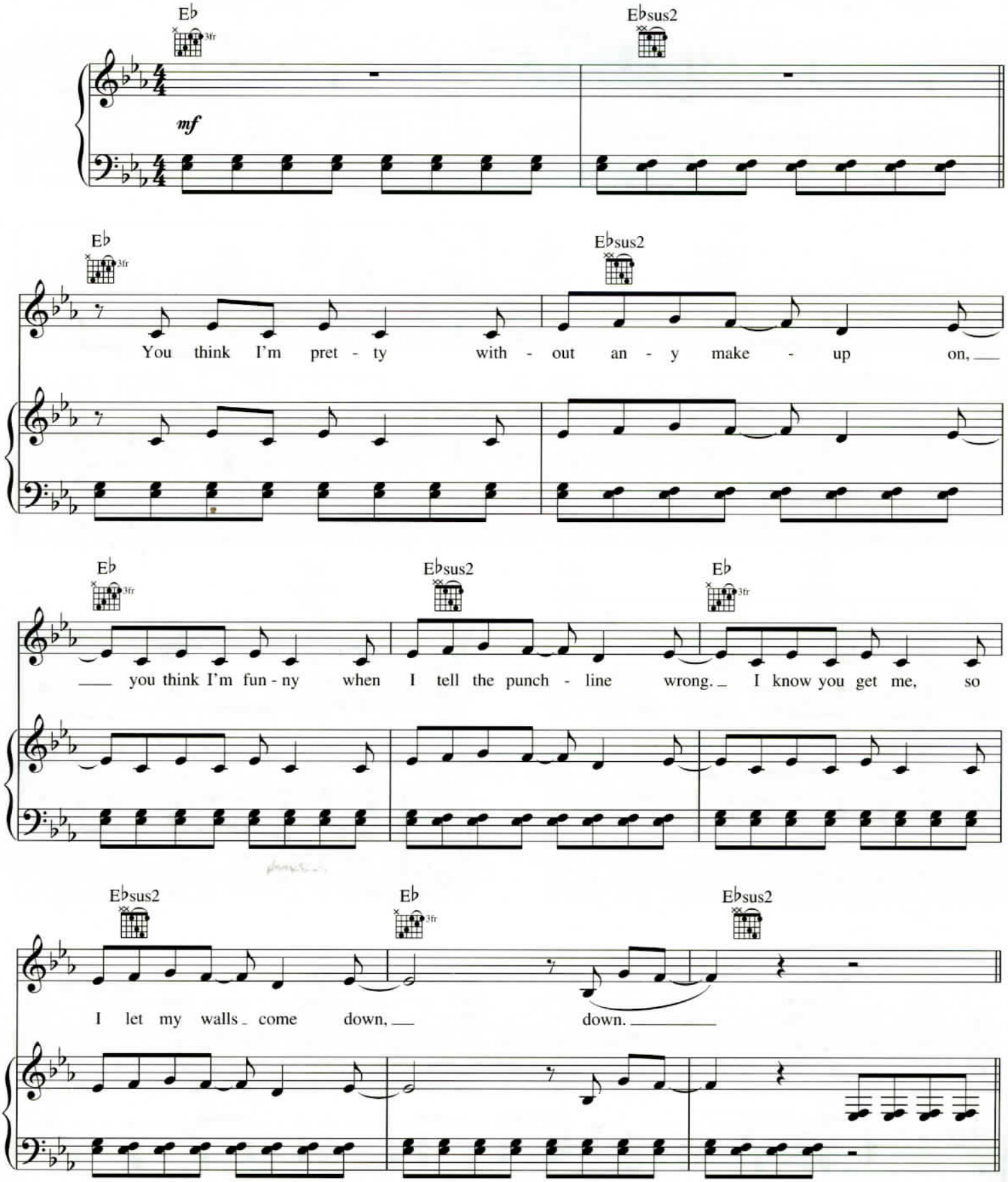

E♭ 3fr
B♭
F
B♭
thanks and praise to the Lord and I will feel all right." Say - in',
E♭ 3fr
B♭
F
B♭
"Let's get to - geth - er and feel all right." Whoa, whoa, whoa, whoa.
One more thing.
Gm 3fr
E♭ 3fr
B♭
Let them all pass all their dirt - y re - marks. (One
Let's get to - geth - er to fight this Ho - ly Ar - ma - ged - don, (One
Gm 3fr
E♭ 3fr
F
B♭
love.) There is one ques - tion I'd real - ly love to ask. (One
love.) so when the Man comes there will be no, no doom. (One


Gm
Eb
Bb
heart.) Is there a place for the hope - less sin - ner who has
song.) Have pit - y on those whose chanc - es grow thin - ner. There ain't
Gm
1
Eb
F
Bb
hurt all man - kind just to save his own? Be - lieve me.
no hid - ing place from the
2
Eb
F
Bb
D.S. al Coda
Fa - ther of Cre - a - tion. Say - in',
CODA
Eb/Bb
Bb
thanks and praise to the Lord and I will
F
Bb
Eb
Bb
F
Bb
Repeat and Fade
feel all right." Let's get to - geth - er and feel all right. "Give

TEENAGE DREAM

Words and Music by LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN,
BONNIE McKEE and KATY PERRY

Moderate Dance beat



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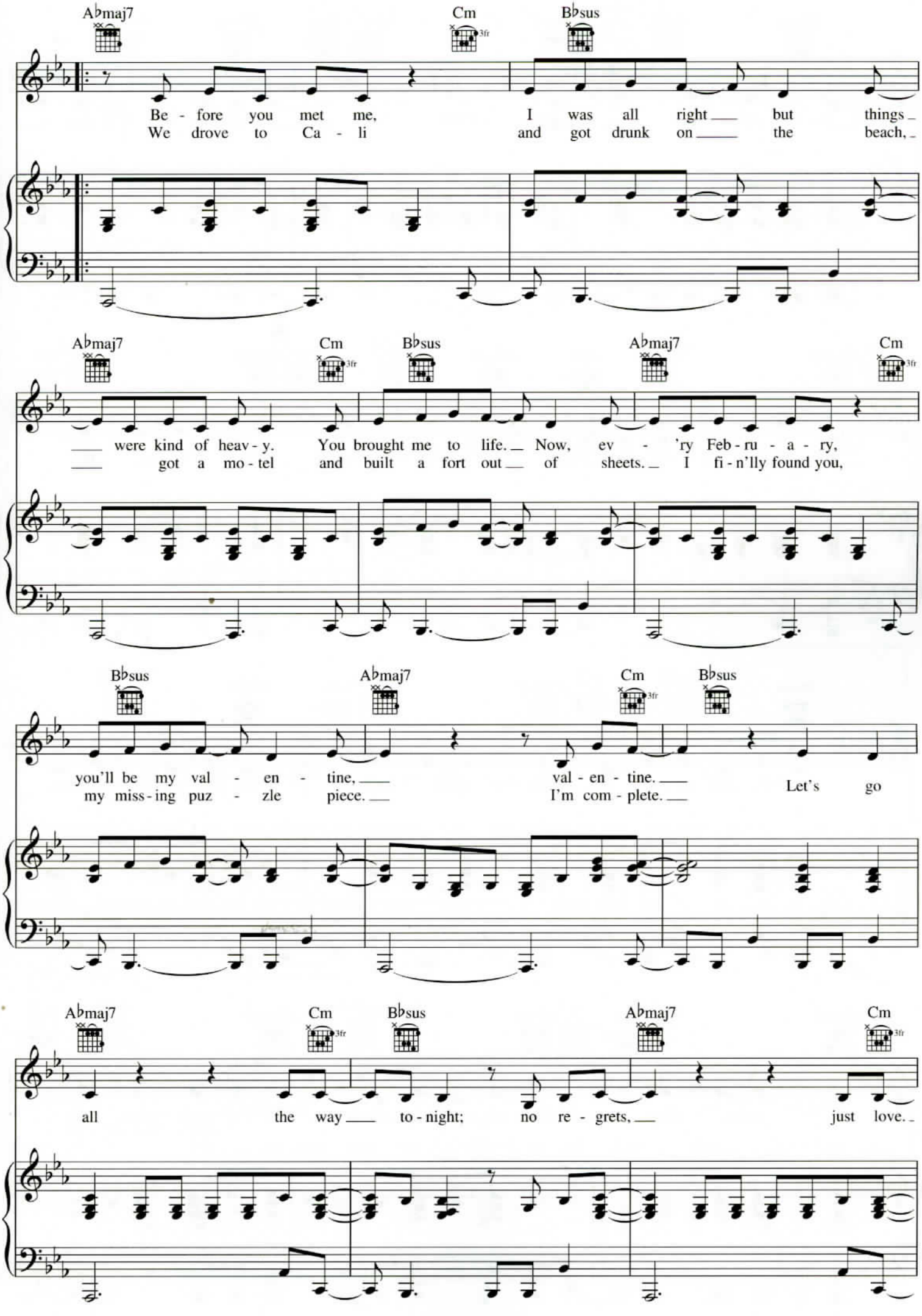
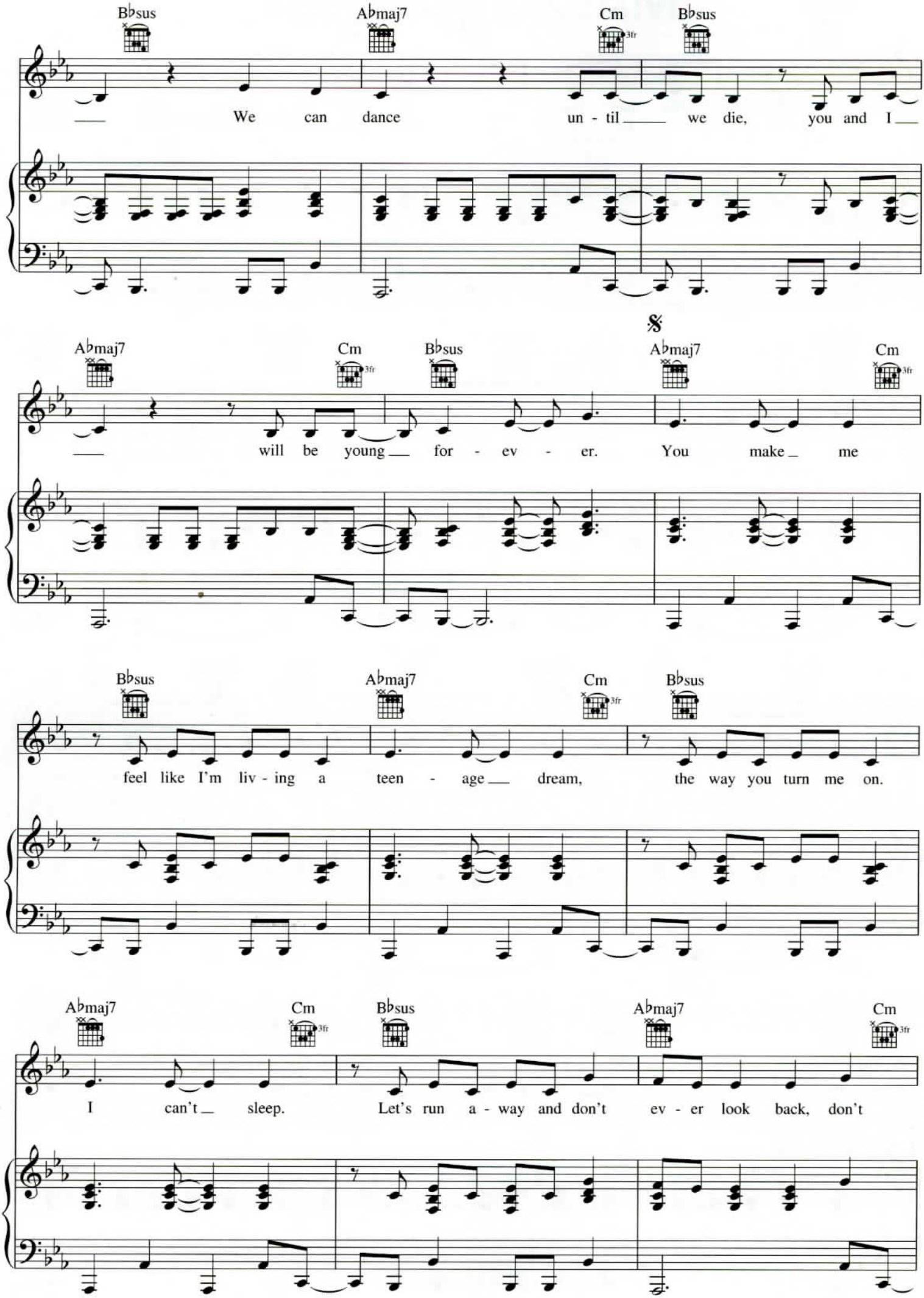
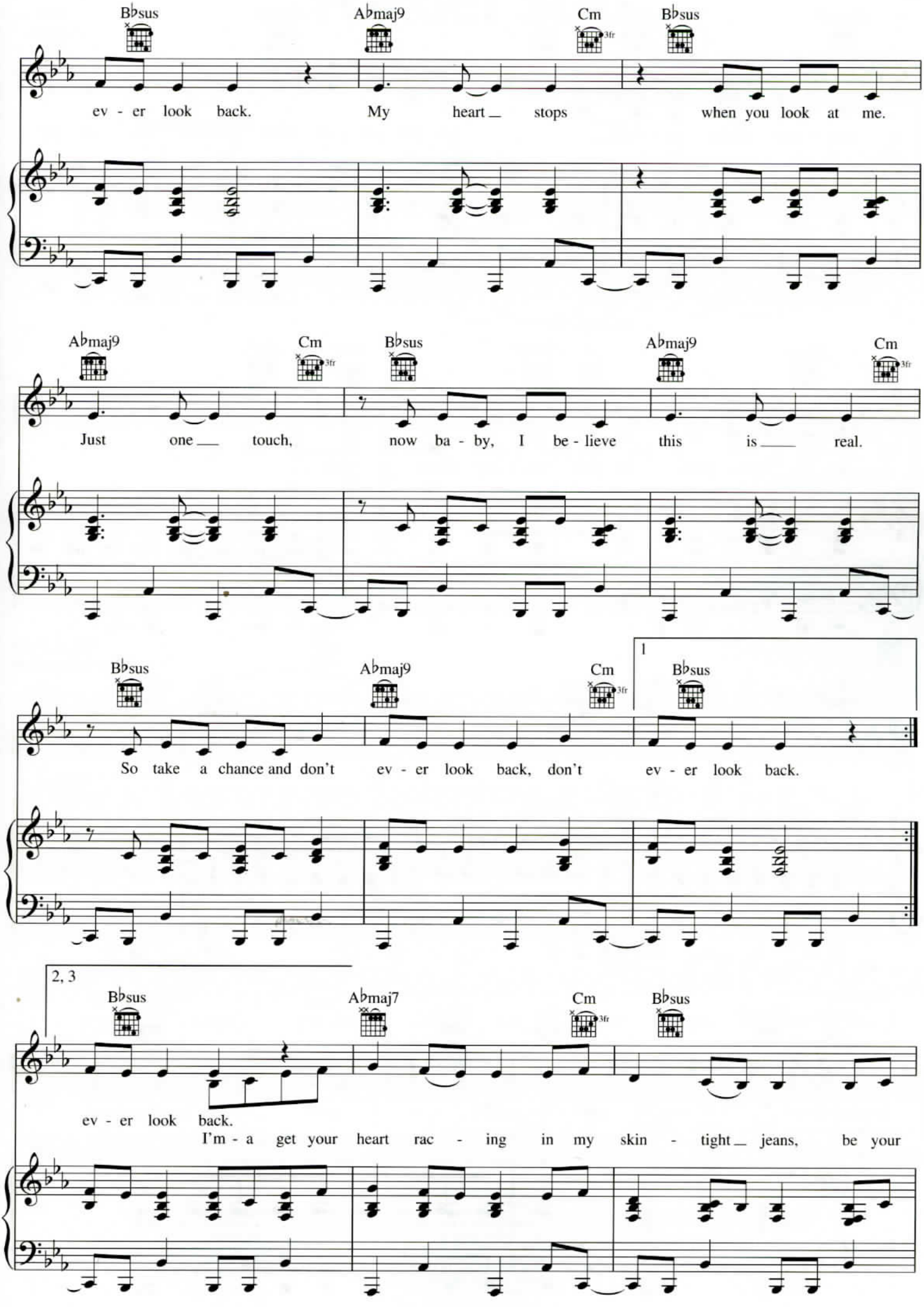
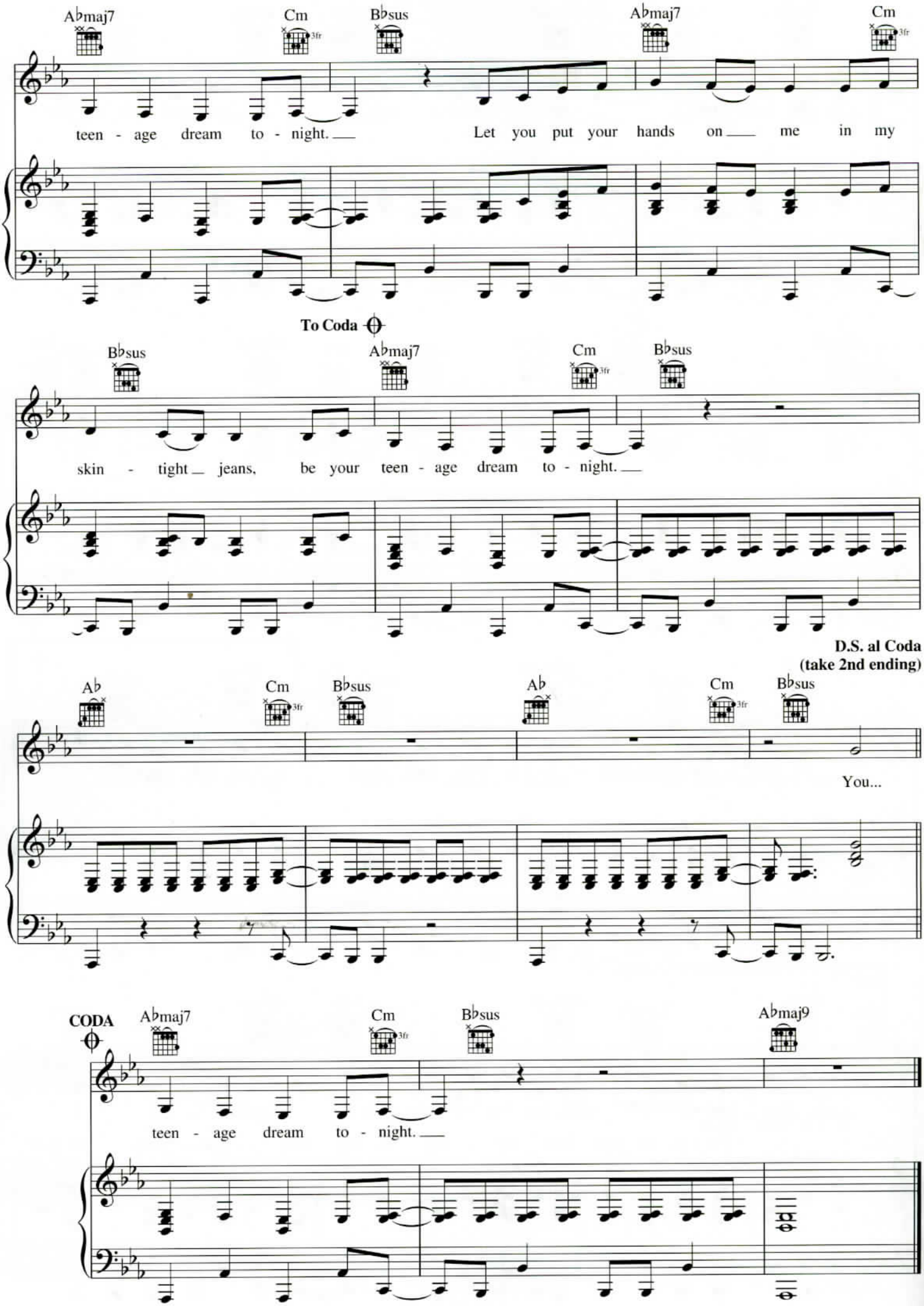

A♭maj7
Cm
B♭sus
Be - fore you met me, I was all right ___ but things _
We drove to Ca - li and got drunk on ___ the beach, _
A♭maj7
Cm
B♭sus
A♭maj7
Cm
___ were kind of heav - y. You brought me to life. _ Now, ev - 'ry Feb - ru - a - ry,
___ got a mo - tel and built a fort out ___ of sheets. _ I fi - n'lly found you,
B♭sus
A♭maj7
Cm
B♭sus
you'll be my val - en - tine, ___ val - en - tine. ___ Let's go
my miss - ing puz - zle piece. ___ I'm com - plete. ___
A♭maj7
Cm
B♭sus
A♭maj7
Cm
all the way ___ to - night; no re - grets, ___ just love. _


B♭sus
A♭maj7
Cm
3fr
B♭sus
We can dance un - til we die, you and I
𝄋
A♭maj7
Cm
3fr
B♭sus
A♭maj7
Cm
3fr
will be young for - ev - er. You make me
B♭sus
A♭maj7
Cm
3fr
B♭sus
feel like I'm liv - ing a teen - age dream, the way you turn me on.
A♭maj7
Cm
3fr
B♭sus
A♭maj7
Cm
3fr
I can't sleep. Let's run a - way and don't ev - er look back, don't

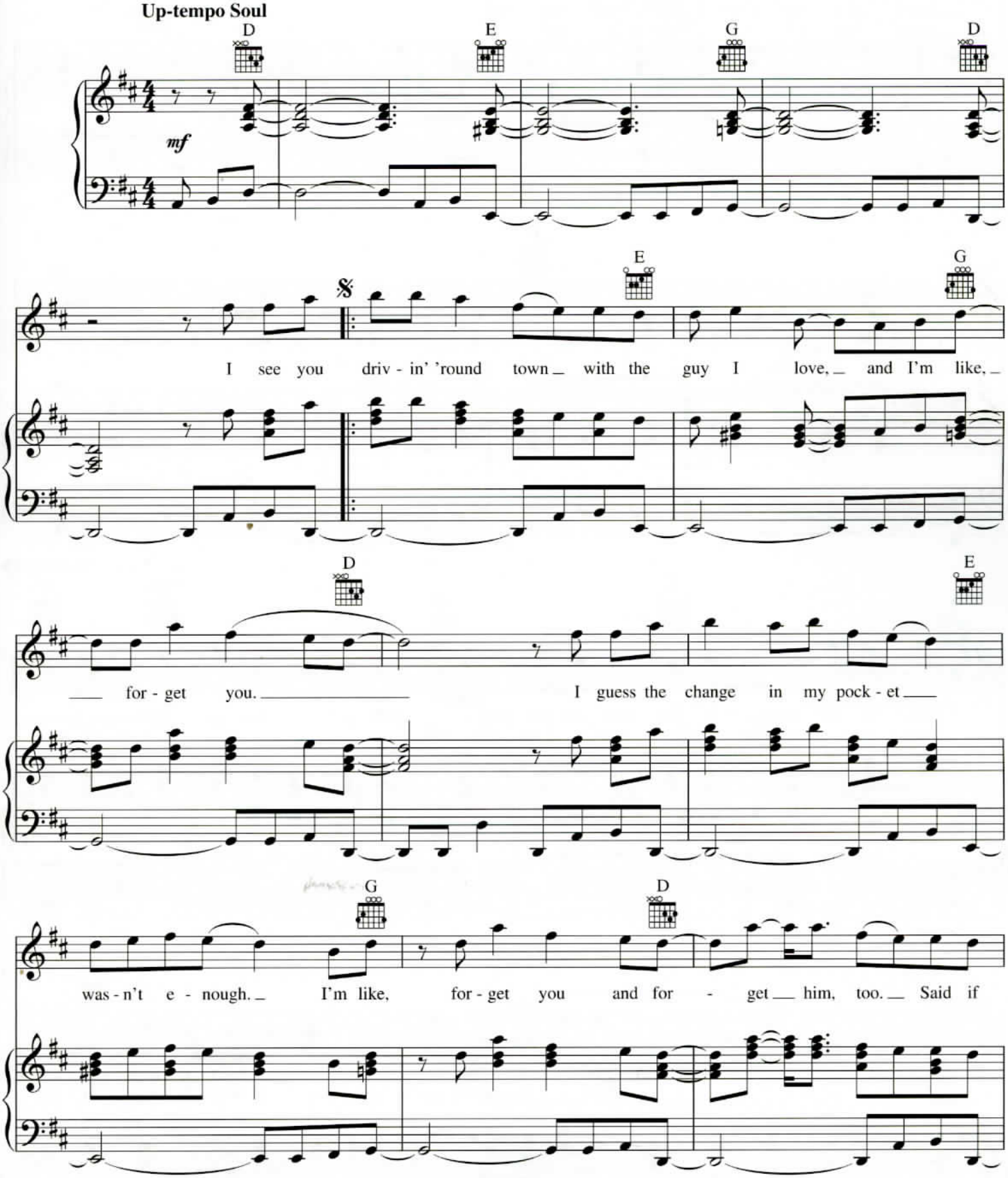

B♭sus
A♭maj9
Cm
3fr
B♭sus
ev - er look back. My heart_ stops when you look at me.
A♭maj9
Cm
3fr
B♭sus
A♭maj9
Cm
3fr
Just one_ touch, now ba - by, I be - lieve this is_ real.
B♭sus
A♭maj9
Cm
3fr
1
B♭sus
So take a chance and don't ev - er look back, don't ev - er look back.
2, 3
B♭sus
A♭maj7
Cm
3fr
B♭sus
ev - er look back.
I'm - a get your heart rac - ing in my skin - tight_ jeans, be your


A♭maj7
Cm
B♭sus
A♭maj7
Cm
teen - age dream to - night.
Let you put your hands on me in my
To Coda
B♭sus
A♭maj7
Cm
B♭sus
skin - tight jeans, be your teen - age dream to - night.
D.S. al Coda
(take 2nd ending)
A♭
Cm
B♭sus
A♭
Cm
B♭sus
You...
CODA
A♭maj7
Cm
B♭sus
A♭maj9
teen - age dream to - night.

FORGET YOU

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE,
THOMAS CALLAWAY and BRODY BROWN

Up-tempo Soul



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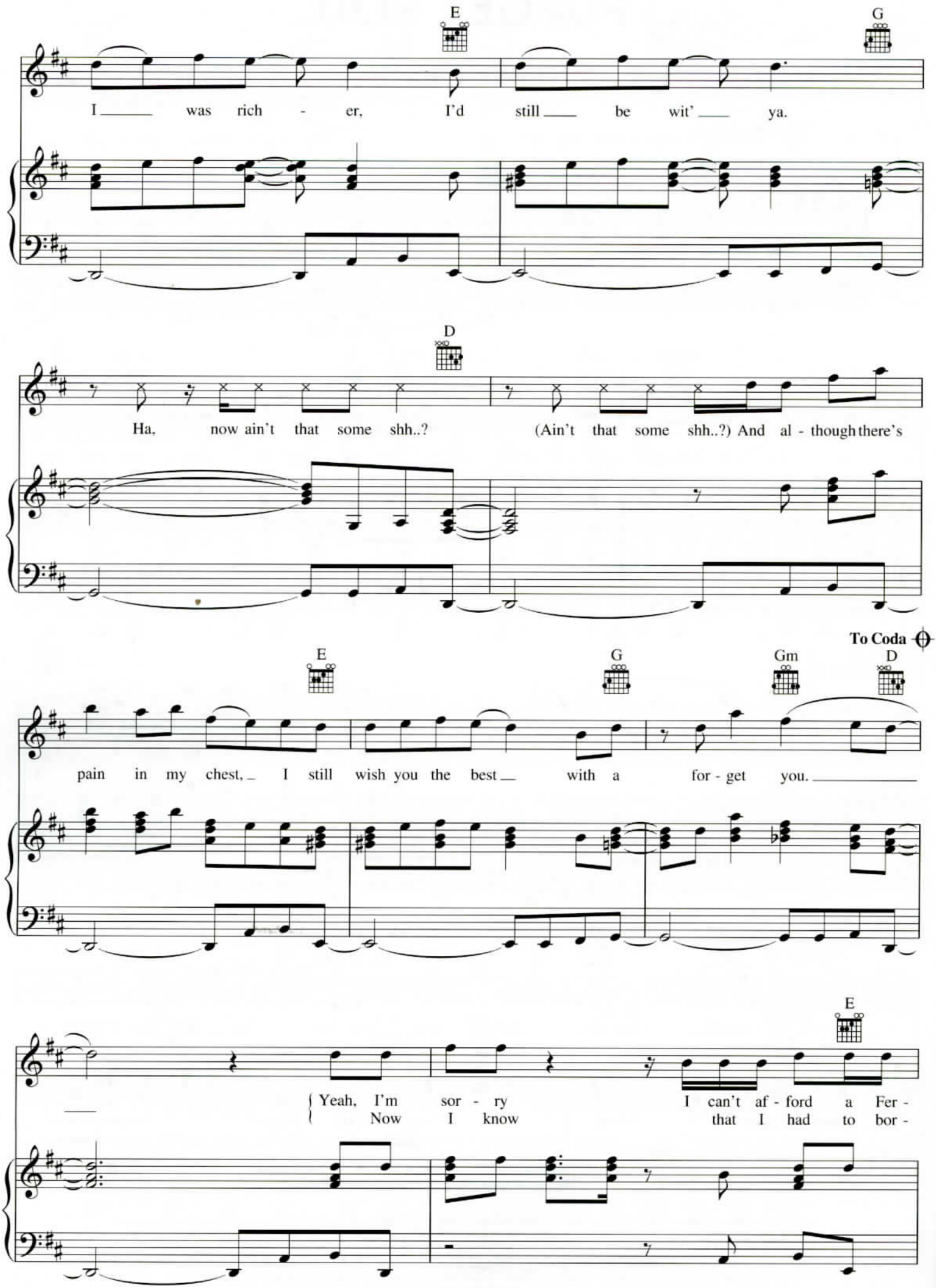
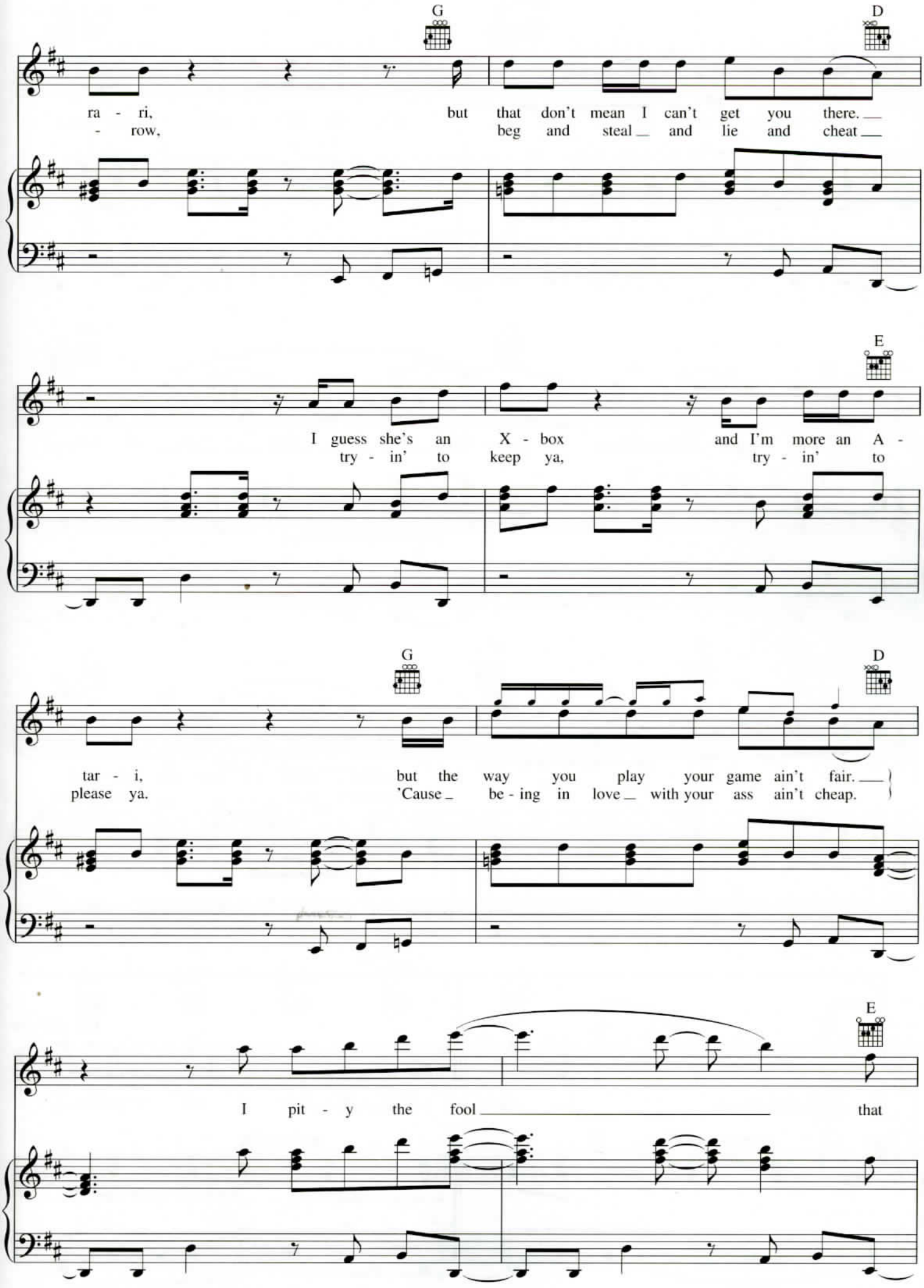
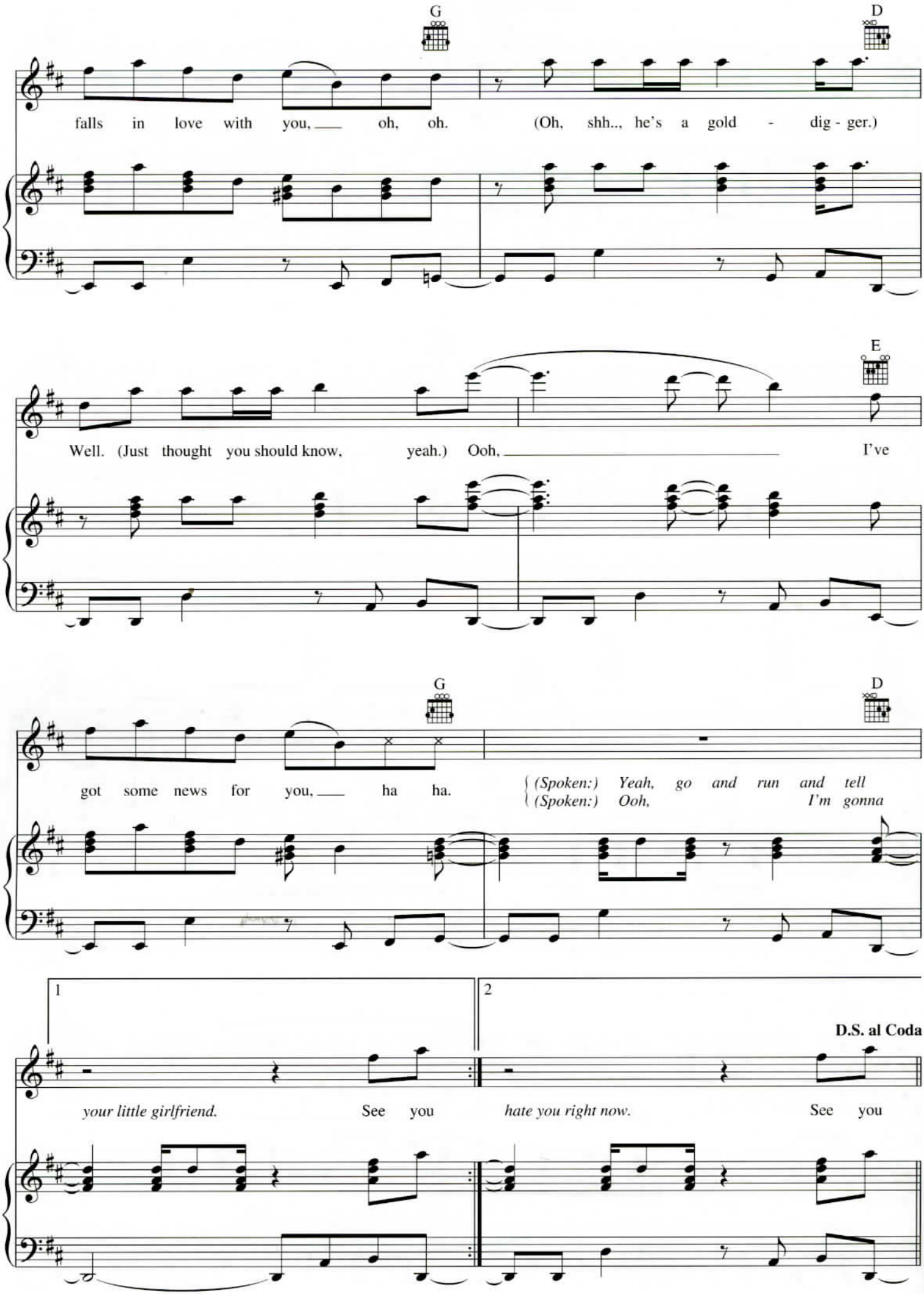
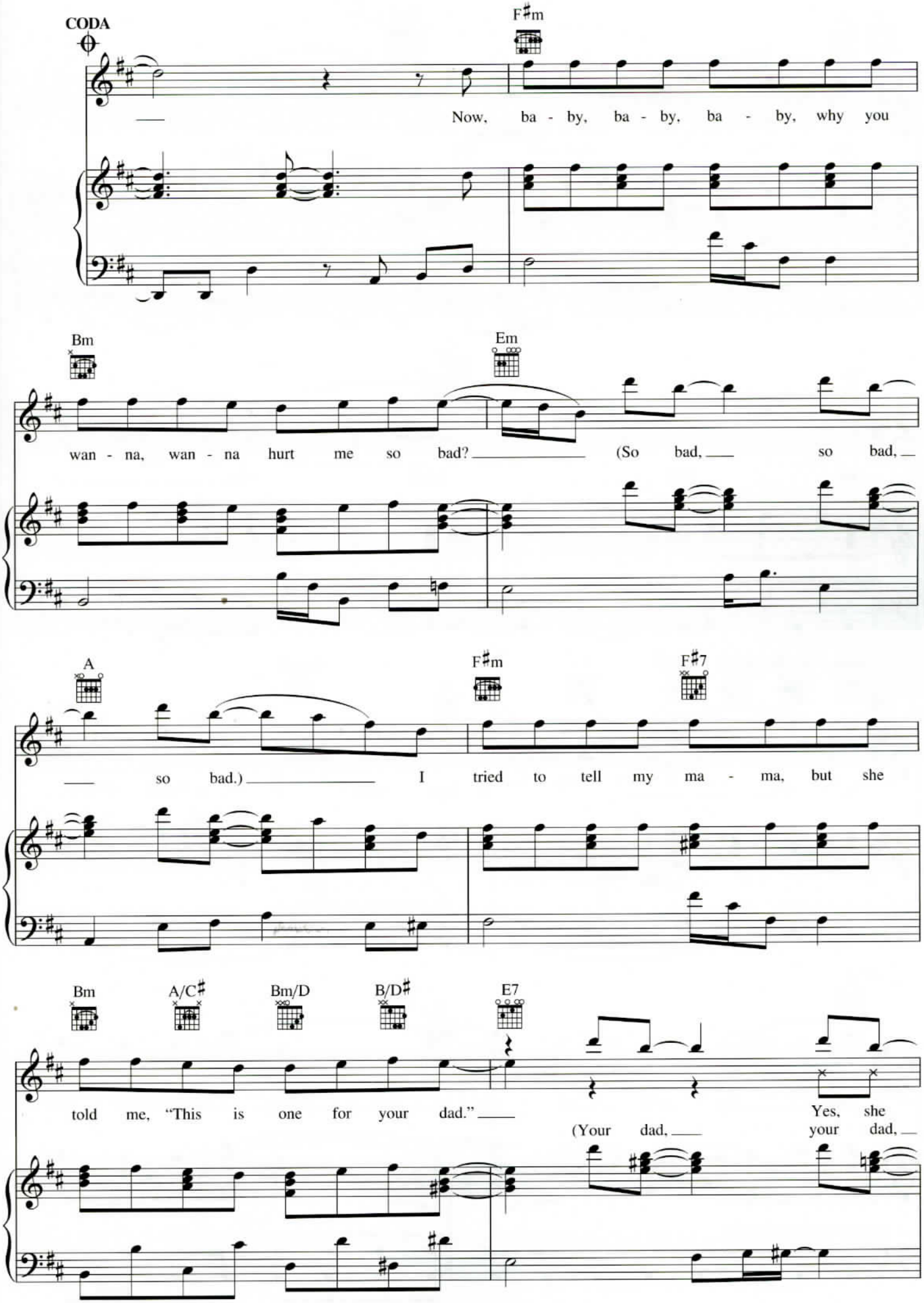
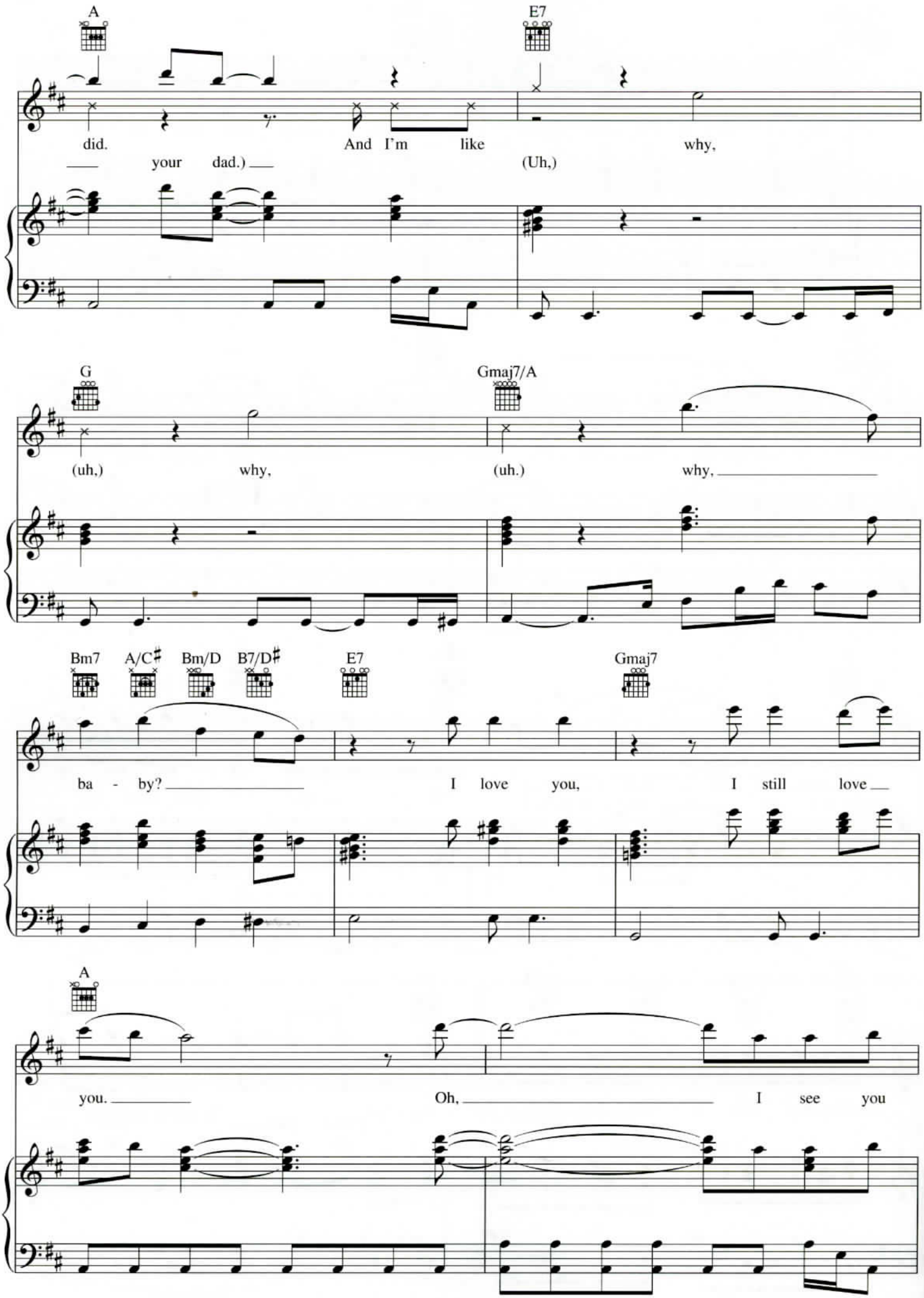
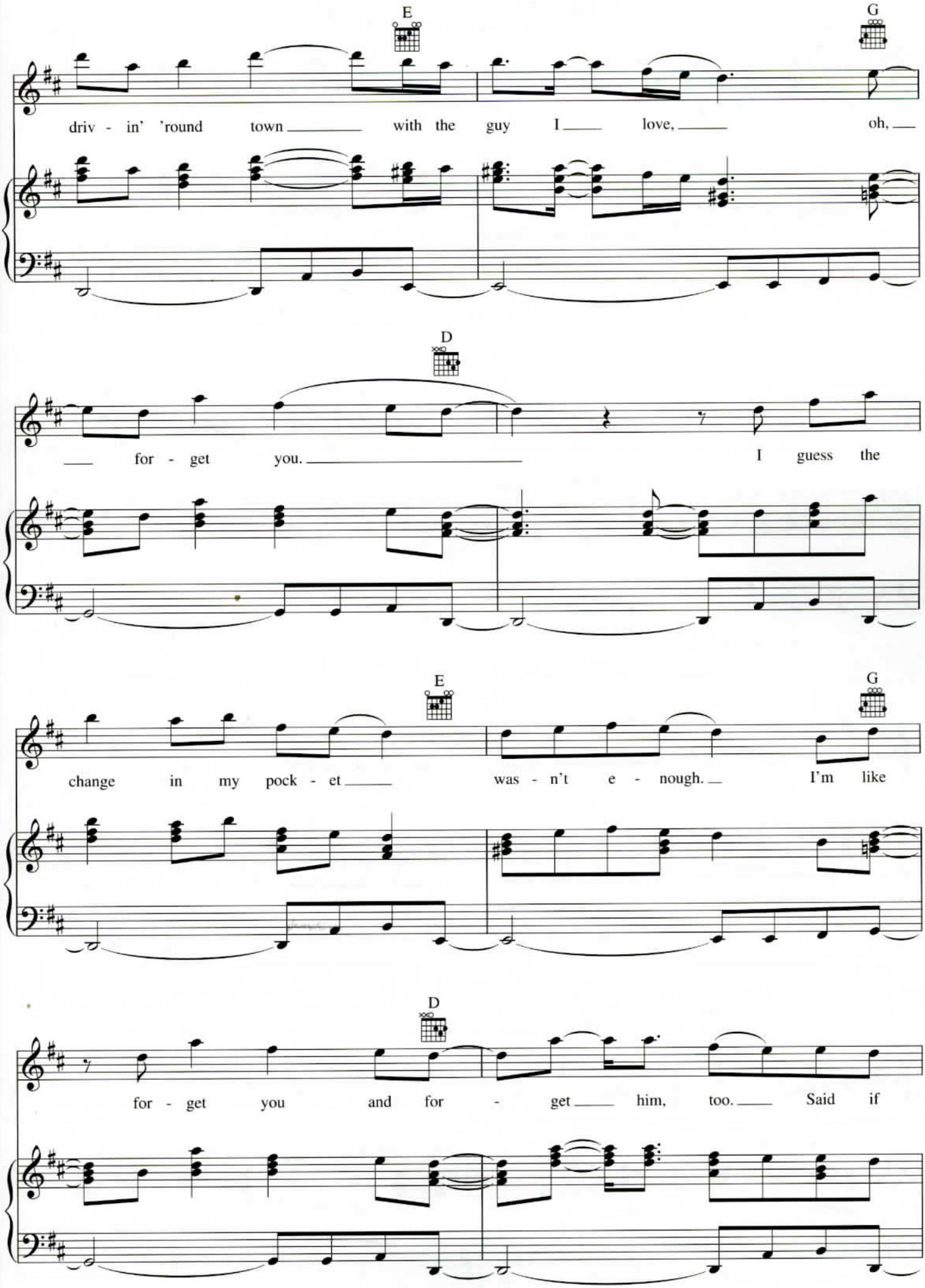

E
G
I was rich - er, I'd still be wit' ya.
D
Ha, now ain't that some shh..? (Ain't that some shh..?) And al - though there's
To Coda
E
G
Gm
D
pain in my chest, I still wish you the best with a for - get you.
E
Yeah, I'm sor - ry I can't af - ford a Fer -
Now I know that I had to bor -

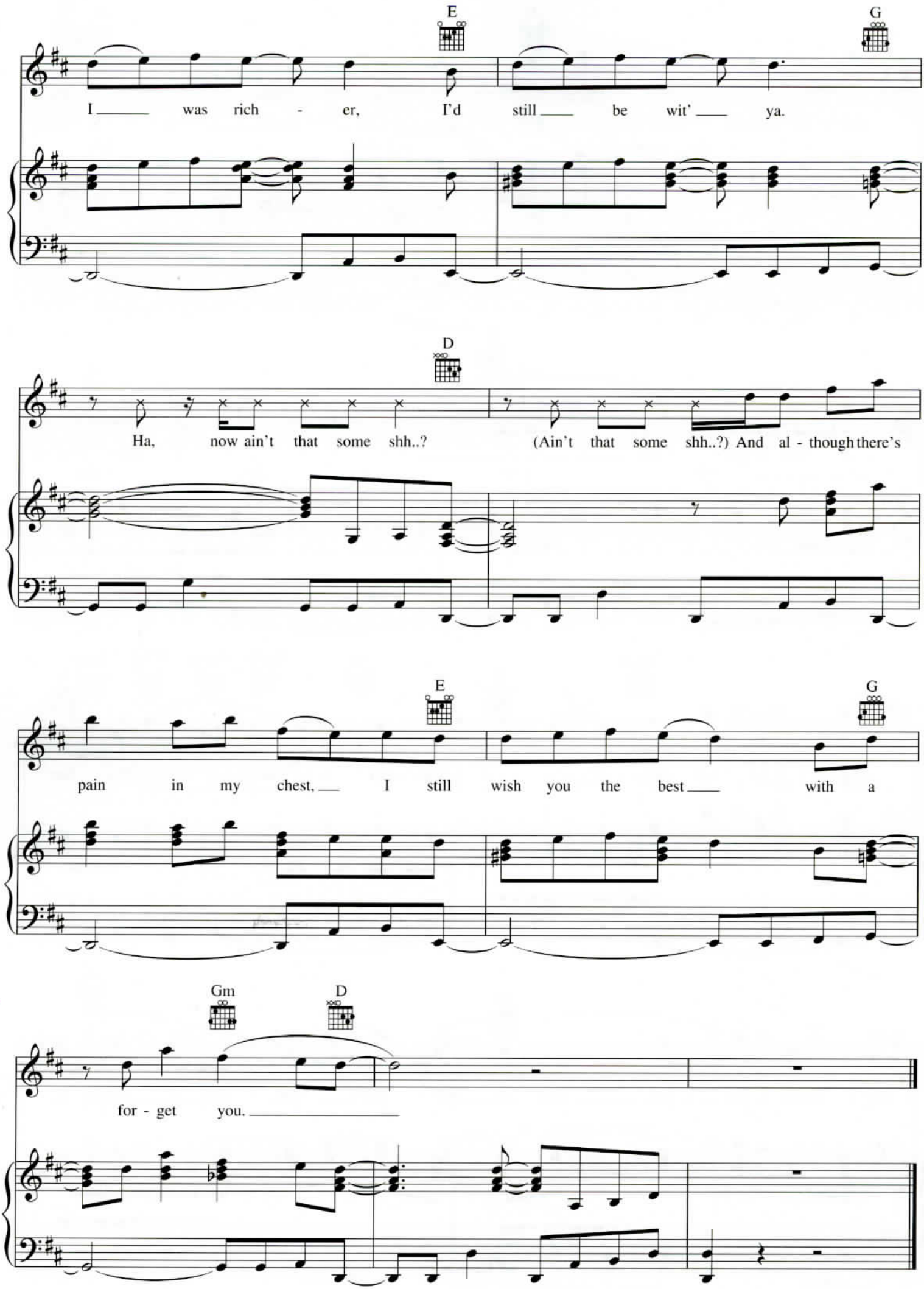

G
D
ra - ri, but that don't mean I can't get you there.
- row, beg and steal and lie and cheat
E
I guess she's an X - box and I'm more an A -
try - in' to keep ya, try - in' to
G
D
tar - i, but the way you play your game ain't fair.
please ya. 'Cause be - ing in love with your ass ain't cheap.
E
I pit - y the fool that


G
D
falls in love with you, oh, oh. (Oh, shh.., he's a gold - dig - ger.)
E
Well. (Just thought you should know, yeah.) Ooh, I've
G
D
got some news for you, ha ha.
(Spoken:) Yeah, go and run and tell
(Spoken:) Ooh, I'm gonna
1
2
D.S. al Coda
your little girlfriend. See you
hate you right now. See you


CODA
F♯m
Now, ba - by, ba - by, ba - by, why you
Bm
Em
wan - na, wan - na hurt me so bad? (So bad, so bad, so bad,
A
F♯m
F♯7
so bad.) I tried to tell my ma - ma, but she
Bm
A/C♯
Bm/D
B/D♯
E7
told me, "This is one for your dad." Yes, she
(Your dad, your dad,

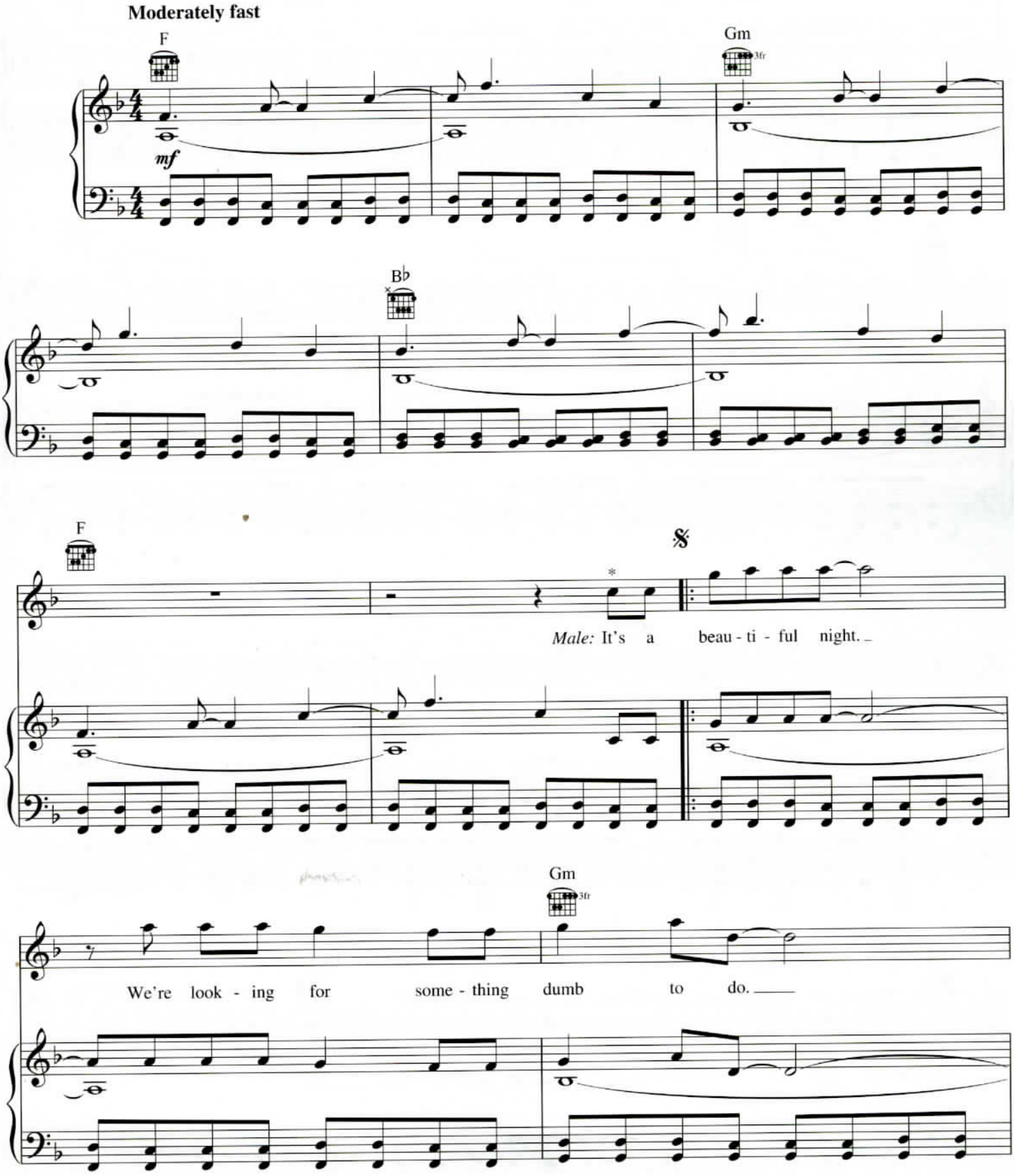

A
E7
did.
And I'm like
why,
your dad.)
(Uh,)
G
Gmaj7/A
(uh,)
why,
(uh.)
why,
Bm7
A/C♯
Bm/D
B7/D♯
E7
Gmaj7
ba - by?
I love you,
I still love
A
you.
Oh,
I see you


E
G
driv - in' 'round town with the guy I love, oh,
D
for - get you. I guess the
E
G
change in my pock - et was - n't e - nough. I'm like
D
for - get you and for - get him, too. Said if


E
G
I was rich - er, I'd still be wit' ya.
D
Ha, now ain't that some shh..? (Ain't that some shh..?) And al - though there's
E
G
pain in my chest, I still wish you the best with a
Gm
D
for - get you.

MARRY YOU

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE



* *Male lead vocals sung one octave lower than written.*

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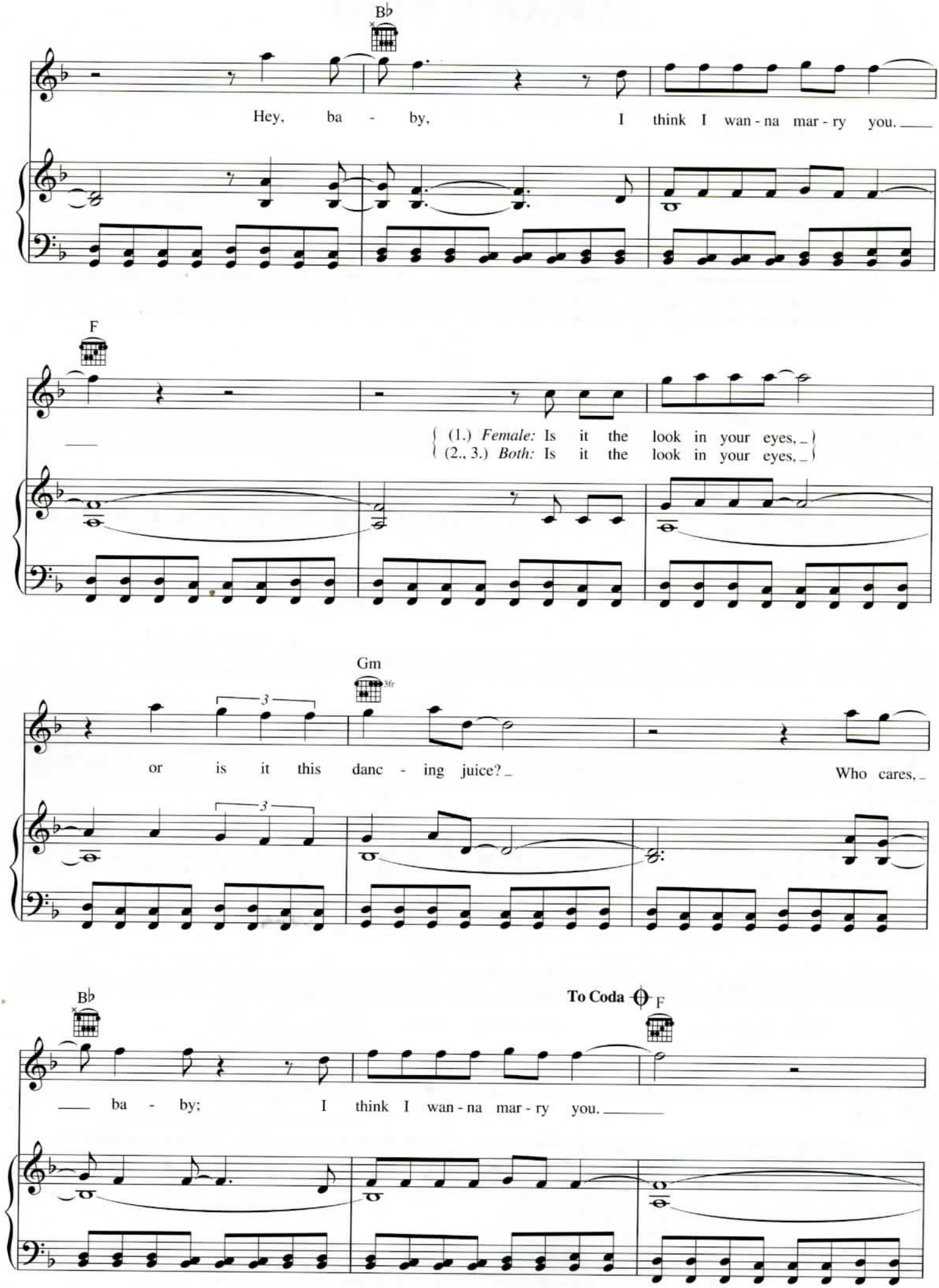
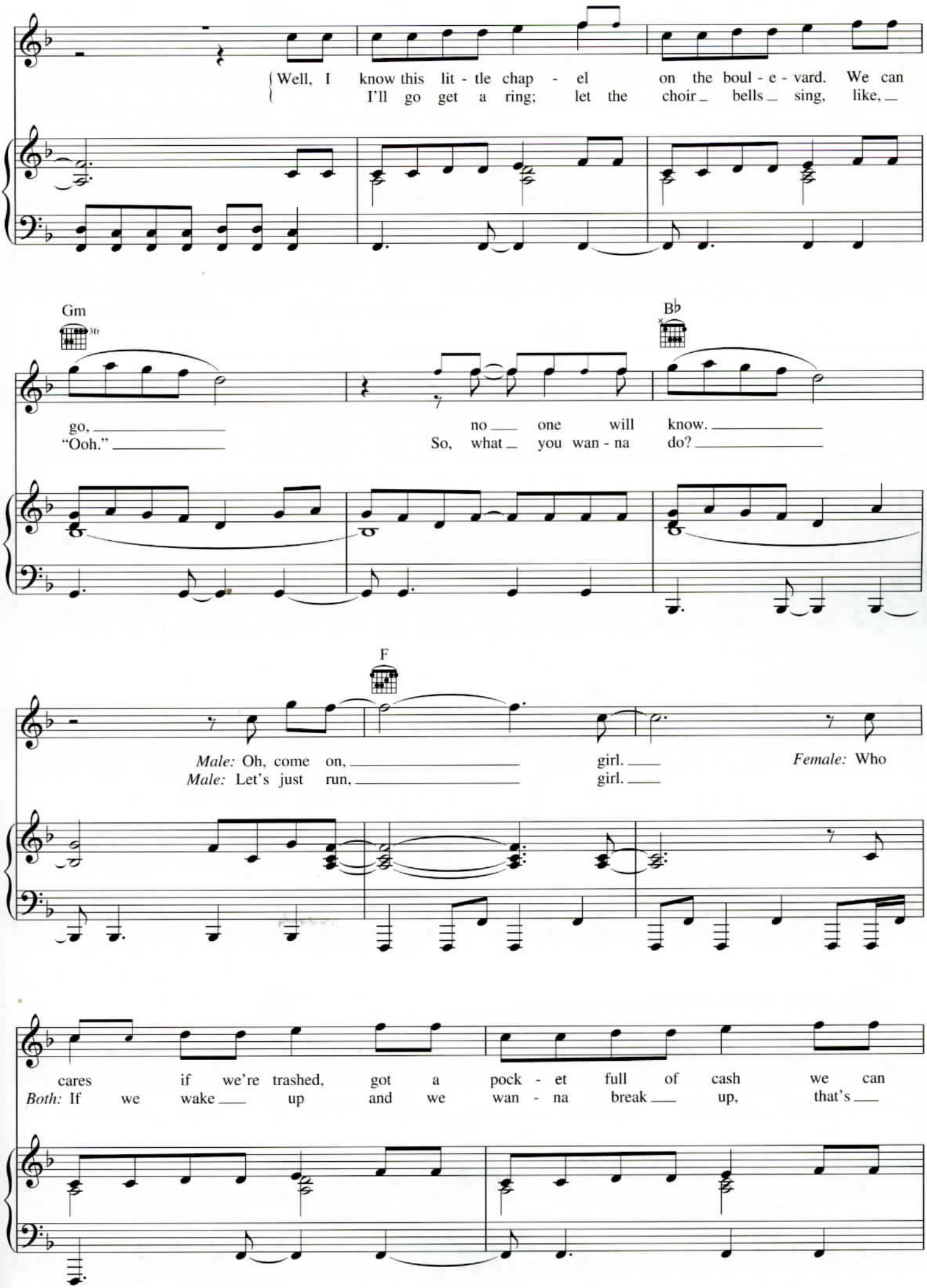
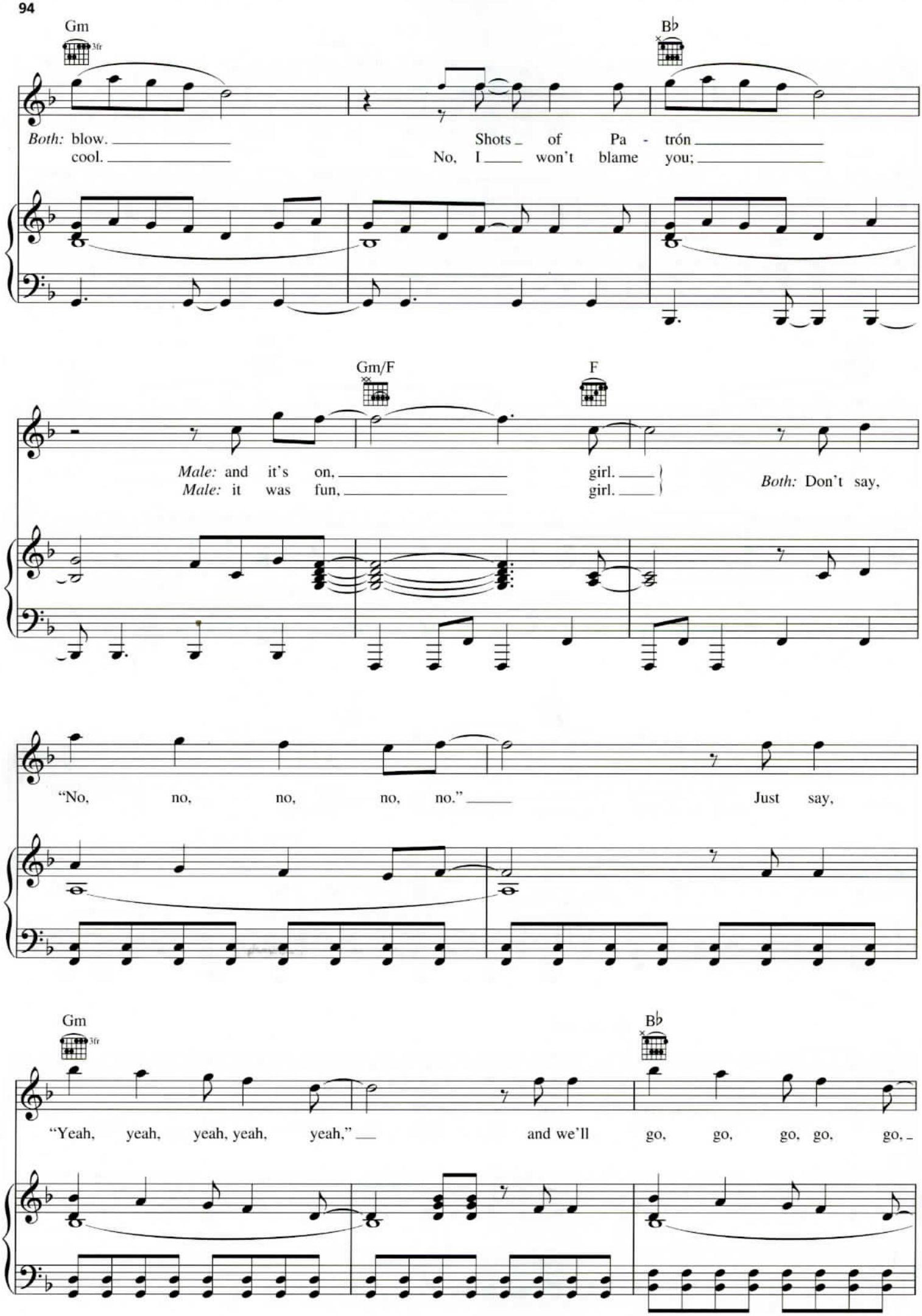
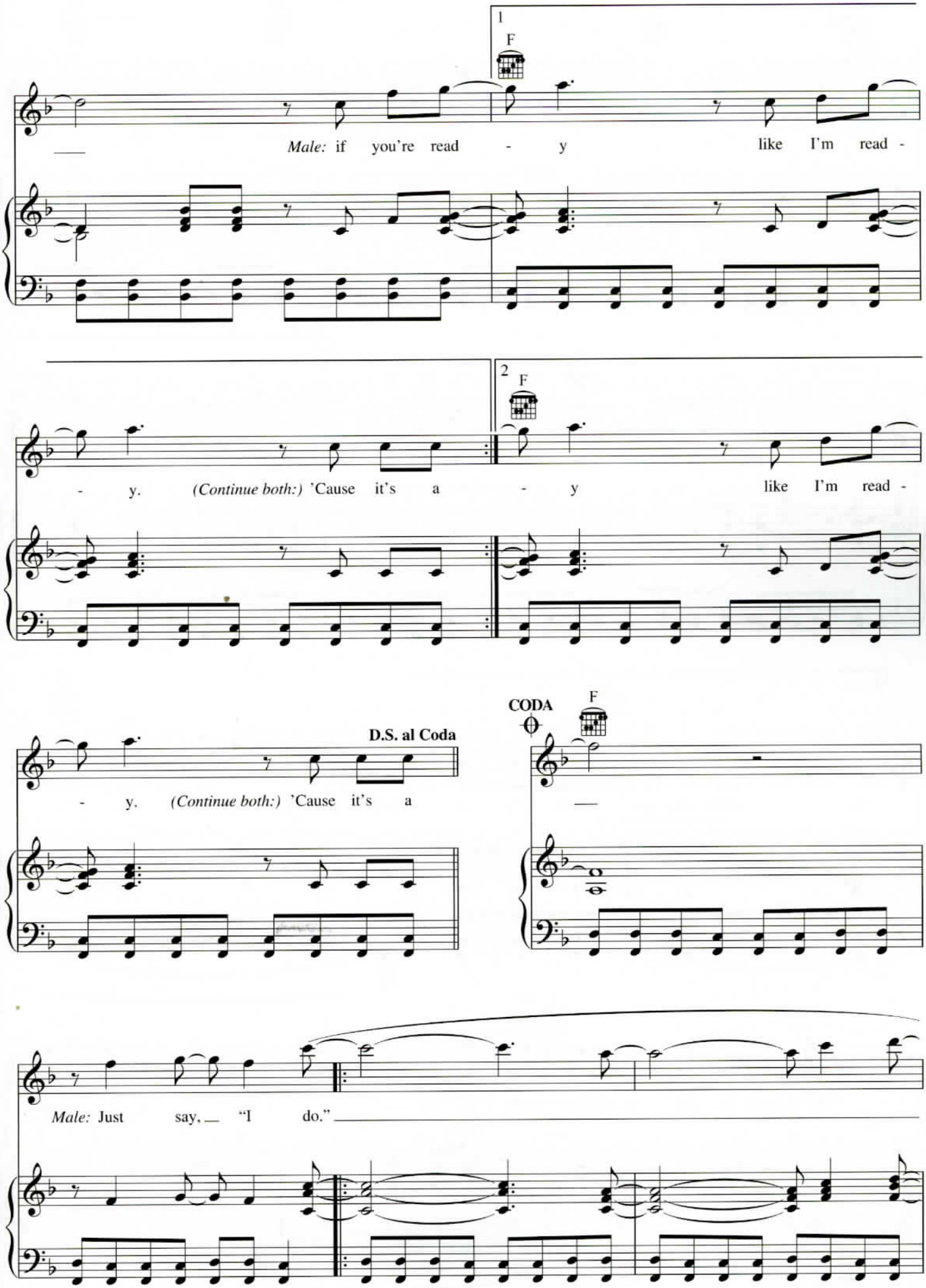
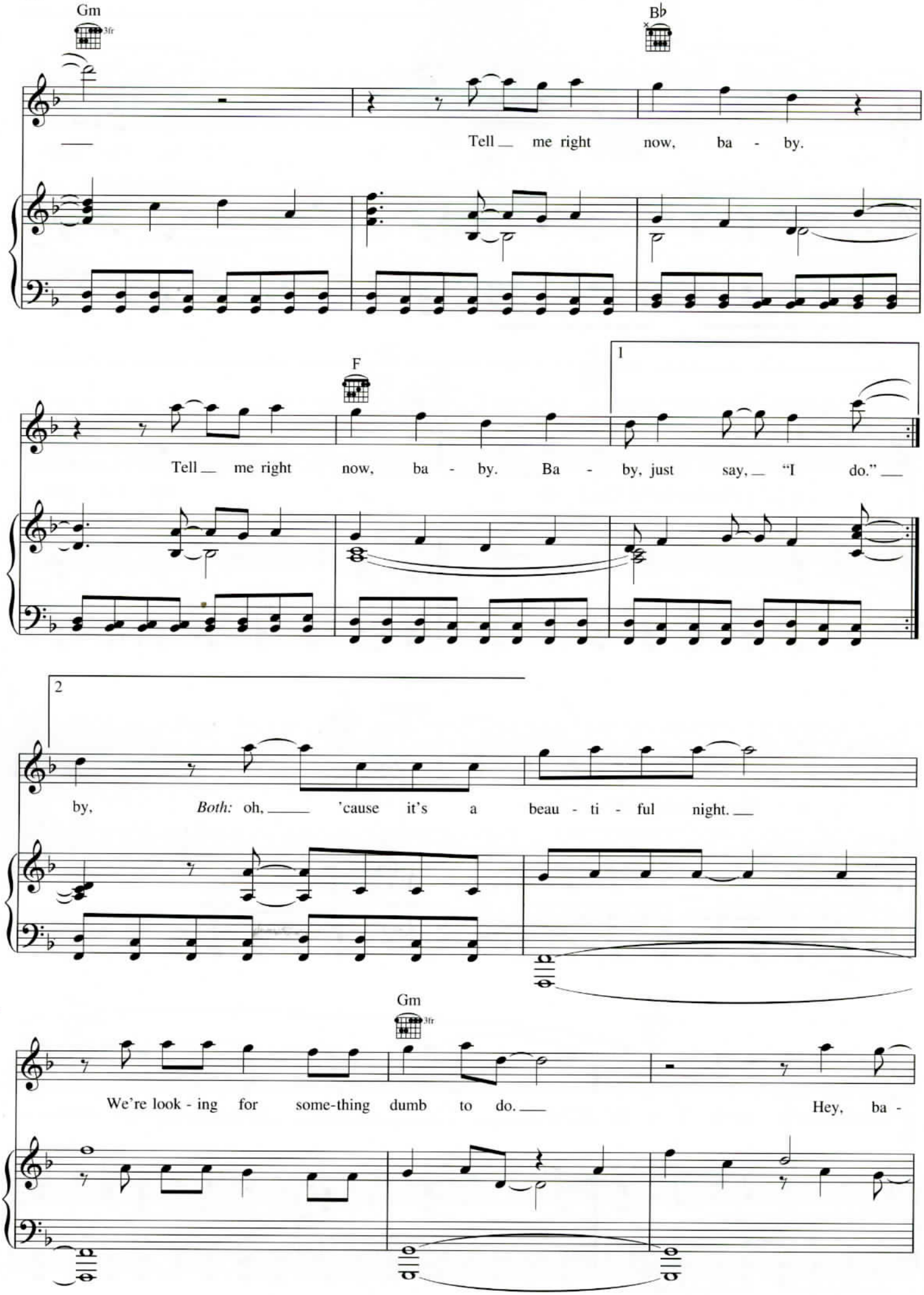
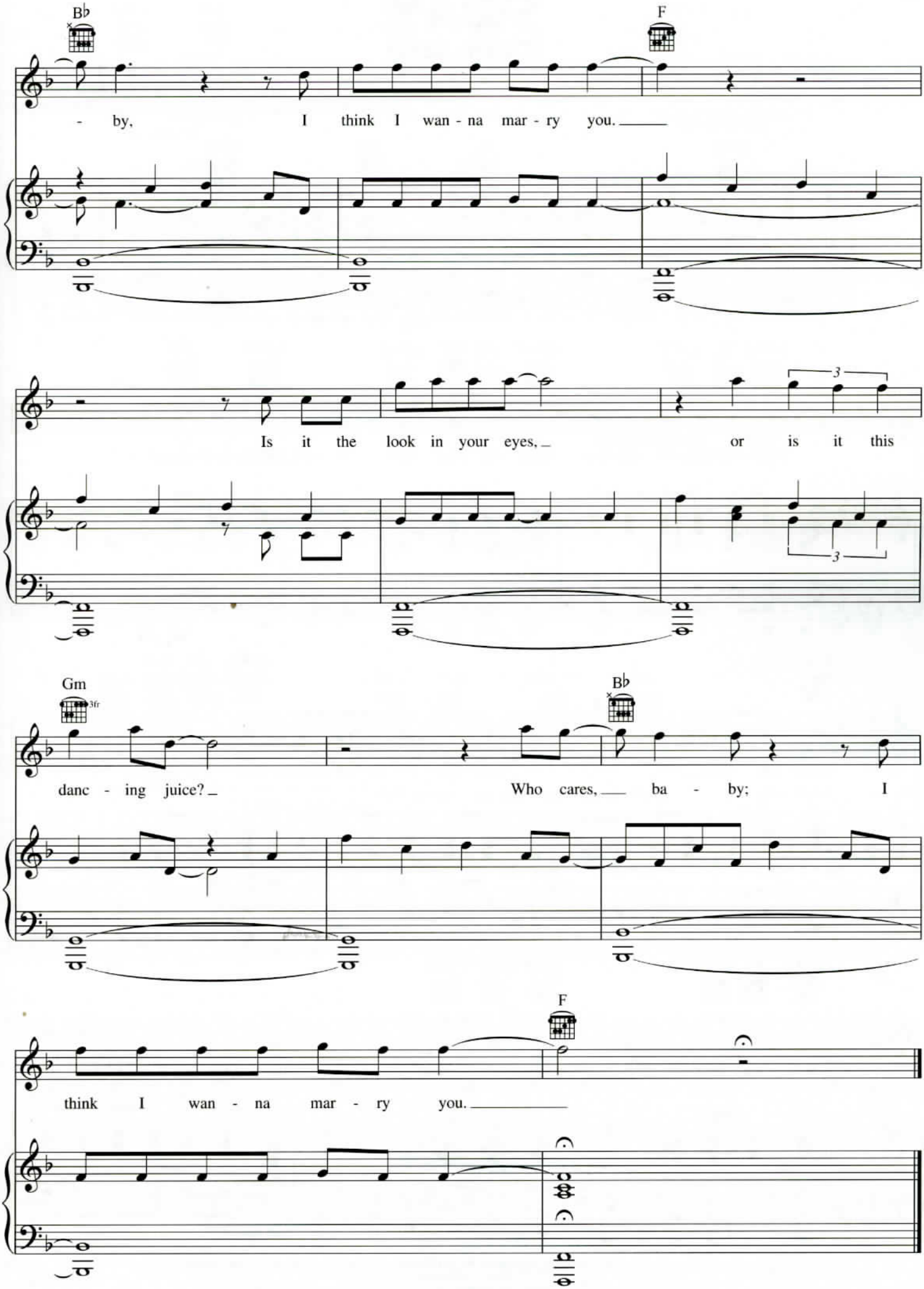

B♭
Hey, ba - by, I think I wan - na mar - ry you.
F
(1.) Female: Is it the look in your eyes,
(2., 3.) Both: Is it the look in your eyes,
Gm
3fr
or is it this danc - ing juice?
Who cares,
B♭
To Coda
F
ba - by; I think I wan - na mar - ry you.


Well, I know this lit - tle chap - el on the boul - e - vard. We can
I'll go get a ring; let the choir bells sing, like,
Gm
3fr
B♭
go, no one will know.
"Ooh." So, what you wan - na do?
F
Male: Oh, come on, girl. Female: Who
Male: Let's just run, girl.
cares if we're trashed, got a pock - et full of cash we can
Both: If we wake up and we wan - na break up, that's


Gm
3fr
B♭
Both: blow. cool.
Shots of Pa - trón
No, I won't blame you;
Gm/F
F
Male: and it's on, girl.
Male: it was fun, girl.
Both: Don't say,
"No, no, no, no, no."
Just say,
Gm
3fr
B♭
"Yeah, yeah, yeah, yeah, yeah,"
and we'll go, go, go, go, go,

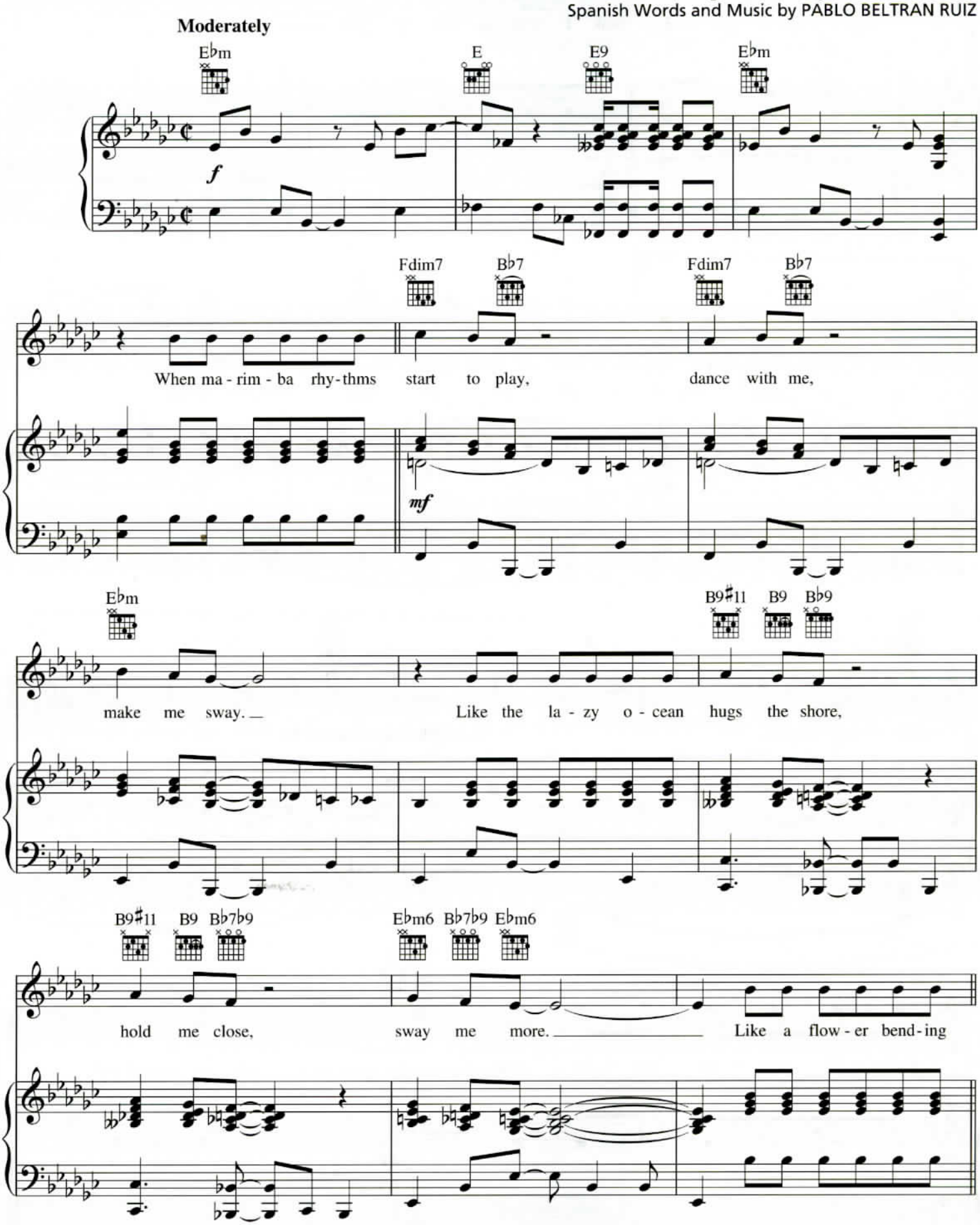

1
F
Male: if you're read - y like I'm read -
2
F
- y. (Continue both:) 'Cause it's a - y like I'm read -
D.S. al Coda
- y. (Continue both:) 'Cause it's a
CODA
F
Male: Just say, "I do."


Gm
3fr
B♭
Tell me right now, ba - by.
F
1
Tell me right now, ba - by. Ba - by, just say, "I do."
2
by, Both: oh, 'cause it's a beau - ti - ful night.
Gm
3fr
We're look - ing for some-thing dumb to do. Hey, ba -


B♭
F
- by, I think I wan - na mar - ry you.
Is it the look in your eyes, or is it this
3
3
Gm
3fr
B♭
danc - ing juice? Who cares, ba - by; I
F
think I wan - na mar - ry you.

SWAY
(Quien Sera)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ



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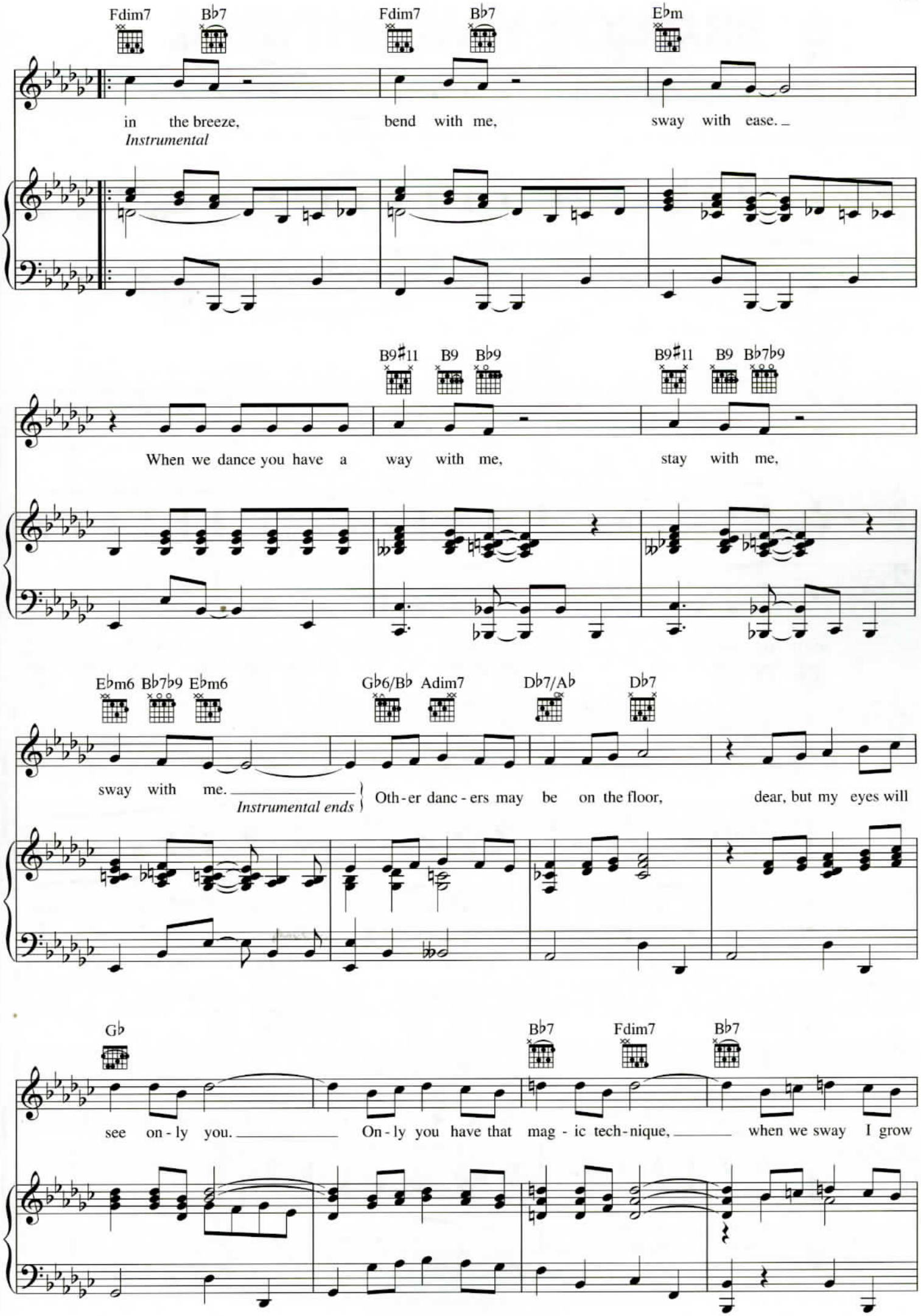
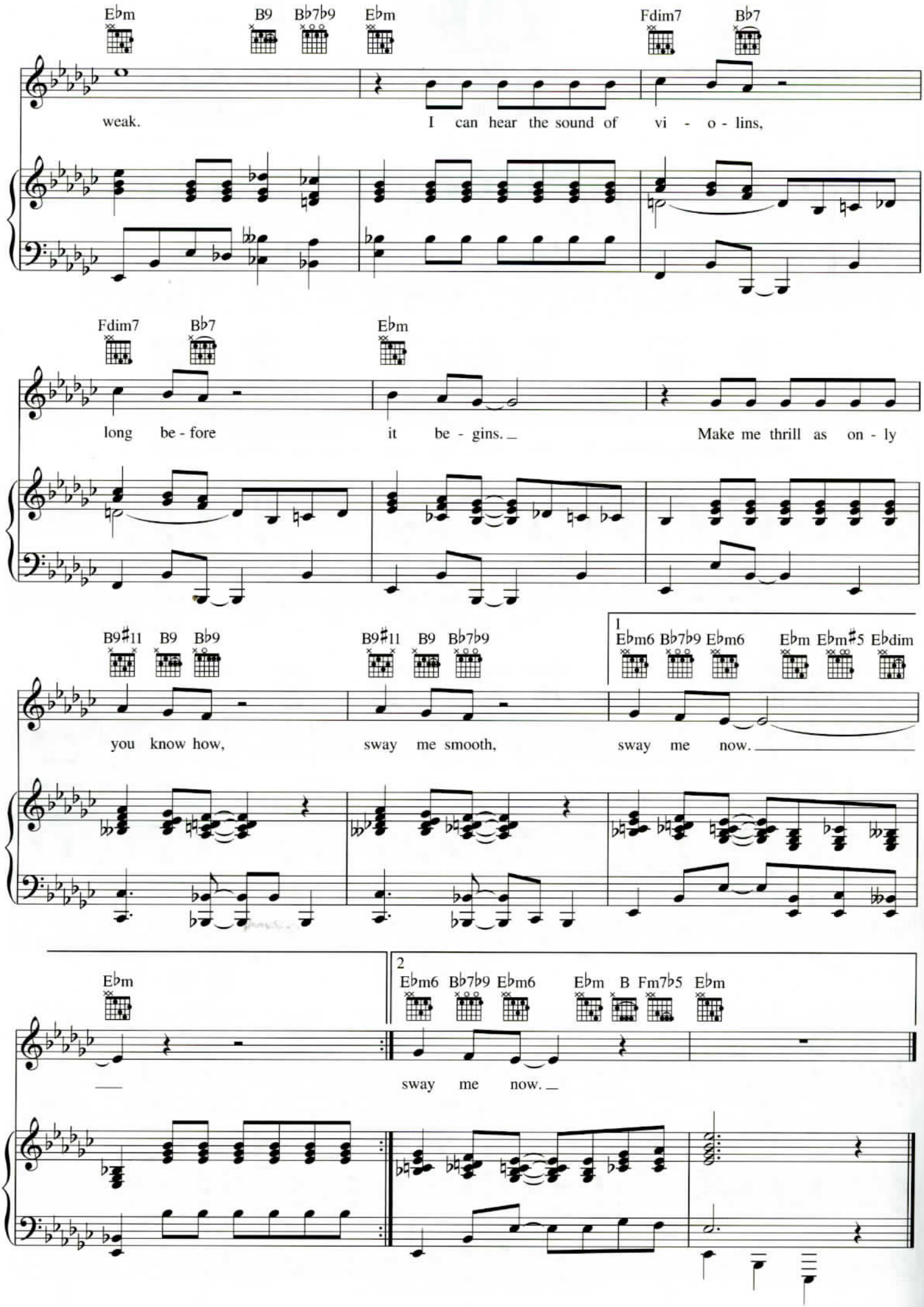
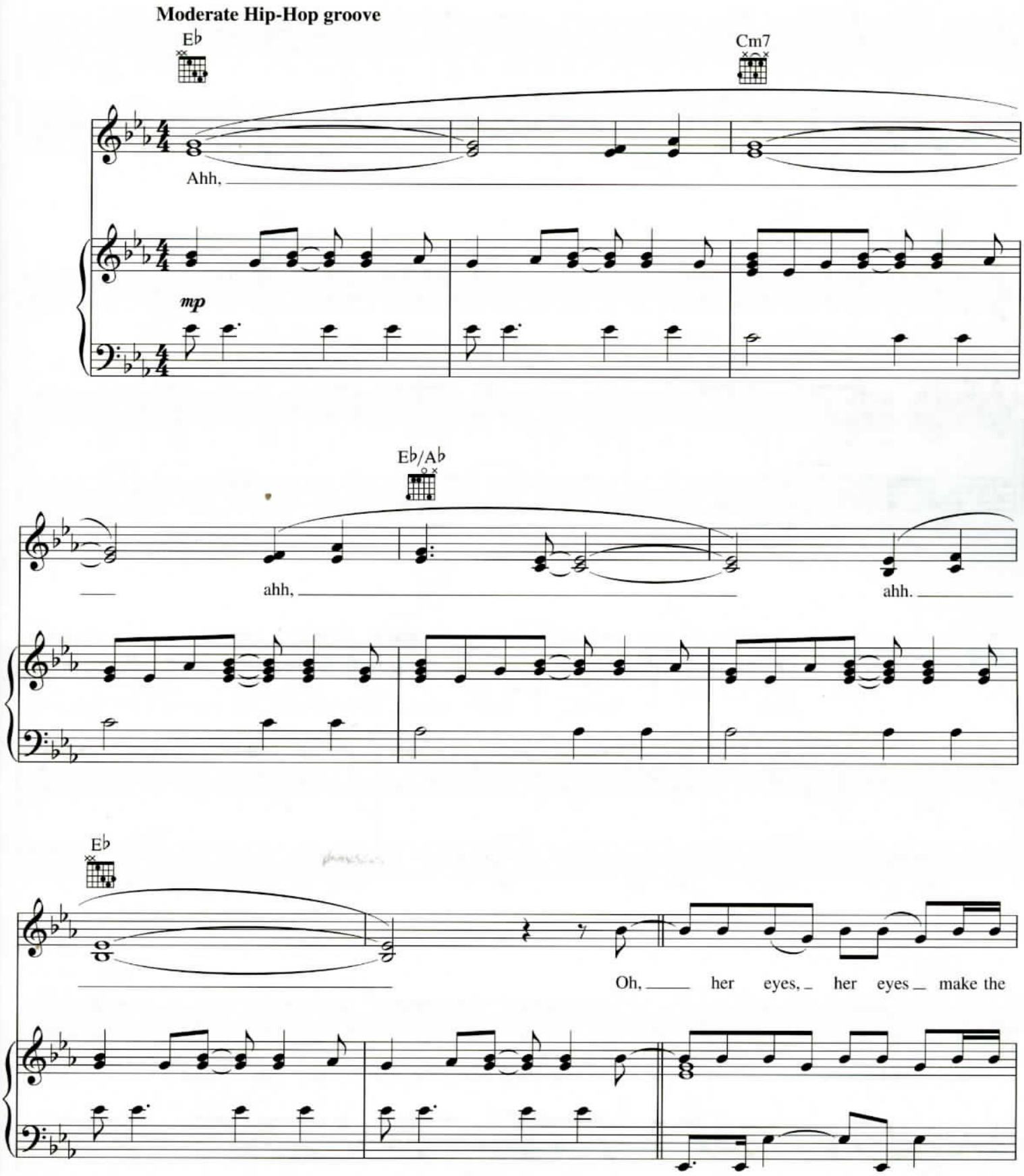

Fdim7 B♭7 Fdim7 B♭7 E♭m
in the breeze, bend with me, sway with ease.
Instrumental
B9♯11 B9 B♭9 B9♯11 B9 B♭7♭9
When we dance you have a way with me, stay with me,
E♭m6 B♭7♭9 E♭m6 G♭6/B♭ Adim7 D♭7/A♭ D♭7
sway with me.
Instrumental ends
Oth-er danc-ers may be on the floor, dear, but my eyes will
G♭ B♭7 Fdim7 B♭7
see on-ly you. On-ly you have that mag-ic tech-nique, when we sway I grow


Ebm
B9
Bb7b9
Ebm
Fdim7
Bb7
weak.
I can hear the sound of vi - o - lins,
Fdim7
Bb7
Ebm
long be - fore
it be - gins.
Make me thrill as on - ly
B9#11
B9
Bb9
B9#11
B9
Bb7b9
1
Ebm6
Bb7b9
Ebm6
Ebm
Ebm#5
Ebdim
you know how,
sway me smooth,
sway me now.
Ebm
2
Ebm6
Bb7b9
Ebm6
Ebm
B
Fm7b5
Ebm
sway me now.

JUST THE WAY YOU ARE

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE,
KHARI CAIN and KHALIL WALTON



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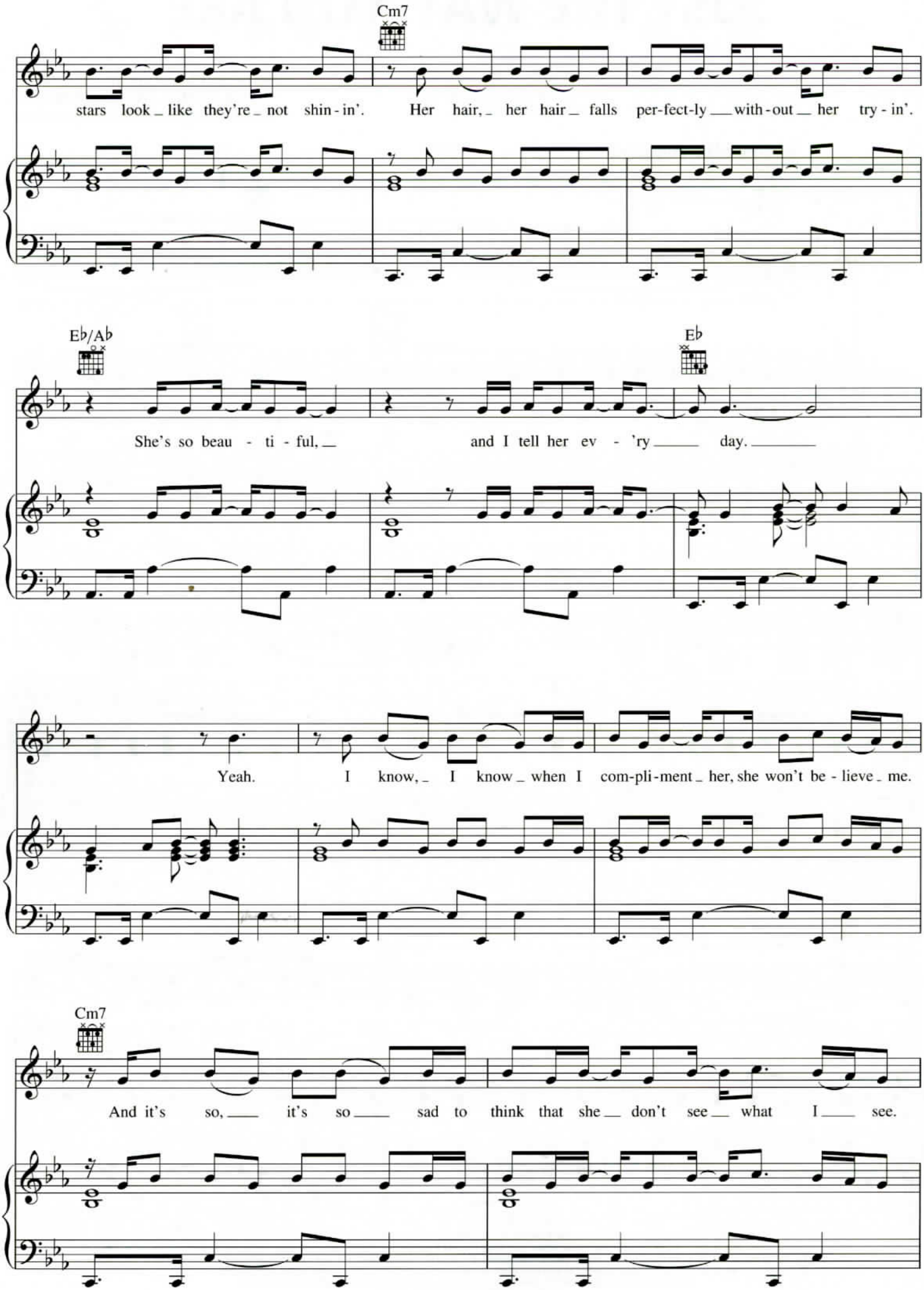
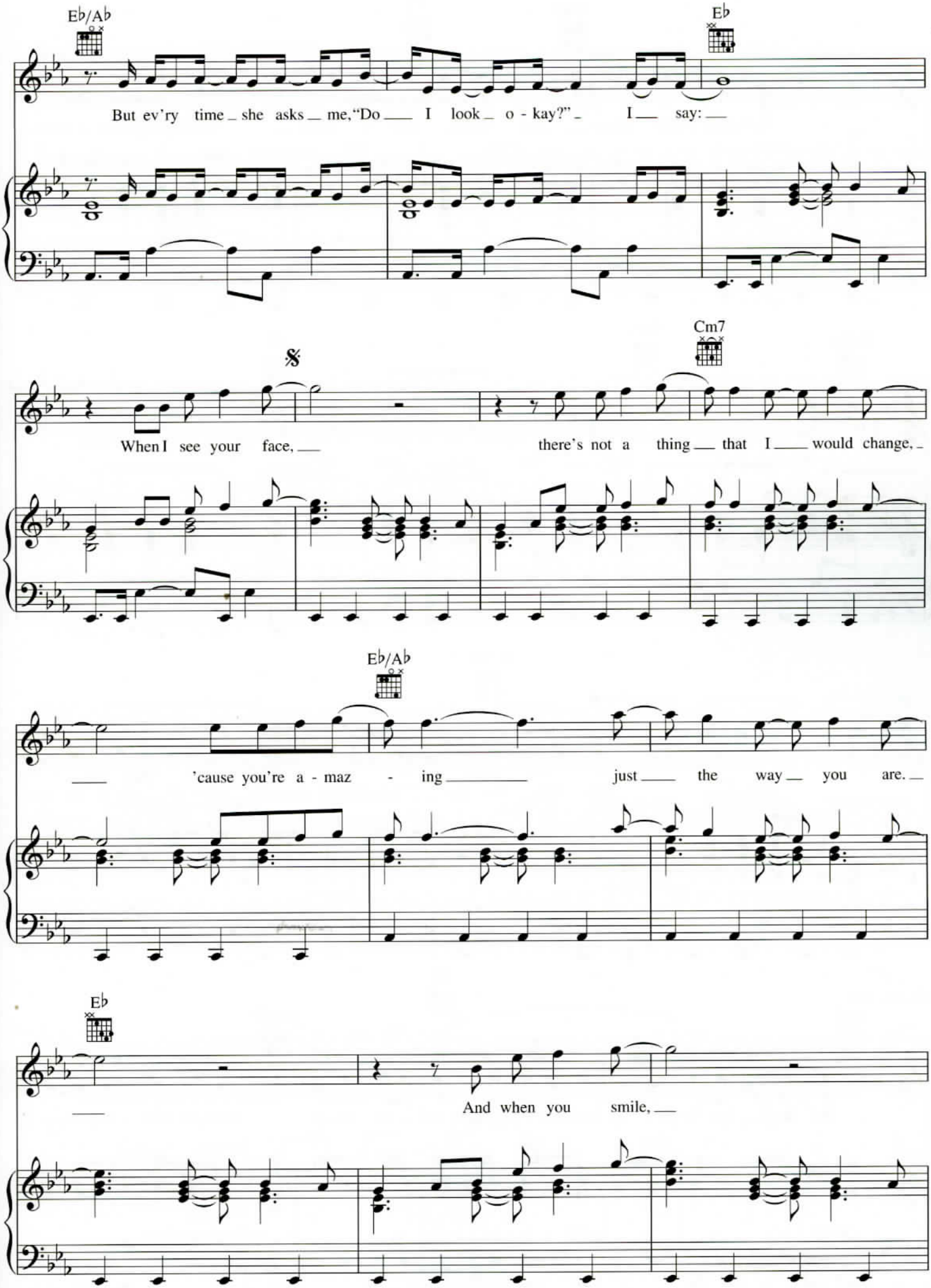
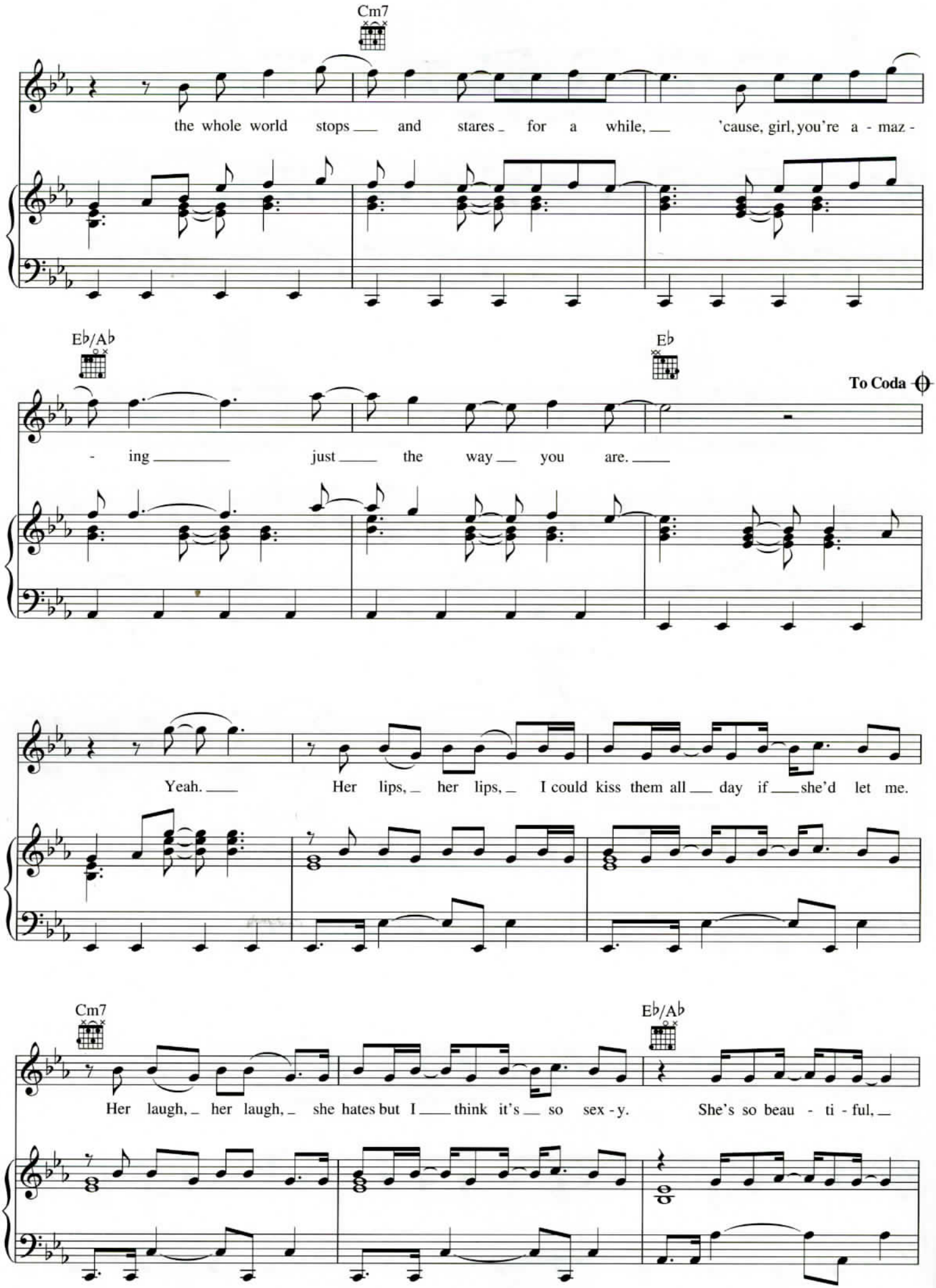
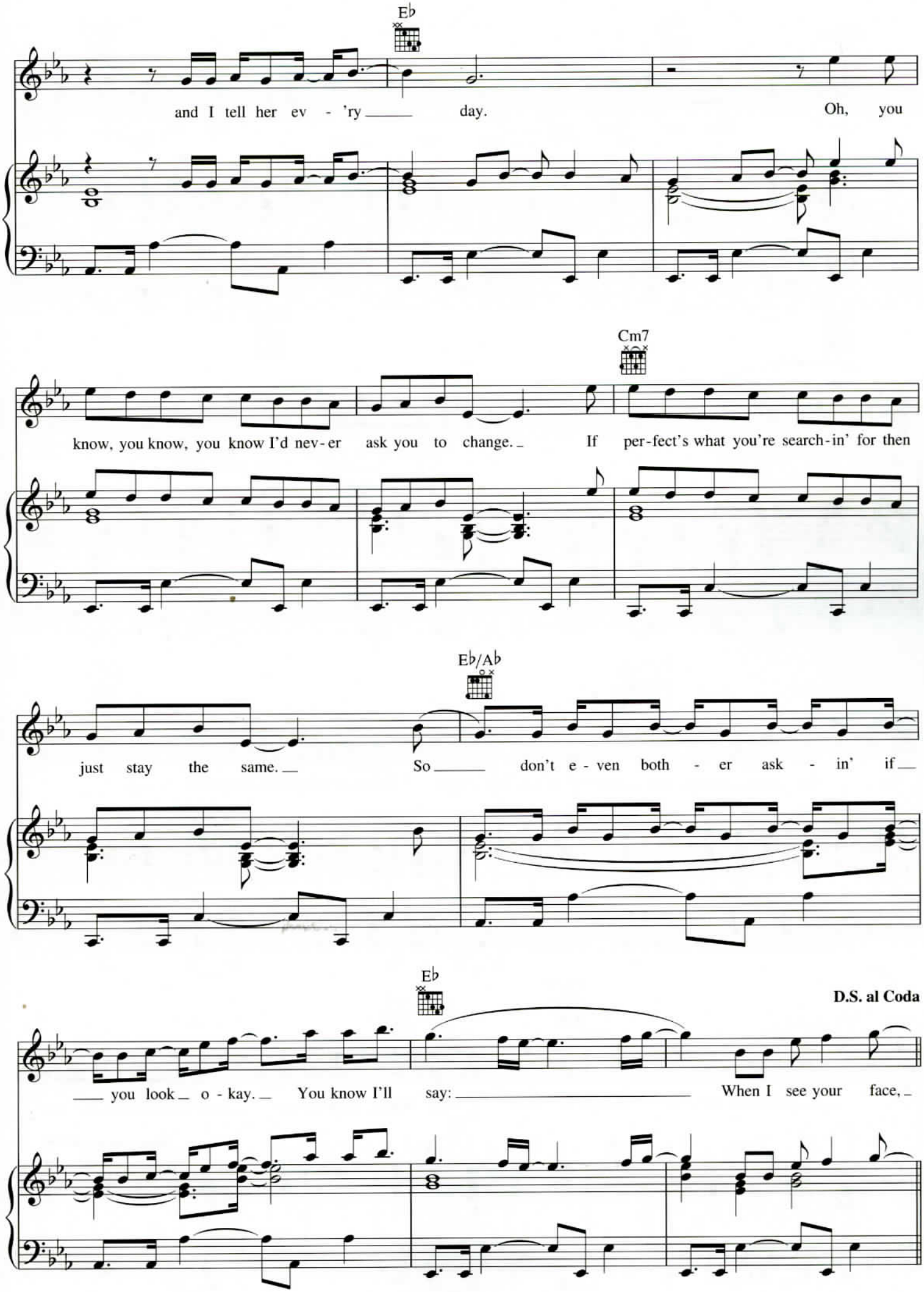
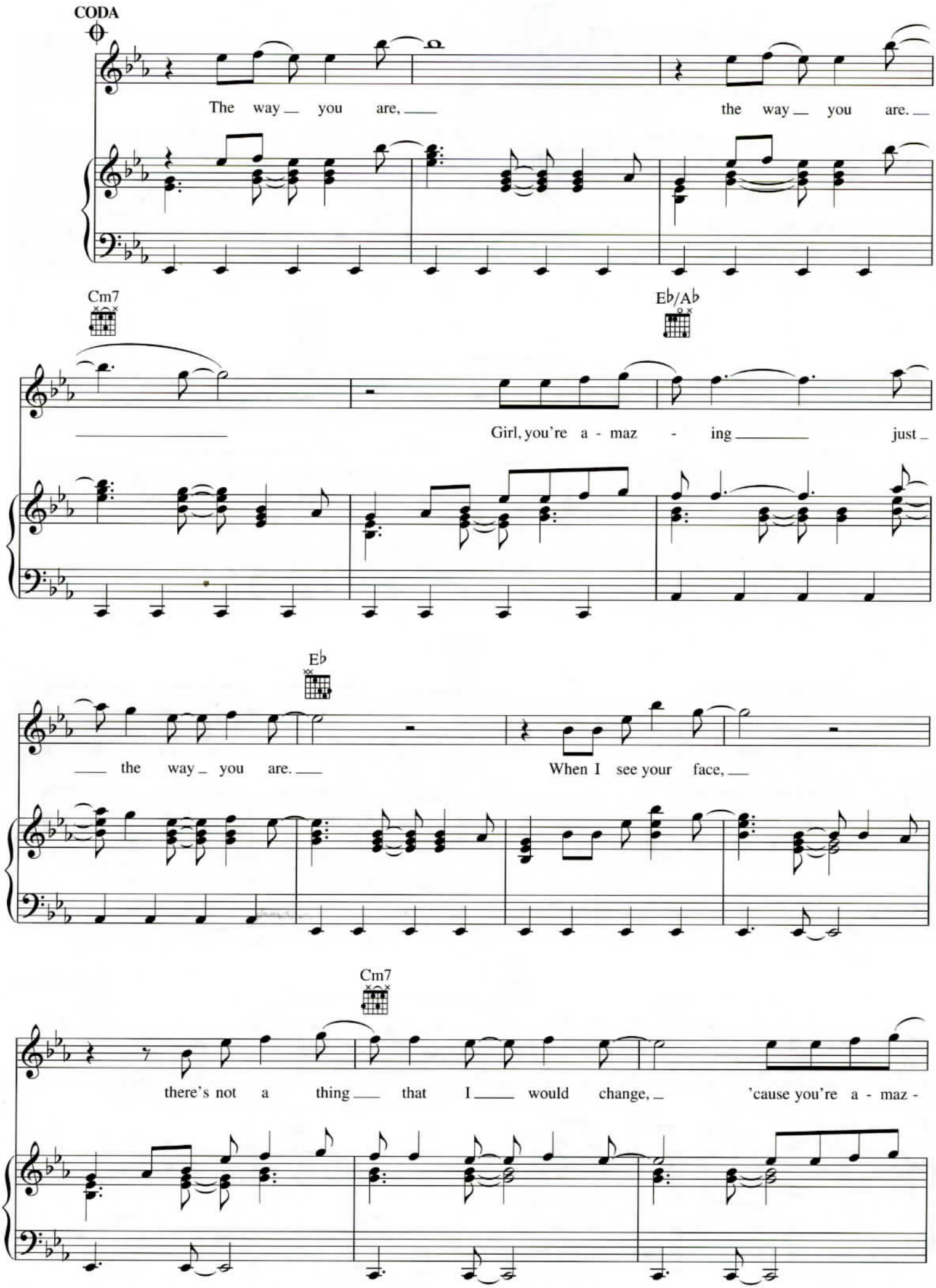
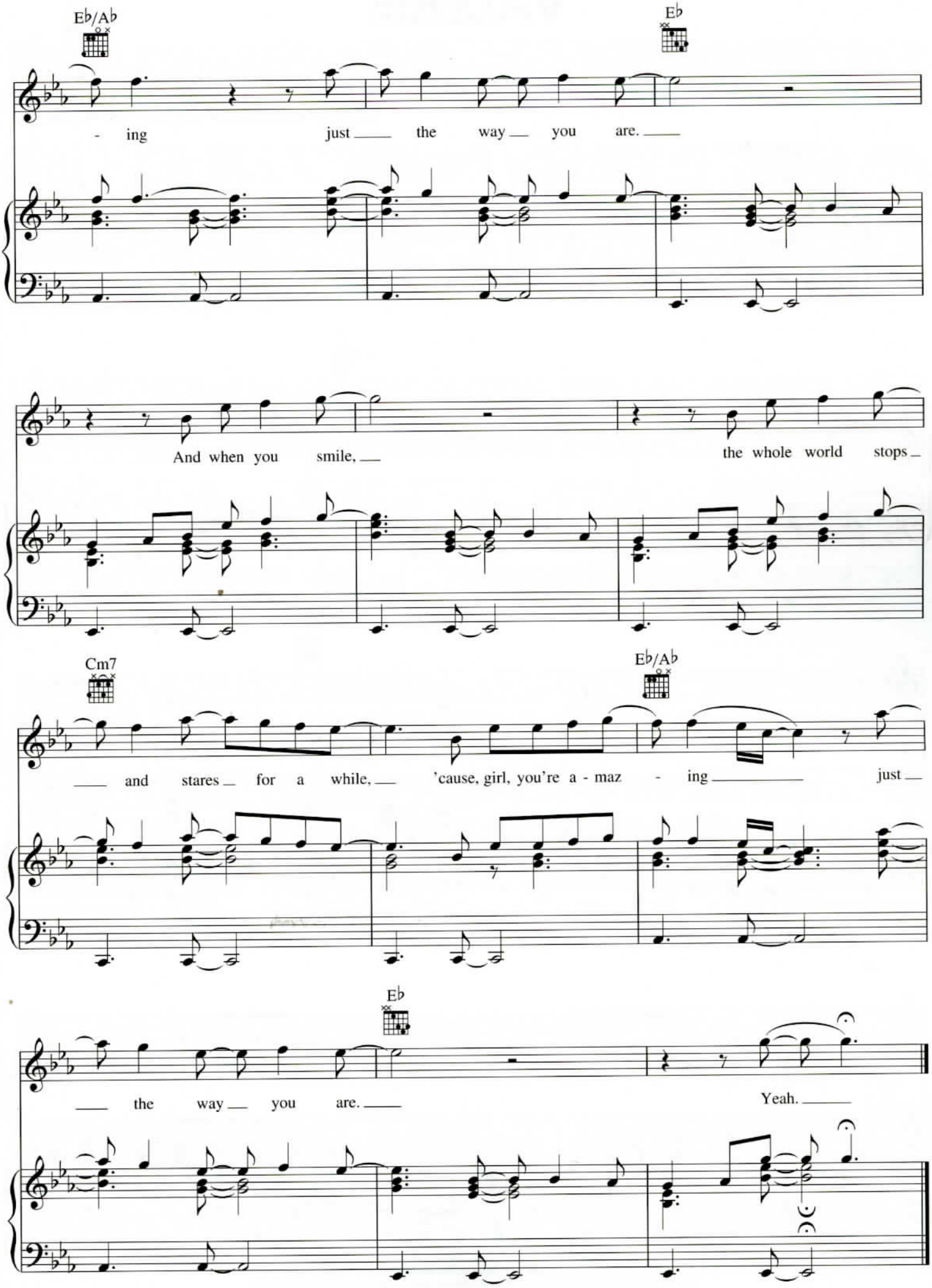

Cm7
stars look like they're not shin - in'. Her hair, her hair falls per-fect-ly with - out her try - in'.
E♭/A♭
E♭
She's so beau - ti - ful, and I tell her ev - 'ry day.
Yeah. I know, I know when I com-pli-ment her, she won't be - lieve me.
Cm7
And it's so, it's so sad to think that she don't see what I see.


E♭/A♭
E♭
But ev'ry time she asks me, "Do I look o - kay?" I say:
Cm7
When I see your face, there's not a thing that I would change,
E♭/A♭
'cause you're a - maz - ing just the way you are.
E♭
And when you smile,


Cm7
the whole world stops and stares for a while, 'cause, girl, you're a - maz -
E♭/A♭
E♭
To Coda
- ing just the way you are.
Yeah. Her lips, her lips, I could kiss them all day if she'd let me.
Cm7
E♭/A♭
Her laugh, her laugh, she hates but I think it's so sex - y. She's so beau - ti - ful,


E♭
and I tell her ev - 'ry ___ day. Oh, you
Cm7
know, you know, you know I'd nev-er ask you to change. _ If per-fect's what you're search-in' for then
E♭/A♭
just stay the same. _ So ___ don't e - ven both - er ask - in' if _
E♭
D.S. al Coda
___ you look _ o - kay. _ You know I'll say: ___ When I see your face, _

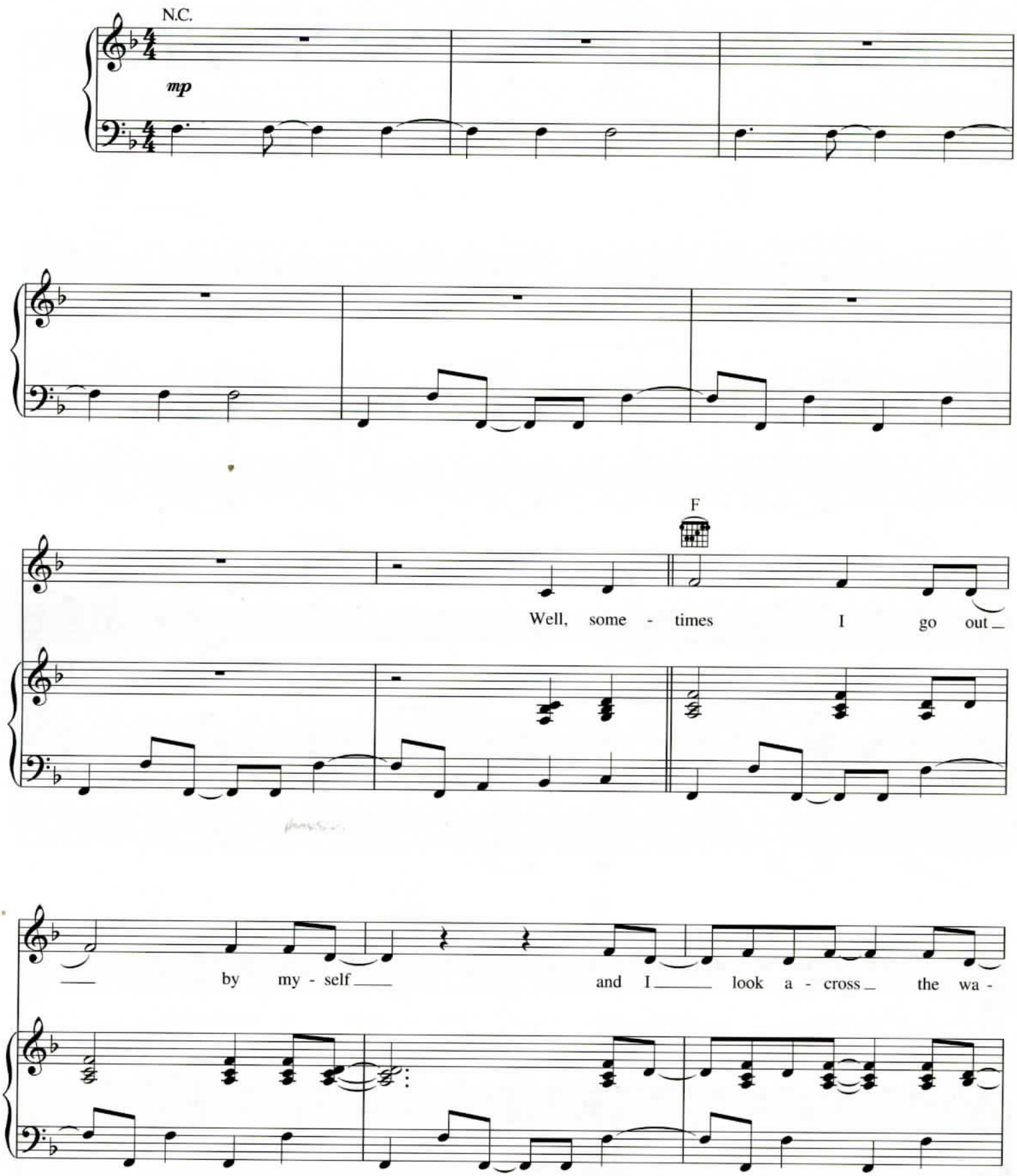

CODA
The way you are, the way you are.
Cm7
Eb/Ab
Girl, you're a - maz - ing just
Eb
the way you are. When I see your face,
Cm7
there's not a thing that I would change, 'cause you're a - maz -


E♭/A♭
E♭
- ing just the way you are.
And when you smile, the whole world stops
Cm7
E♭/A♭
and stares for a while, 'cause, girl, you're a - maz - ing just
E♭
the way you are.
Yeah.

VALERIE

Words and Music by SEAN PAYNE,
DAVID McCABE, ABIGAIL HARDING,
BOYAN CHOWDHURY and RUSSELL PRITCHARD

Up-beat Soul



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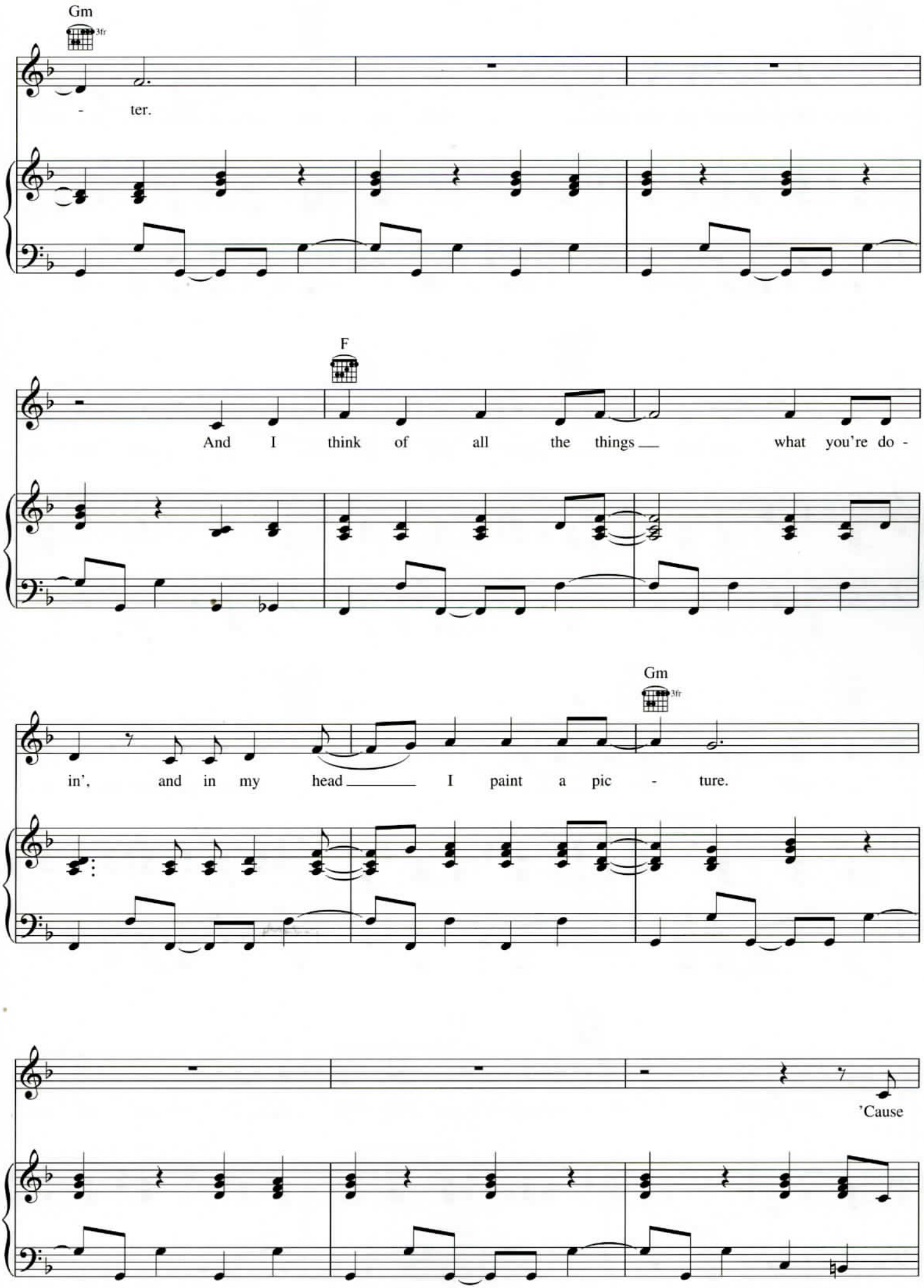
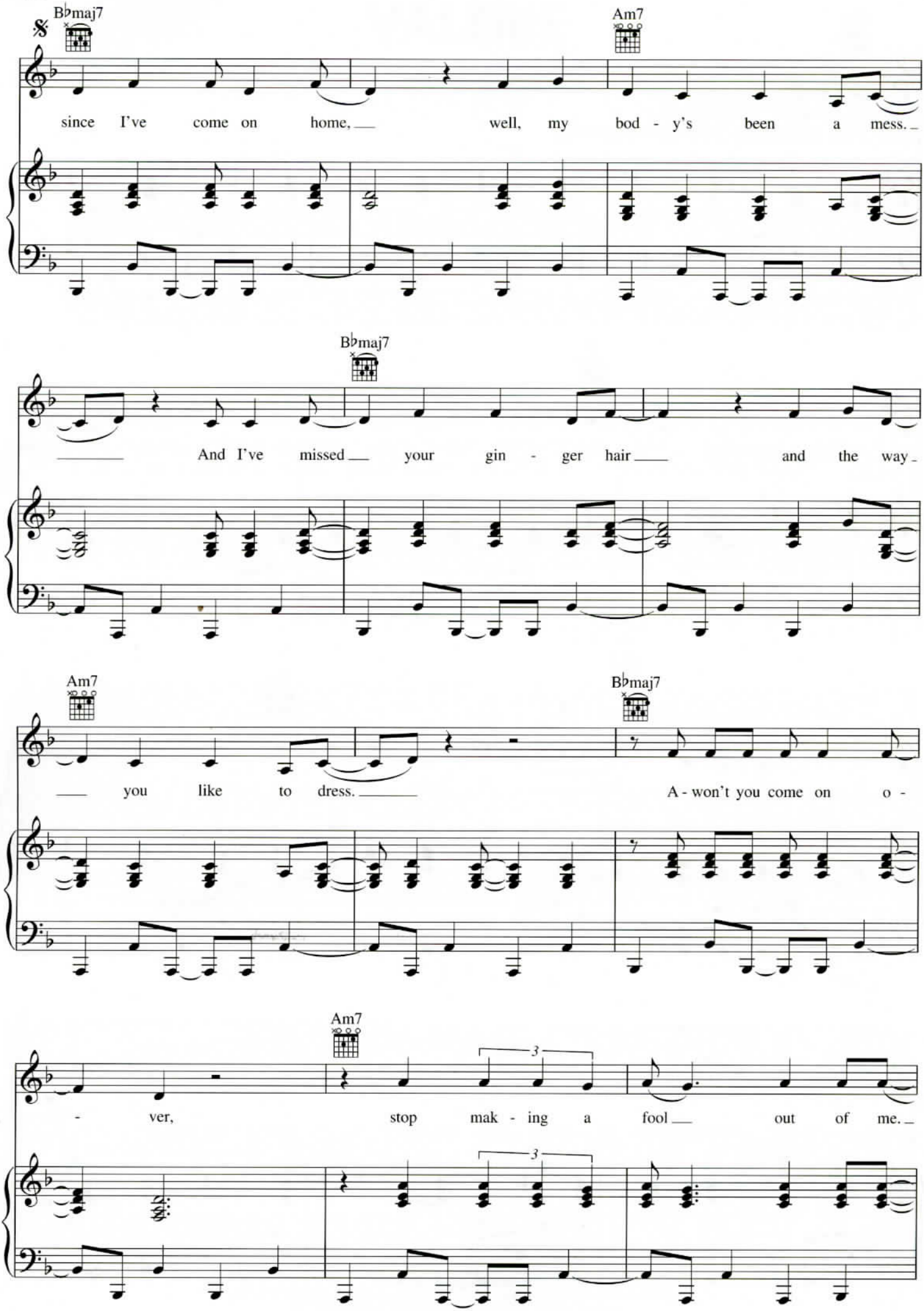
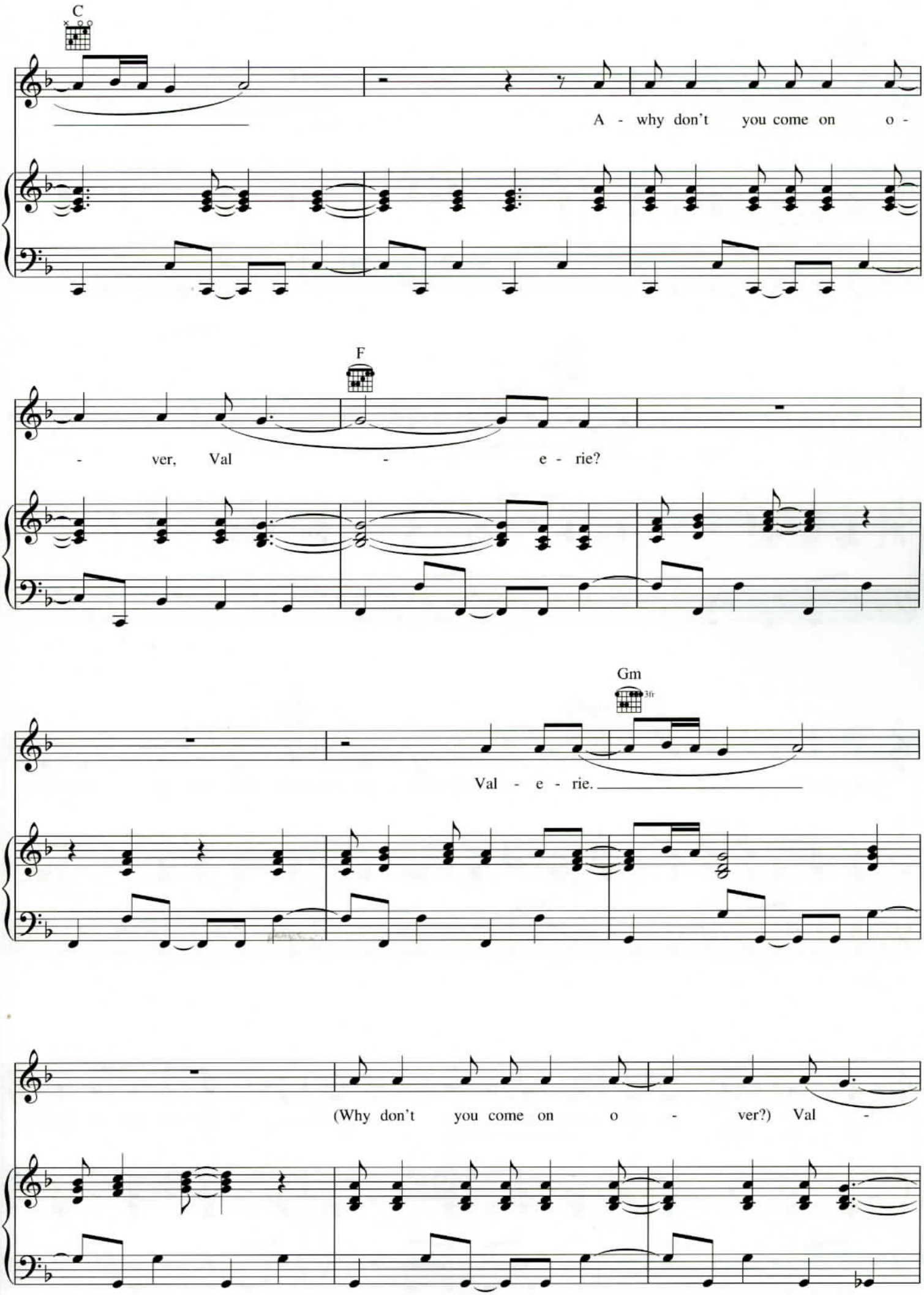
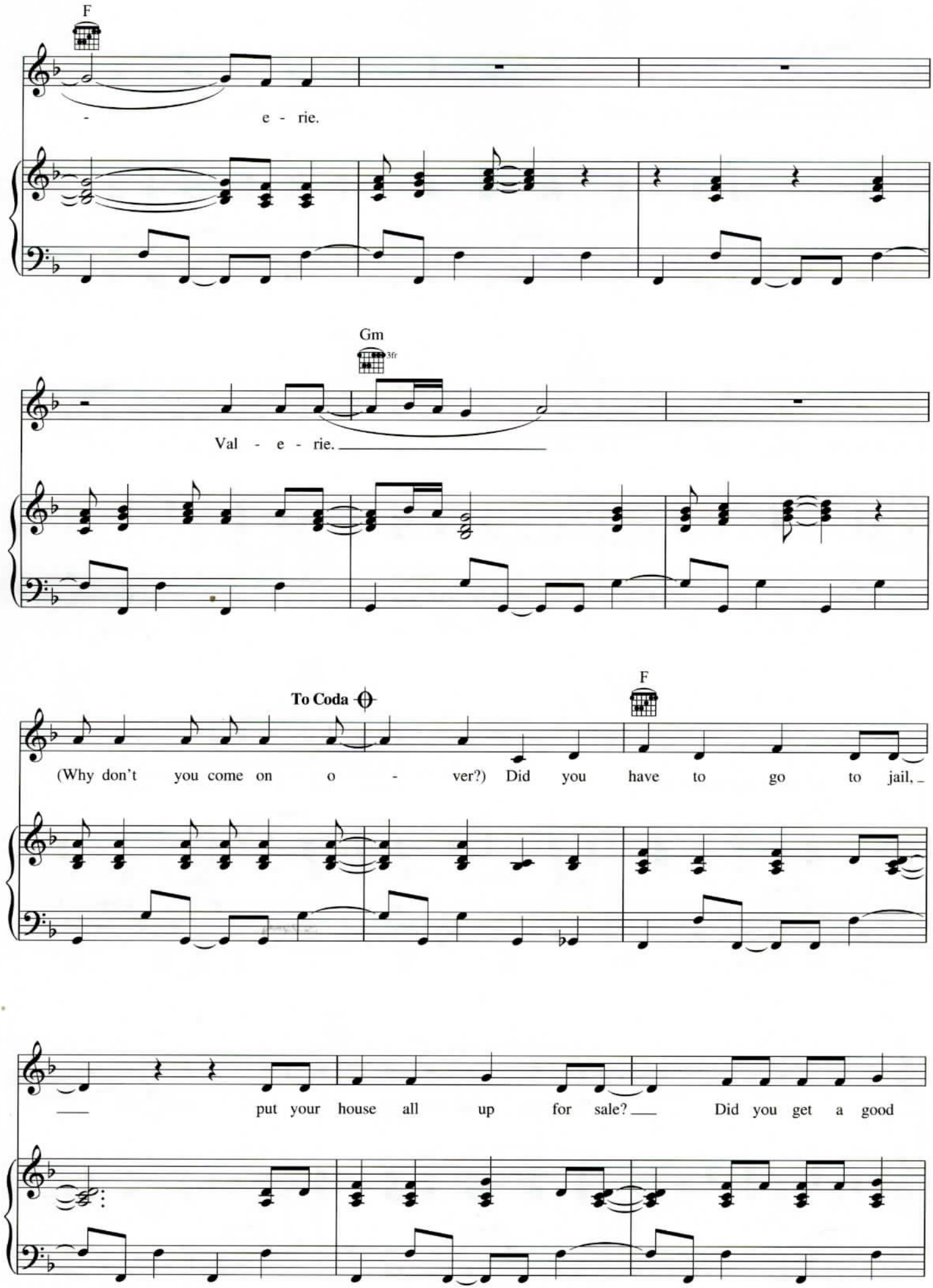
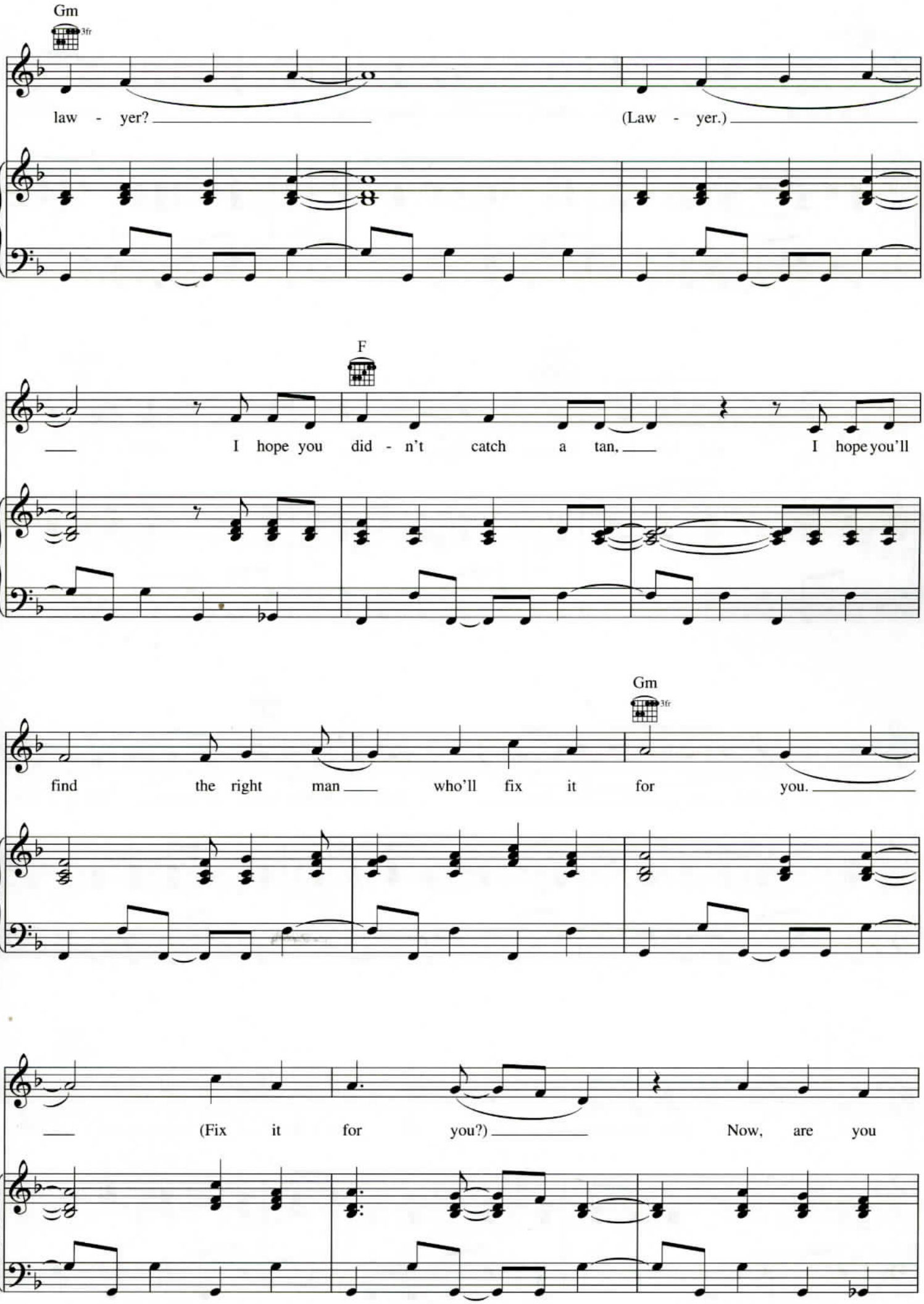
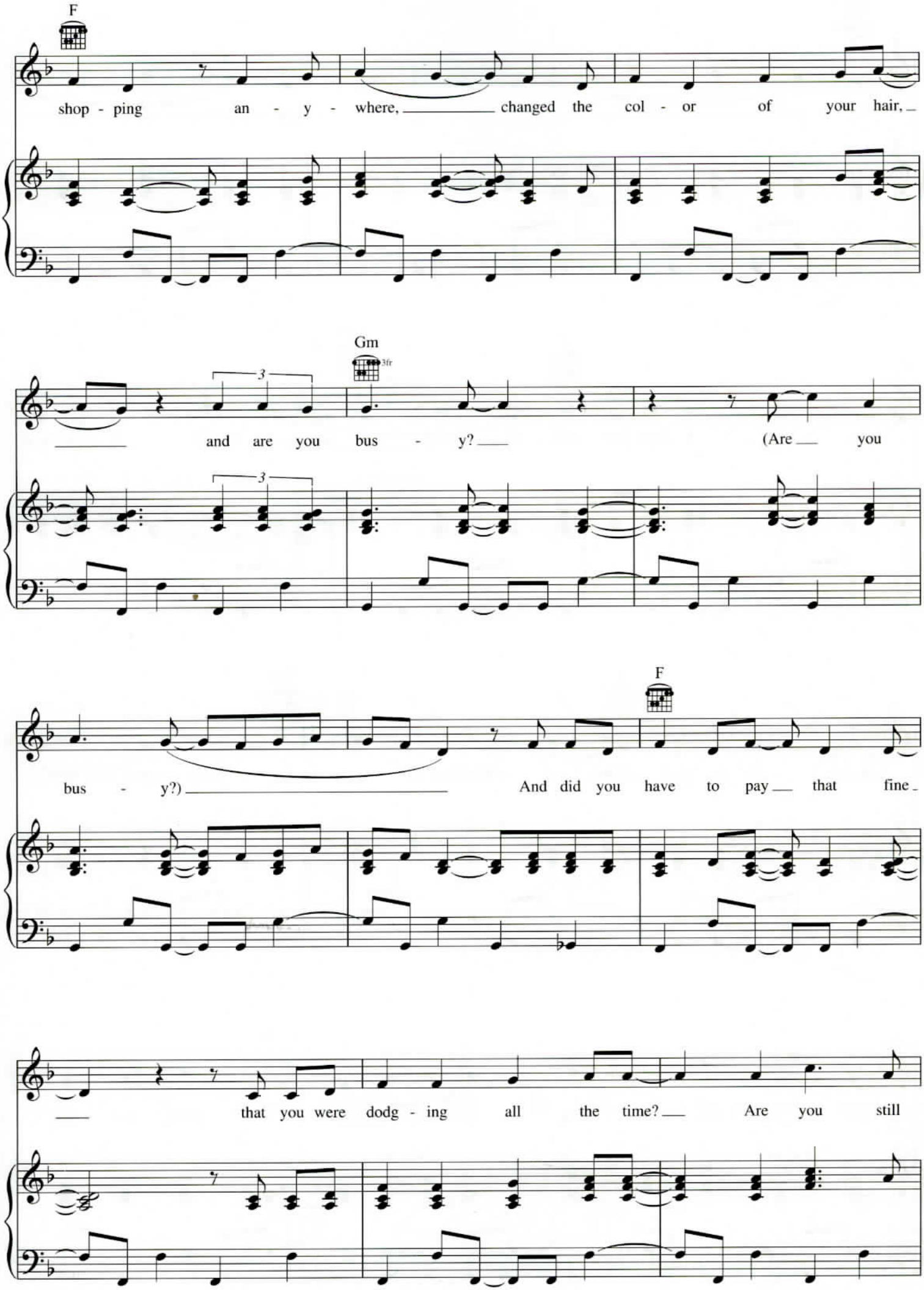

Gm
3fr
- ter.
F
And I think of all the things what you're do -
Gm
3fr
in', and in my head I paint a pic - ture.
'Cause

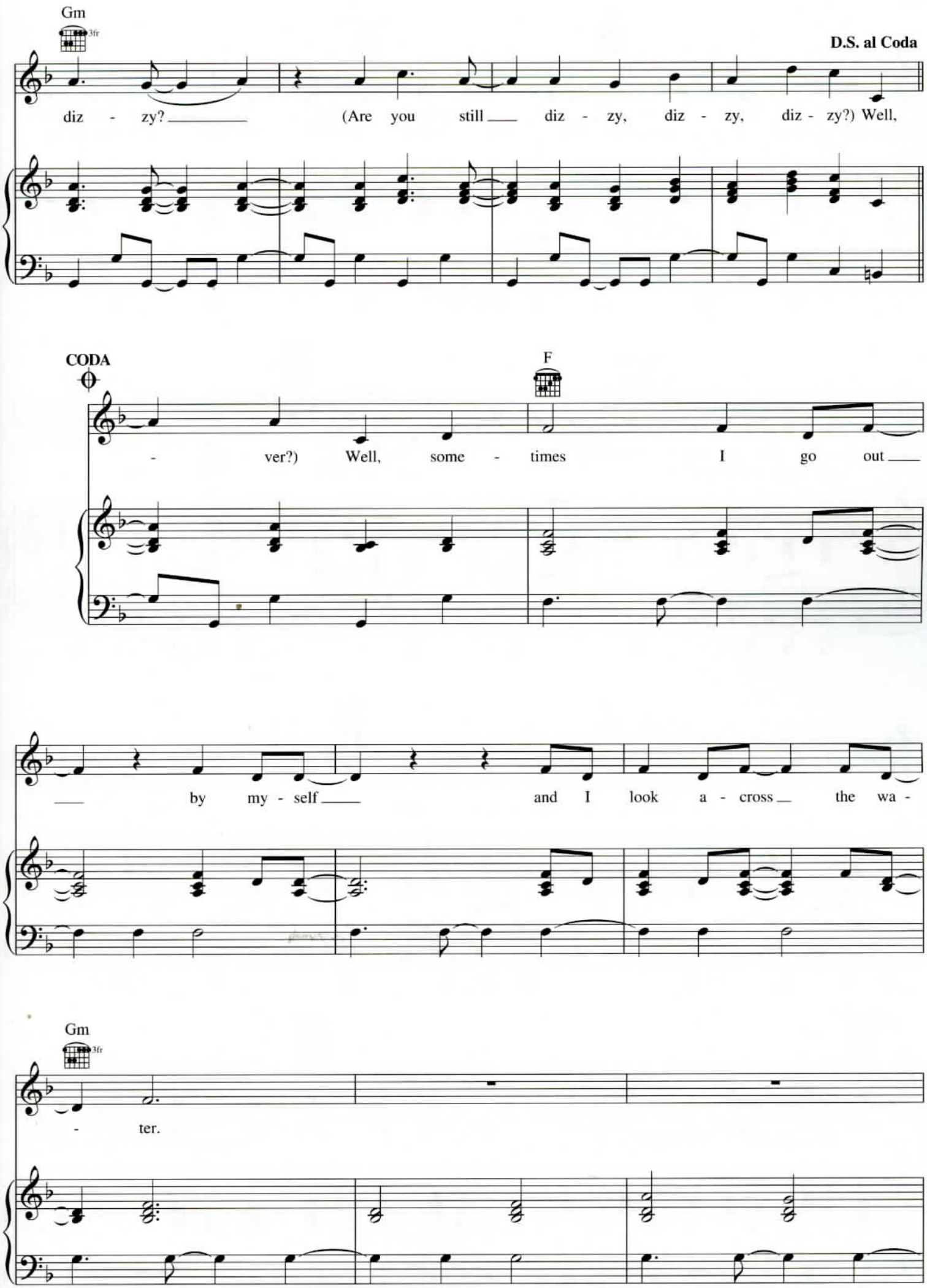

B♭maj7
Am7
since I've come on home, well, my bod - y's been a mess.
B♭maj7
And I've missed your gin - ger hair and the way
Am7
B♭maj7
you like to dress.
A - won't you come on o -
Am7
3
- ver, stop mak - ing a fool out of me.
3

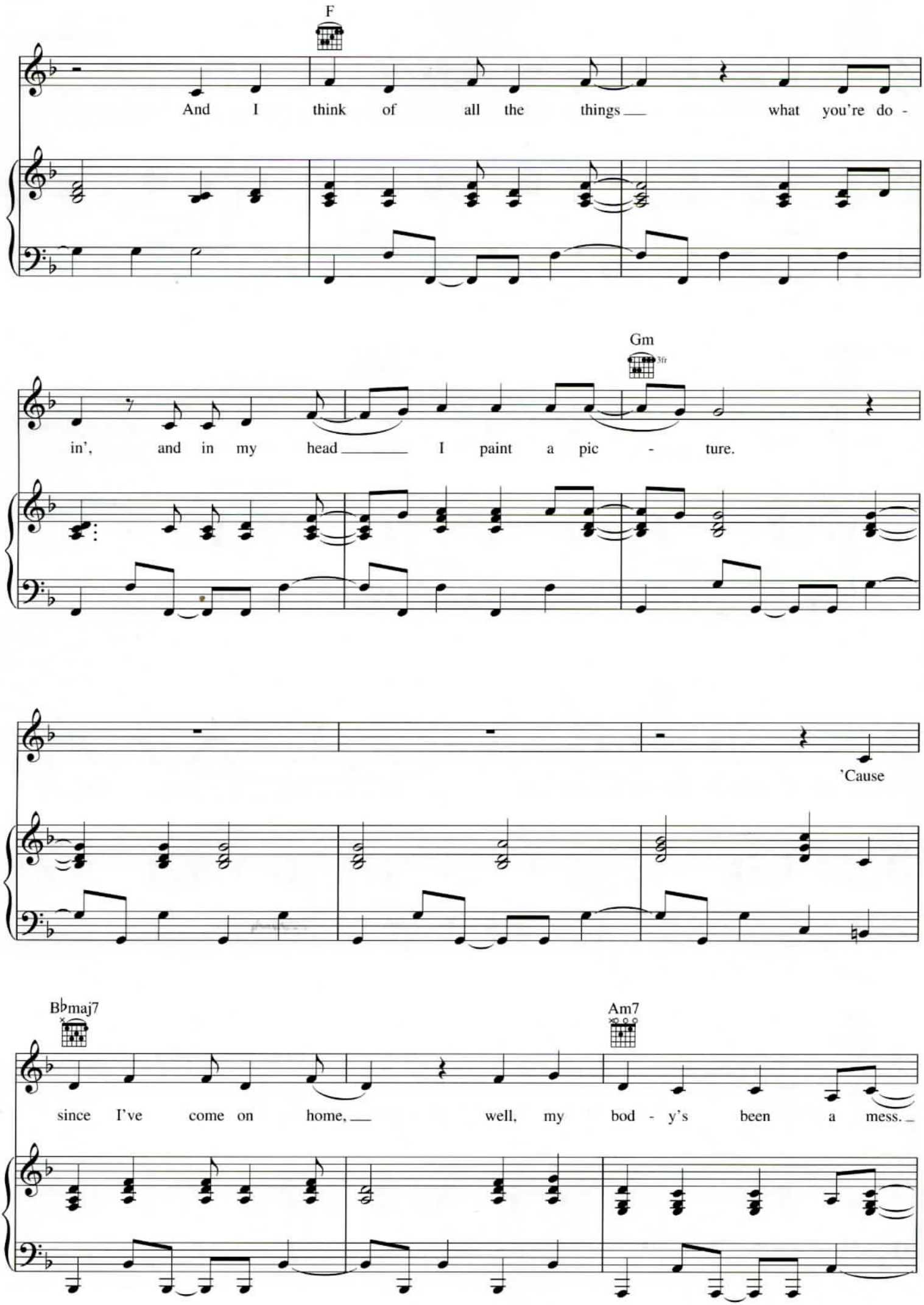

C
A - why don't you come on o -
F
- ver, Val - e - rie?
Gm
3fr
Val - e - rie.
(Why don't you come on o - ver?) Val -

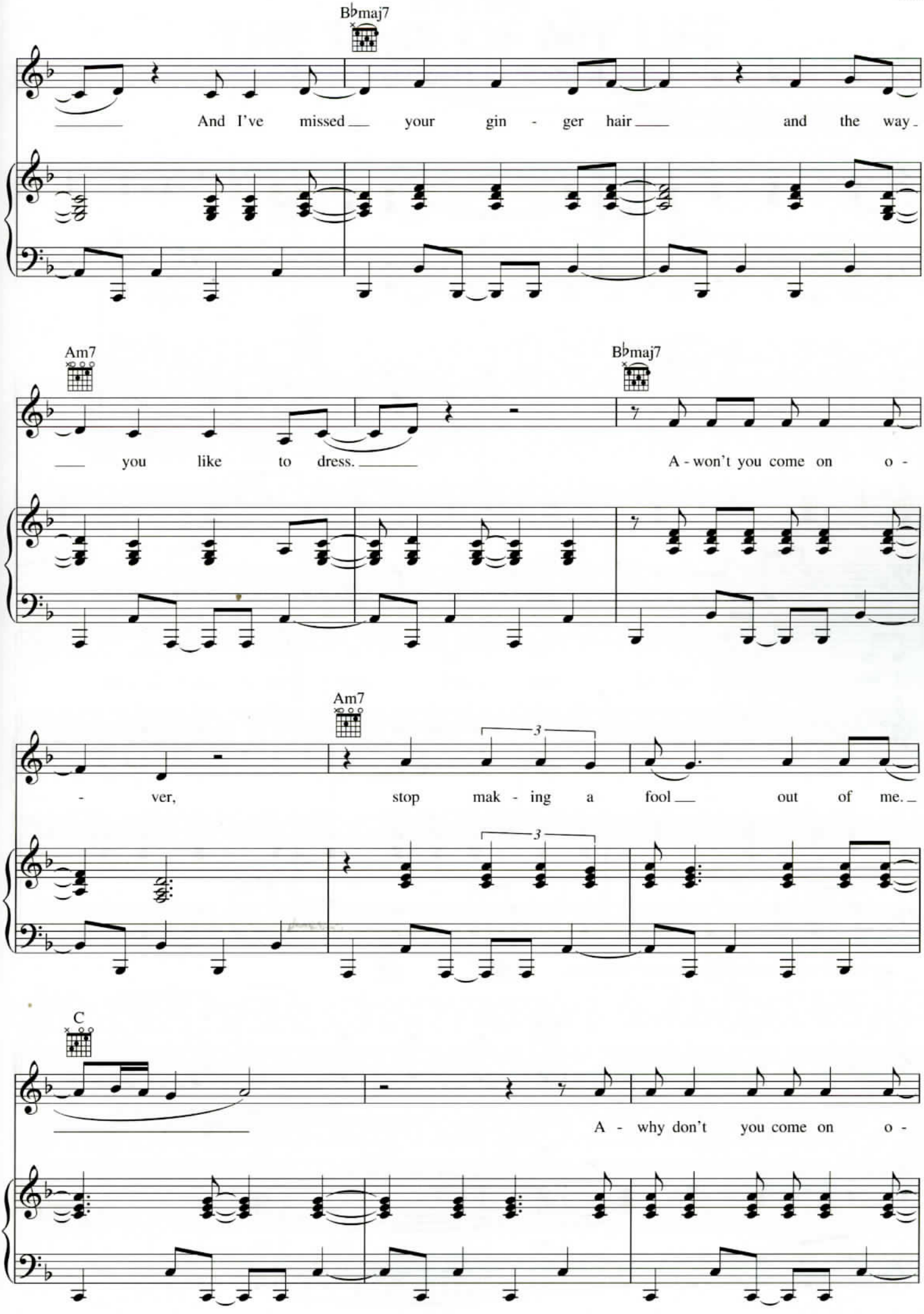

F
- e - rie.
Gm
3fr
Val - e - rie.
To Coda
F
(Why don't you come on o - ver?) Did you have to go to jail,
put your house all up for sale? Did you get a good

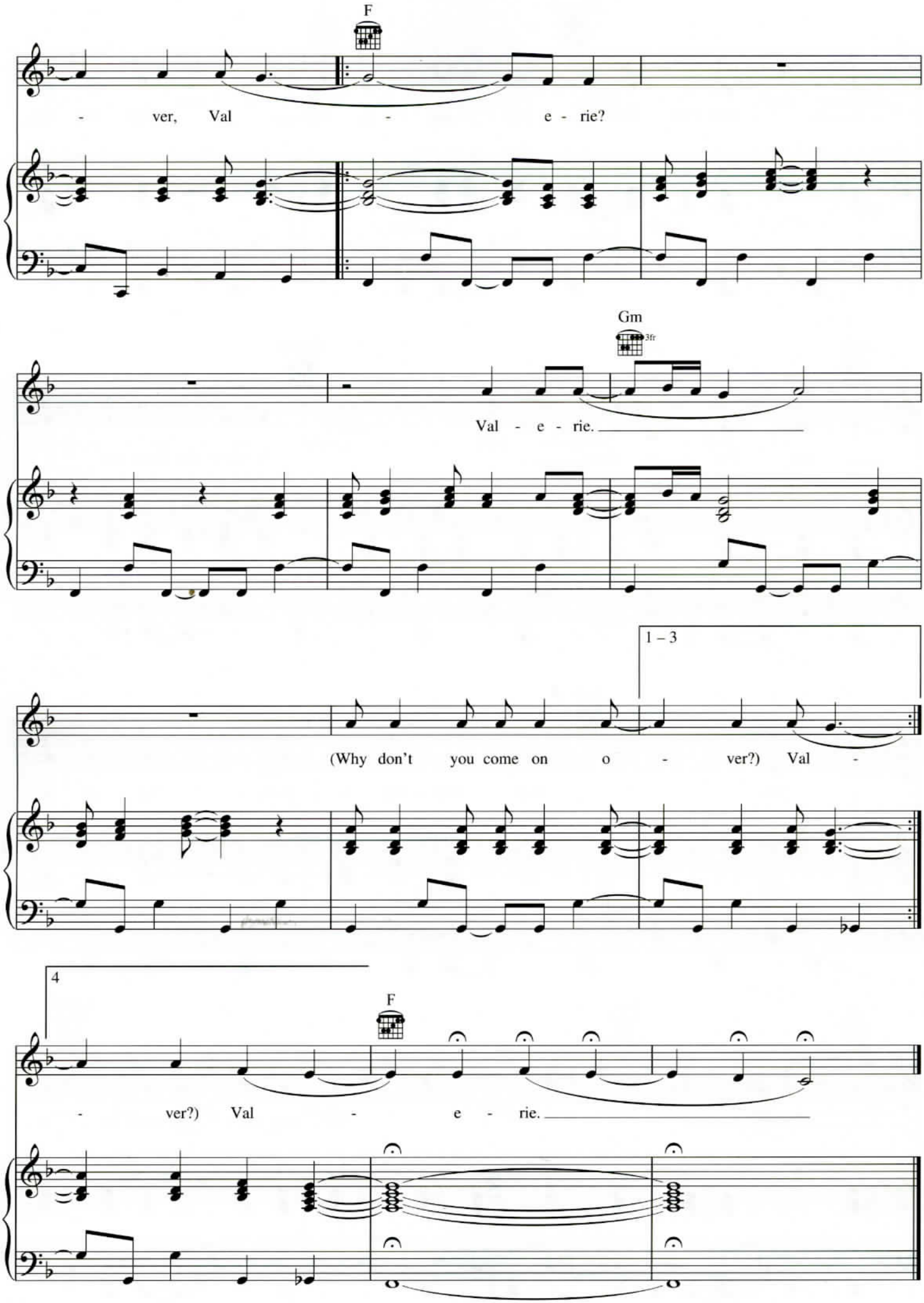

Gm
3fr
law - yer?
(Law - yer.)
F
I hope you did - n't catch a tan,
I hope you'll
Gm
3fr
find the right man
who'll fix it for you.
(Fix it for you?)
Now, are you


F
shop - ping an - y - where, changed the col - or of your hair,
Gm
3fr
3
and are you bus - y? (Are you
F
bus - y?) And did you have to pay that fine
that you were dodg - ing all the time? Are you still


Gm
3fr
D.S. al Coda
diz - zy? (Are you still diz - zy, diz - zy, diz - zy?) Well,
CODA
F
- ver?) Well, some - times I go out
by my - self and I look a - cross the wa -
Gm
3fr
- ter.

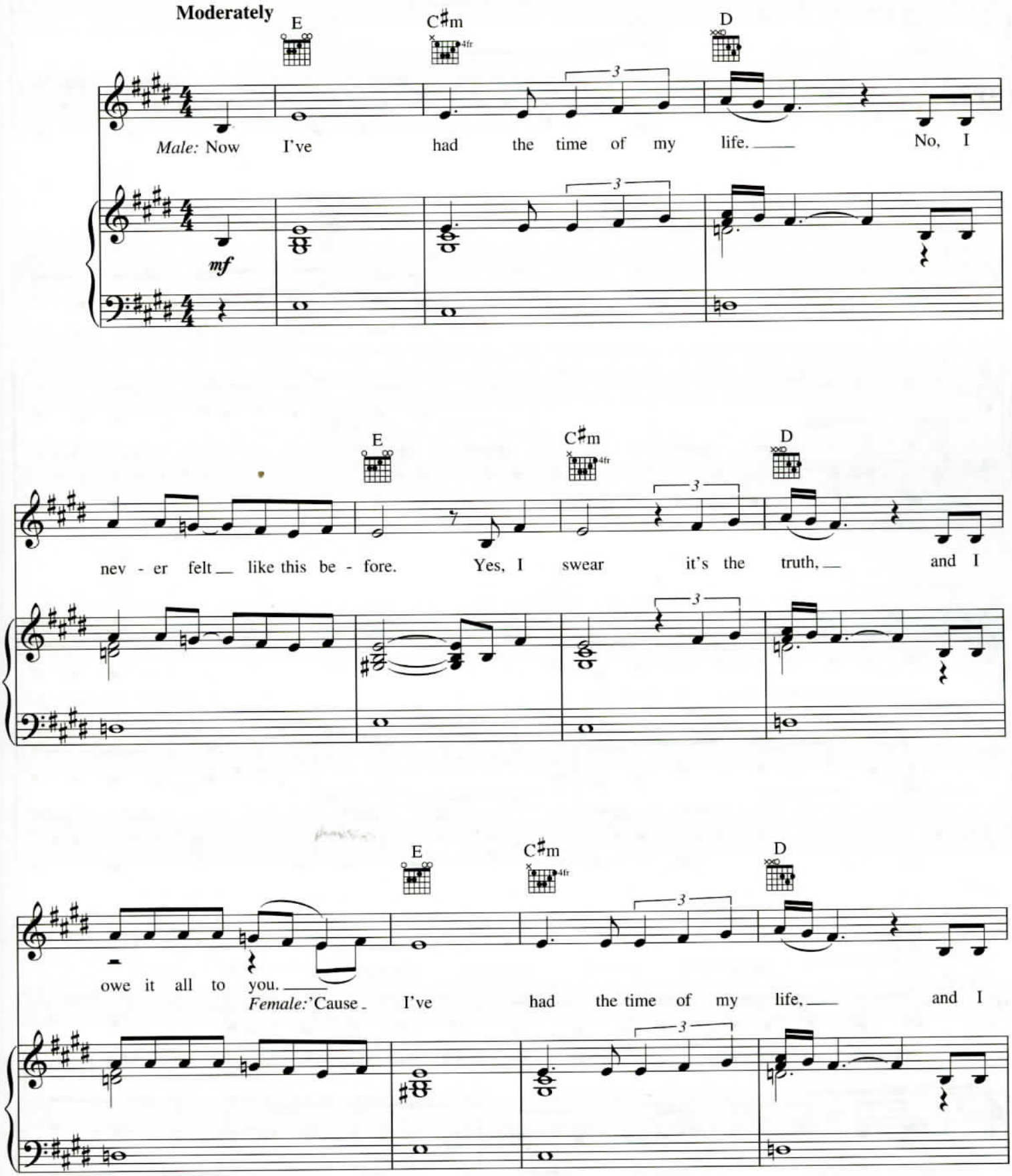

F
And I think of all the things what you're do -
Gm
3fr
in', and in my head I paint a pic - ture.
'Cause
B♭maj7
Am7
since I've come on home, well, my bod - y's been a mess.


B♭maj7
And I've missed your gin - ger hair and the way
Am7
B♭maj7
you like to dress.
A - won't you come on o -
Am7
3
- ver, stop mak - ing a fool out of me.
C
A - why don't you come on o -


F
- ver, Val - e - rie?
Gm
3fr
Val - e - rie.
1 – 3
(Why don't you come on o - ver?) Val -
4
F
- ver?) Val - e - rie.

(I've Had)
THE TIME OF MY LIFE
from DIRTY DANCING

Words and Music by FRANKE PREVITE,
JOHN DeNICOLA and DONALD MARKOWITZ



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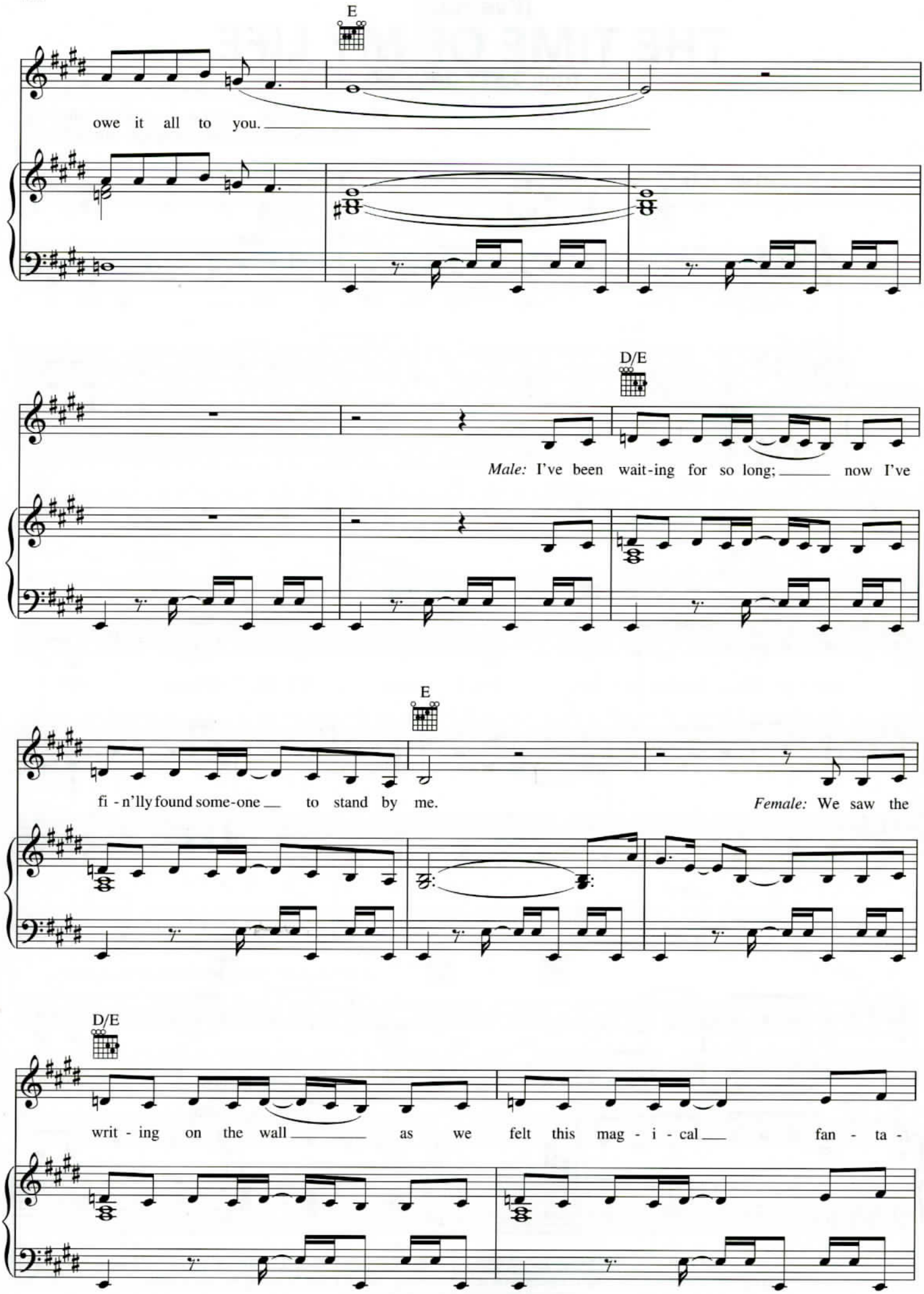
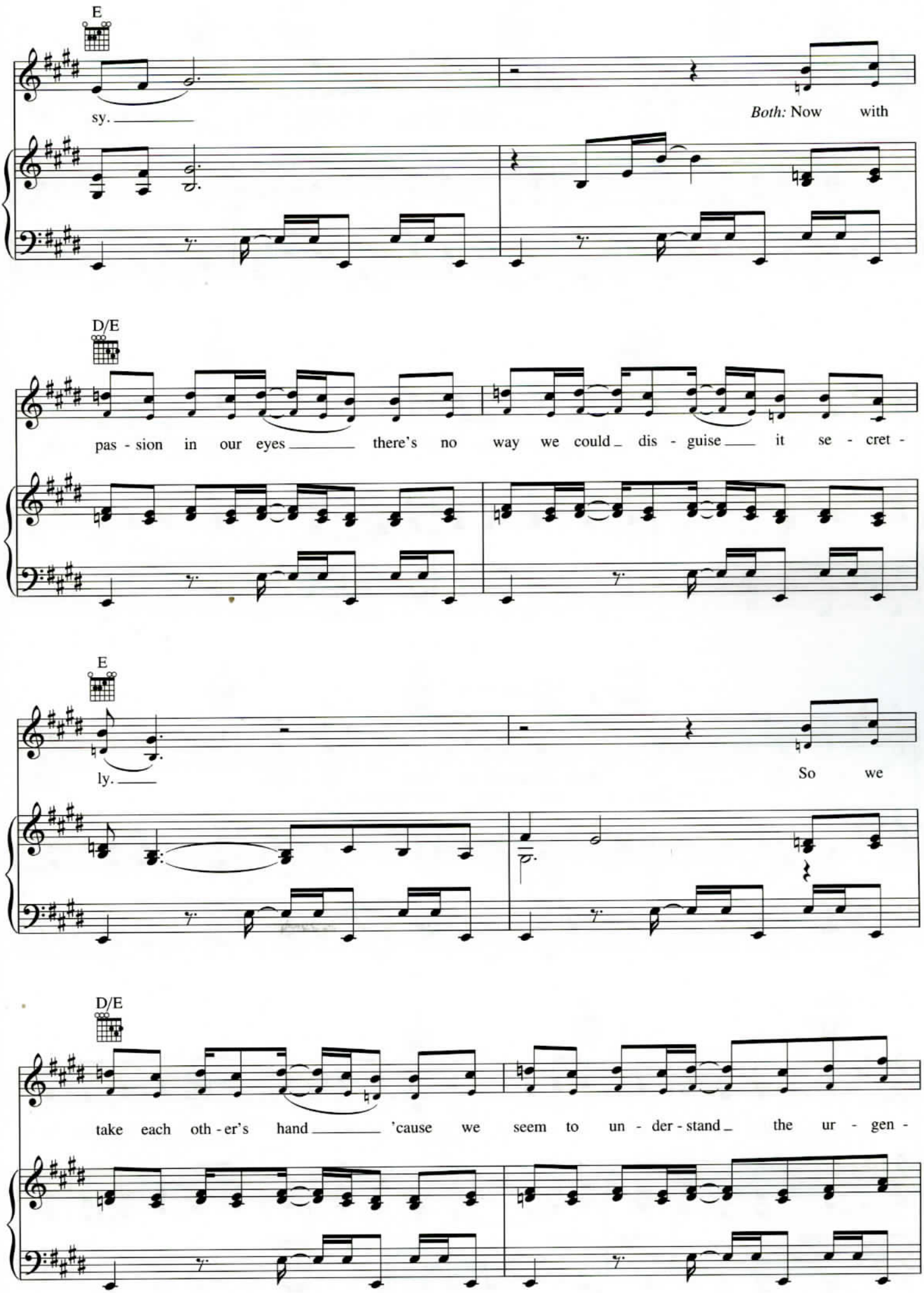
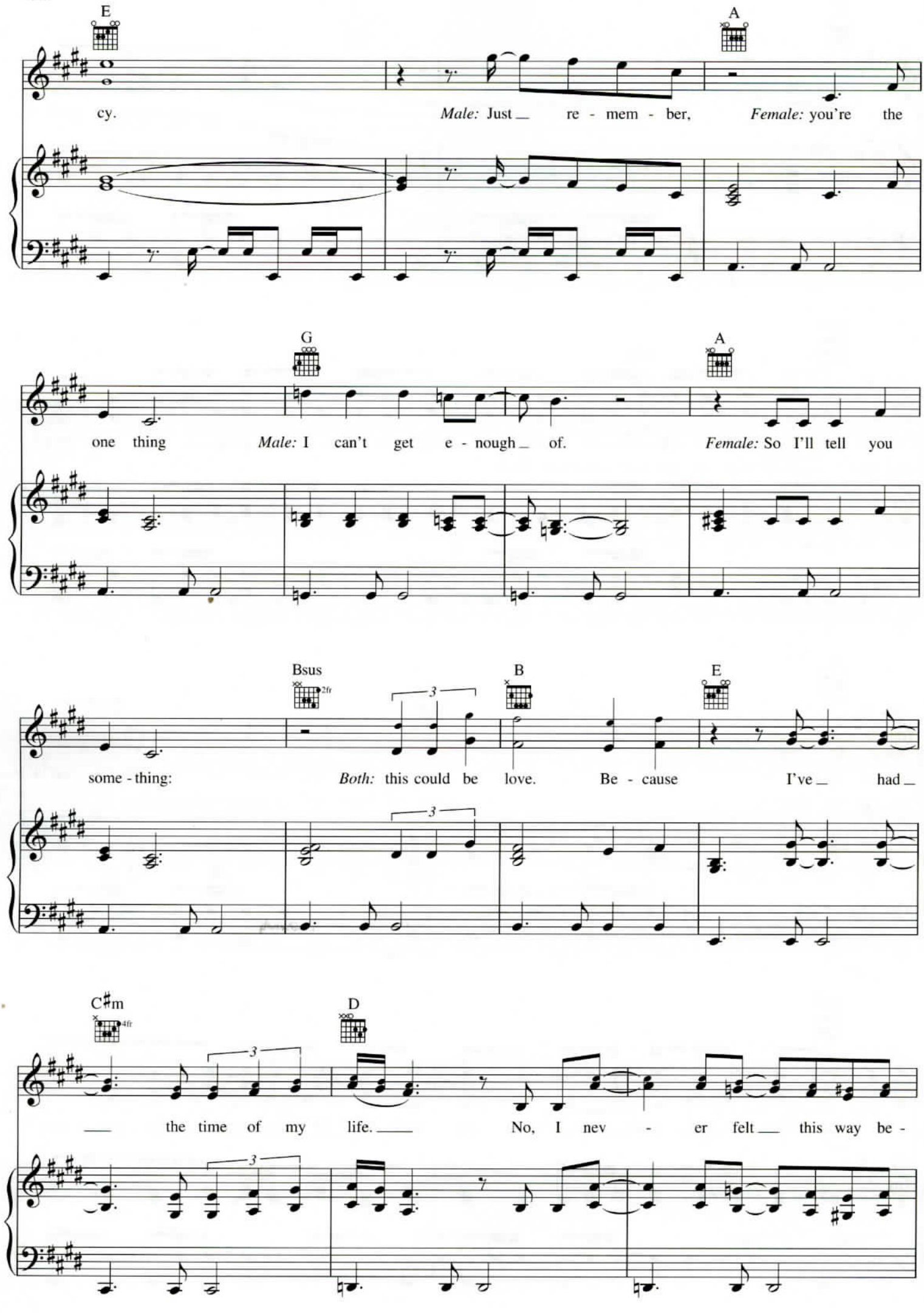
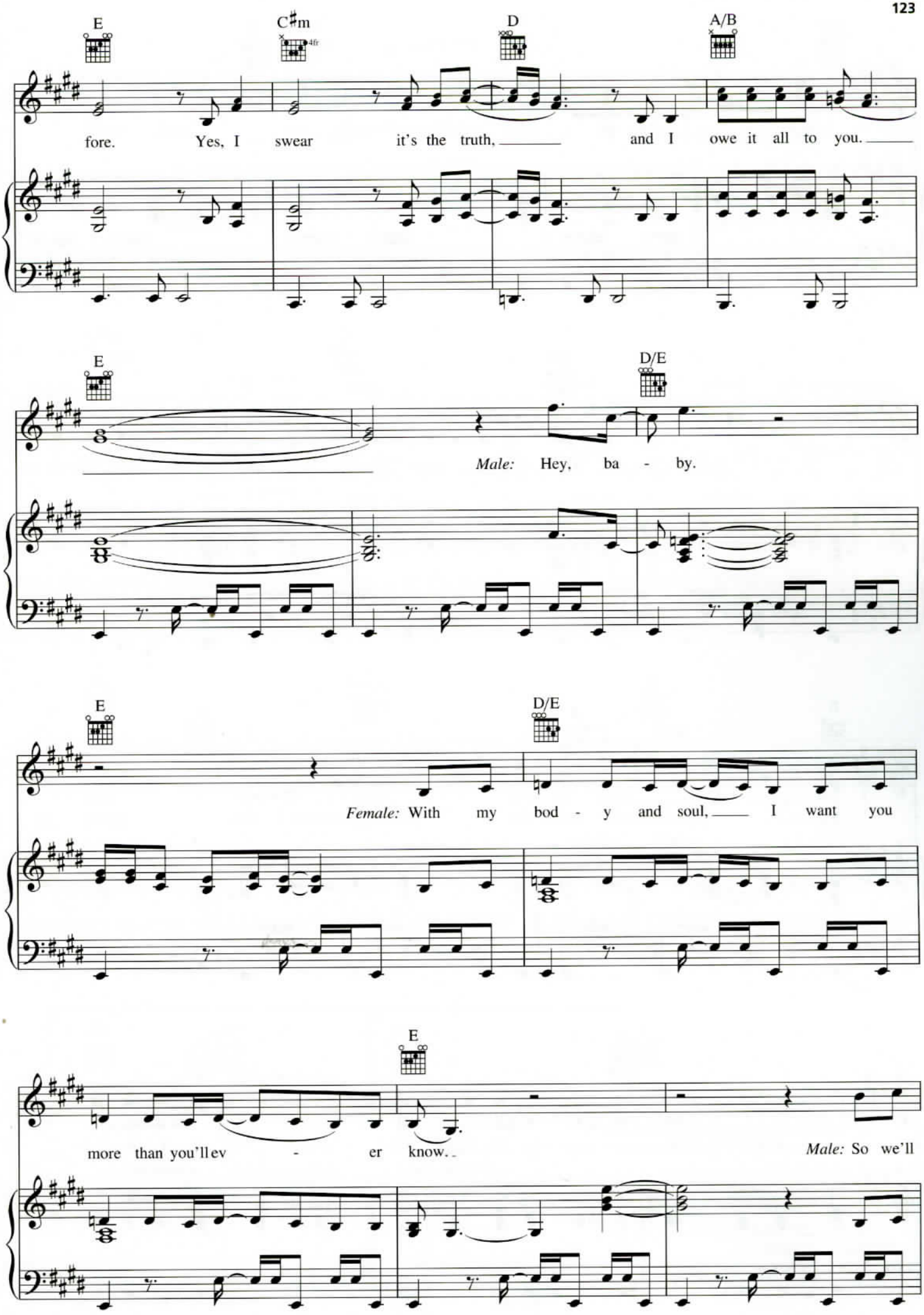
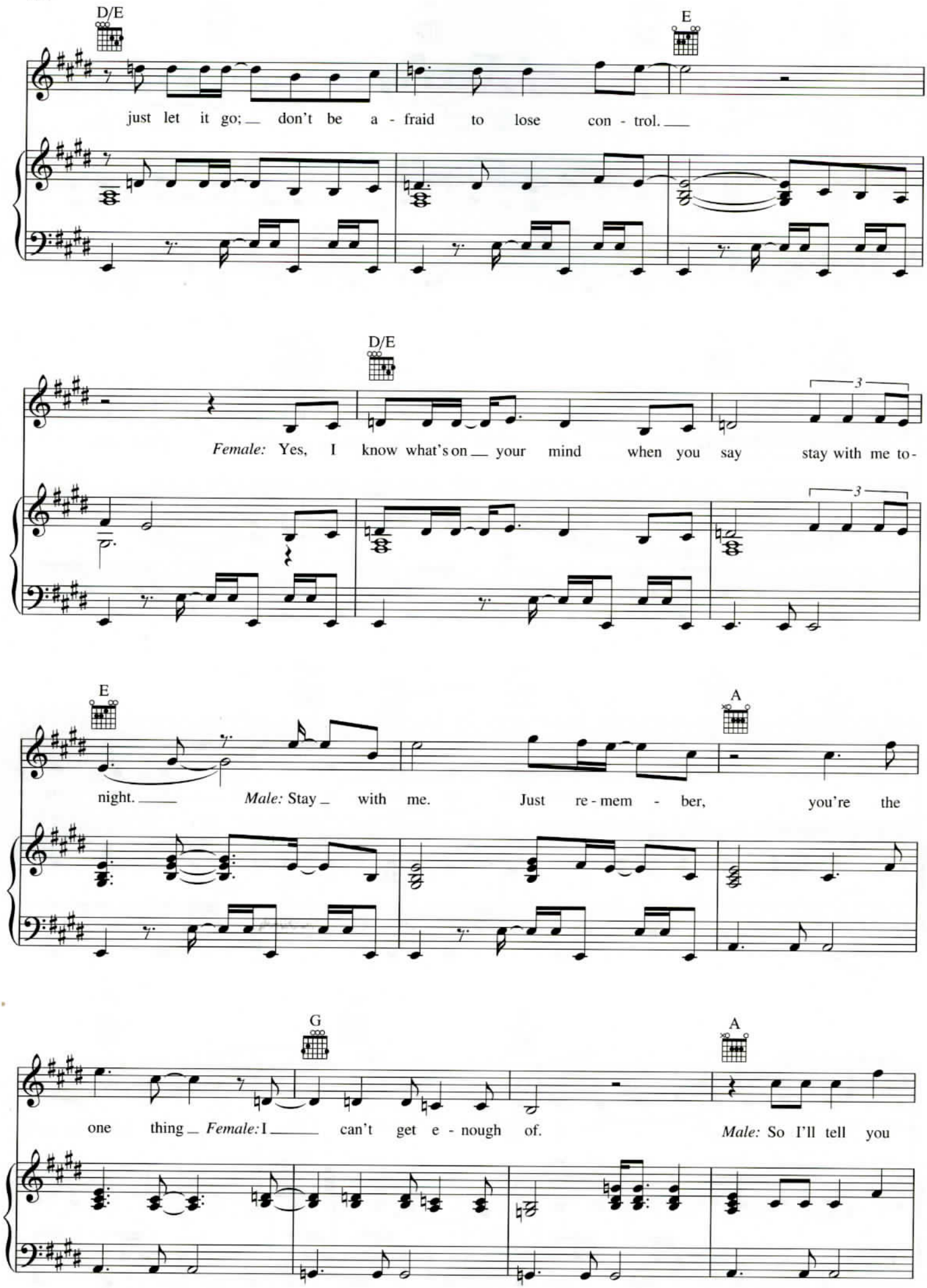
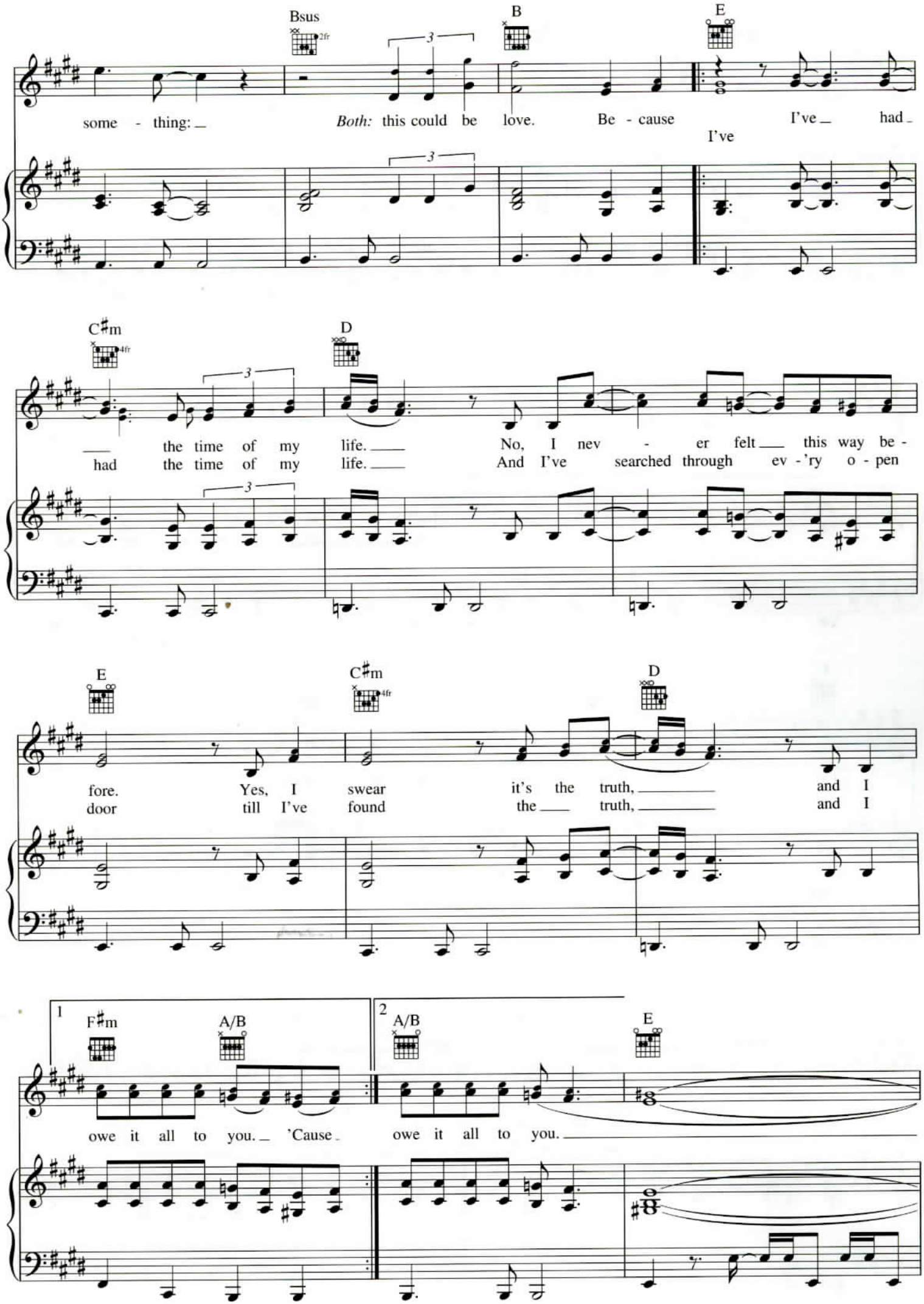

E
owe it all to you.
D/E
Male: I've been wait-ing for so long; now I've
E
fi - n'lly found some-one to stand by me.
Female: We saw the
D/E
writ - ing on the wall as we felt this mag - i - cal fan - ta -

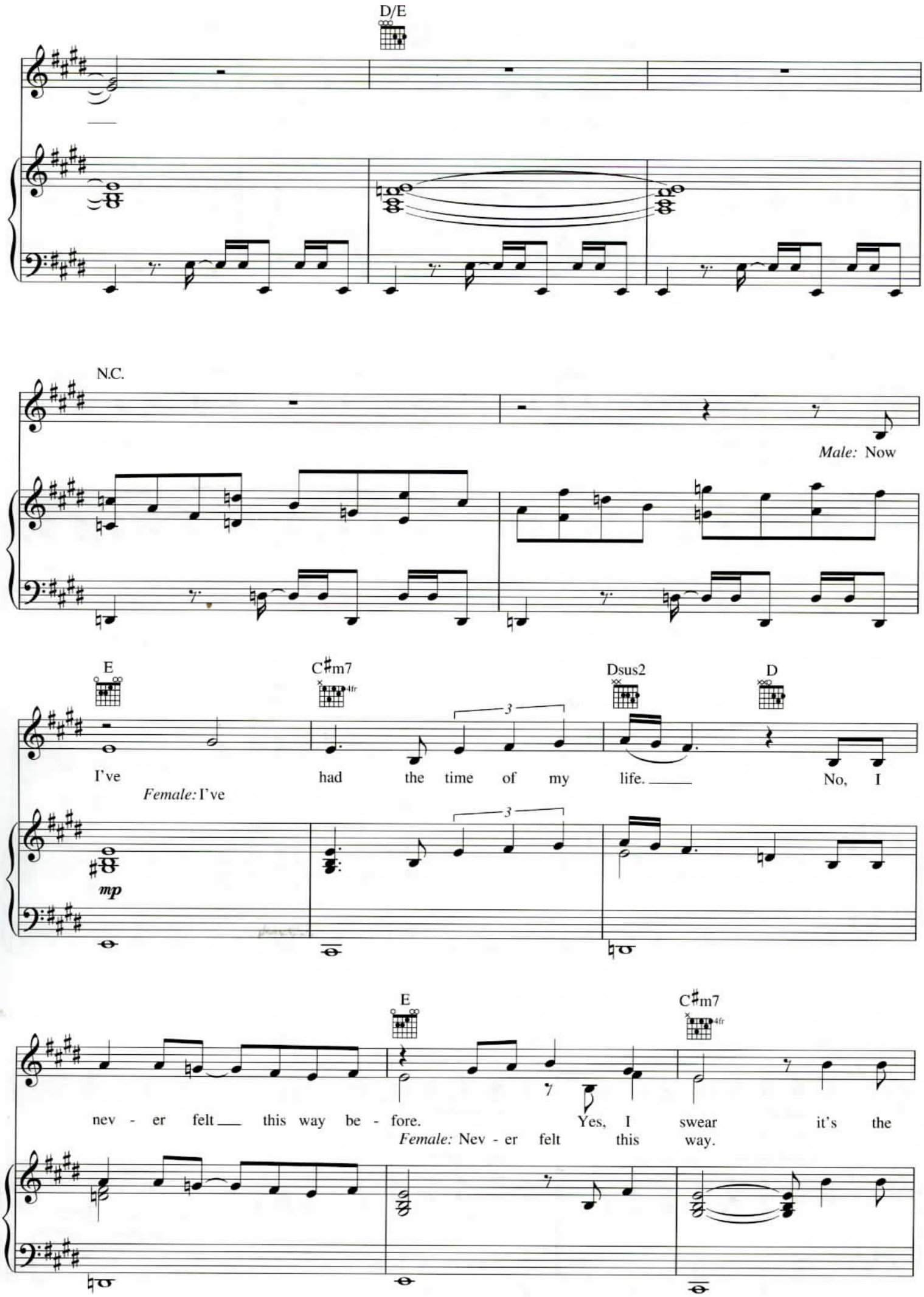

E
sy.
Both: Now with
D/E
pas - sion in our eyes there's no way we could dis - guise it se - cret -
E
ly.
So we
D/E
take each oth - er's hand 'cause we seem to un - der - stand the ur - gen -

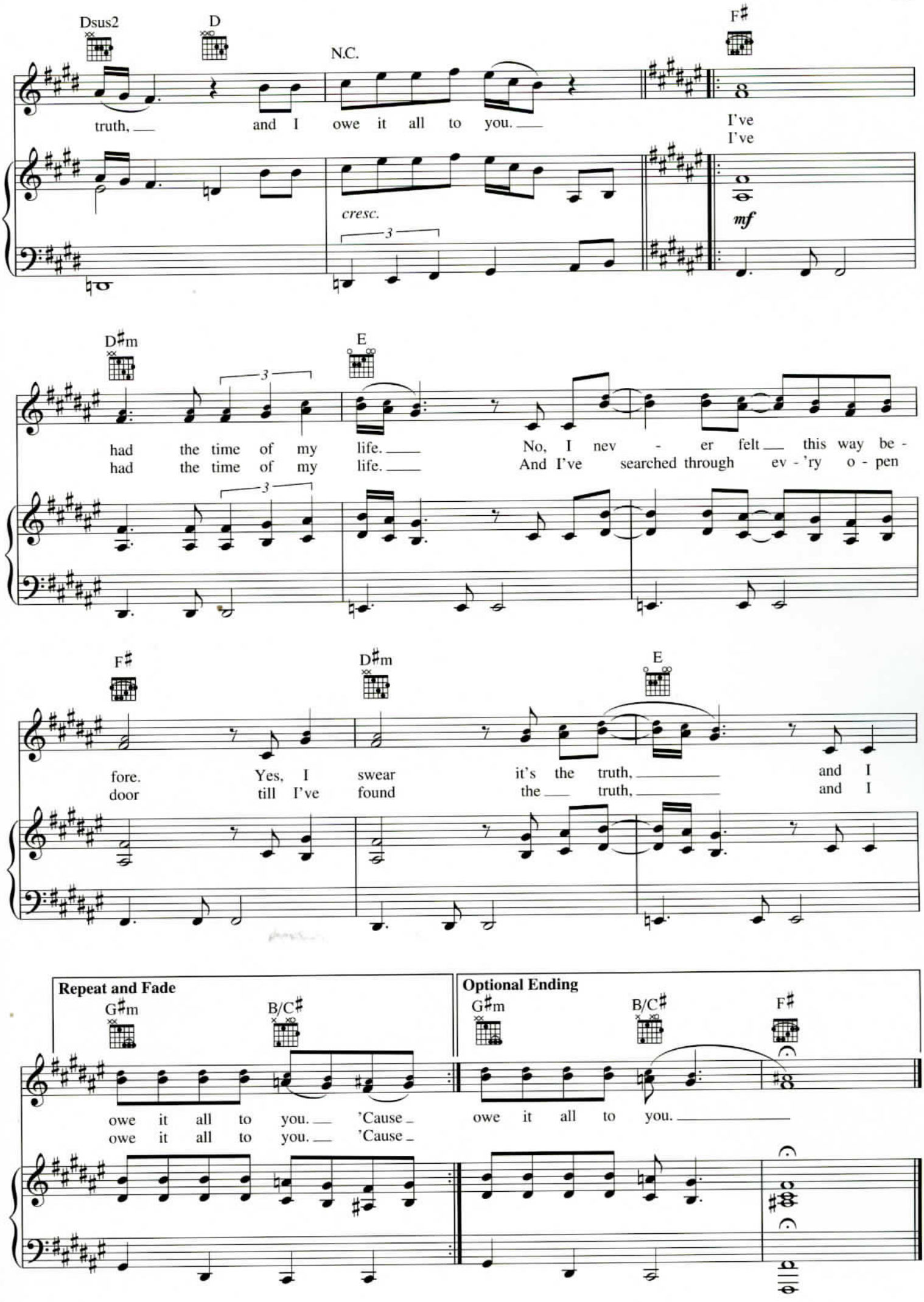

E
A
cy.
Male: Just re - mem - ber,
Female: you're the
G
A
one thing
Male: I can't get e - nough of.
Female: So I'll tell you
Bsus
2fr
B
E
some - thing:
Both: this could be love.
Be - cause
I've had
C♯m
4fr
D
the time of my life.
No, I nev - er felt this way be -


E
C♯m
4fr
D
A/B
fore. Yes, I swear it's the truth, and I owe it all to you.
E
D/E
Male: Hey, ba - by.
E
D/E
Female: With my bod - y and soul, I want you
E
more than you'll ev - er know.
Male: So we'll


D/E
E
just let it go; don't be a - fraid to lose con - trol.
D/E
3
Female: Yes, I know what's on your mind when you say stay with me to-
3
E
A
night. *Male:* Stay with me. Just re - mem - ber, you're the
G
A
one thing *Female:* I can't get e - nough of. *Male:* So I'll tell you


Bsus
2fr
B
E
some - thing: _
Both: this could be love. Be - cause I've had _
I've
C♯m
4fr
D
the time of my life. _ No, I nev - er felt _ this way be -
had the time of my life. _ And I've searched through ev - 'ry o - pen
E
C♯m
4fr
D
fore. Yes, I swear it's the truth, _ and I
door till I've found the _ truth, _ and I
1
F♯m
A/B
2
A/B
E
owe it all to you. _ 'Cause _ owe it all to you. _


D/E
N.C.
Male: Now
E
C♯m7
4fr
Dsus2
D
3
I've had the time of my life. No, I
Female: I've
mp
E
C♯m7
4fr
nev - er felt this way be - fore. Yes, I swear it's the
Female: Nev - er felt this way.


Dsus2
D
N.C.
F♯
truth, and I owe it all to you.
I've
I've
cresc.
3
mf
D♯m
E
had the time of my life. No, I nev - er felt this way be -
had the time of my life. And I've searched through ev - 'ry o - pen
F♯
D♯m
E
fore. Yes, I swear it's the truth, and I
door till I've found the truth, and I
Repeat and Fade
G♯m
B/C♯
owe it all to you. 'Cause
owe it all to you. 'Cause
Optional Ending
G♯m
B/C♯
F♯
owe it all to you.

Empire State of Mind

Billionaire

Me Against the Music

Stronger

Toxic

The Only Exception

I Want to Hold Your Hand

One of Us

River Deep - Mountain High

Lucky

One Love

Teenage Dream

Forget You

Marry You

Sway (Quien Sera)

Just the Way You Are

Valerie

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